



Works by Alisson Kruusmaa

*7 March 1992

[To the composer](#)

Accordion Concerto (2022)

Genres: orchestra

Orchestration: for accordion and Orchestra for accordion and Orchestra

Duration: 23'

Soloist: accordion

[To the work](#)

All õhtutaeva / Under Evening Sky (2020)

Genres: orchestra choir

Orchestration: for mixed choir and Orchestra

Duration: 7'

[To the work](#)

And If I Had a Dream (2024)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 11'

[To the work](#)

Day by Day, Towards Lightness (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 13'

[To the work](#)

Elevation 1. Above the Mountains (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 10'

[To the work](#)

Elevation 2. Beyond the Sun (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and percussion

Duration: 10'

[To the work](#)

Five Arabesques (2021)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 17'

[To the work](#)

Five Arabesques (2021)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 17'

[To the work](#)

Kui sirgusin, hakkasin ma nägema sind teisiti, päi (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and accordion for violin and accordion

Duration: 8'

[To the work](#)

Mesmerism (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and marimba

Duration: 6'

[To the work](#)

Mesmerism (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 6'

[To the work](#)

Mesmerism (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Paper Flowers (2019)

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)

Piece (2014)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 4'

Soloist: violoncello

[To the work](#)

Scattered Winds (2020)

Genres: 1 instrument

Orchestration: for bass clarinet

Duration: 10'

Soloist: bass clarinet

[To the work](#)

Silence of Birds (2022)

Genres: ensemble (10+ players)

Orchestration: for 4× violoncello and Ensemble (10+ players) for 4× violoncello and Ensemble (10+ players)

Duration: 10'

Soloist: 4× violoncello

[To the work](#)

So Set Its Sun in Thee (2023)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for male choir, soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb for male choir, soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 25'

[To the work](#)

Songs of a Black Butterfly (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× horn in F for 4× horn in F

Duration: 7'

[To the work](#)

Suite (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

There Is Another Sky (2023)

Genres: choir

Orchestration: for male choir

Duration: 3'

[To the work](#)

Three Songs on Emily Dickinson's Poems (2023)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, clarinet in Bb and piano

Duration: 7'

Soloist: mezzo-soprano

To the work

Three Songs on Emily Dickinson's Poems (2023)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, violoncello and piano

Duration: 7'

Soloist: mezzo-soprano

To the work
