



Works by Alisson Kruusmaa

*7 March 1992

[To the composer](#)

Accordion Concerto (2022)

Genres: orchestra

Orchestration: for accordion and Orchestra

Duration: 23'

Soloist: accordion

[To the work](#)

All õhtutaeva / Under Evening Sky (2020)

Genres: orchestra, choir

Orchestration: for mixed choir and Orchestra

Duration: 7'

[To the work](#)

And If I Had a Dream (2024)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 11'

[To the work](#)

Day by Day, Towards Lightness (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 13'

[To the work](#)

Elevation 1. Above the Mountains (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 10'

[To the work](#)

Elevation 2. Beyond the Sun (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and percussion

Duration: 10'

[To the work](#)

Five Arabesques (2021)

for chamber orchestra

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 17'

[To the work](#)

Five Arabesques (2021)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 17'

[To the work](#)

Hummingbirds (2019)

Genres: 1 instrument

Orchestration: for viola

Duration: 17'

Soloist: viola

[To the work](#)

Kui sirgusin, hakkasin ma nägema sind teisiti, päike (2022)

variations for violin and accordion

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and accordion

Duration: 8'

[To the work](#)

Luikede lennust (2015)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 2'

Soloist: baritone

[To the work](#)

Mesmerism (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and marimba

Duration: 6'

[To the work](#)

Mesmerism (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Mesmerism (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 6'

[To the work](#)

Of All the Sounds (2021)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, violoncello and piano

Duration: 9'

Soloist: mezzo-soprano

[To the work](#)

Paper Flowers (2019)

Genres: 1 instrument

Orchestration: for piano

Duration: 6'

Soloist: piano

[To the work](#)

Piece (2014)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 4'

Soloist: violoncello

[To the work](#)

Piece (2018)

Genres: 1 instrument

Orchestration: for viola

Duration: 5'

Soloist: viola

[To the work](#)

Scattered Winds (2020)

Genres: 1 instrument

Orchestration: for bass clarinet

Duration: 10'

Soloist: bass clarinet

[To the work](#)

Silence of Birds (2022)

Genres: ensemble (10+ players)

Orchestration: for 4× violoncello and Ensemble (10+ players)

Duration: 10'

Soloist: 4× violoncello

[To the work](#)

So Set Its Sun in Thee (2023)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for male choir, soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 25'

[To the work](#)

Songs of a Black Butterfly (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× horn in F

Duration: 7'

[To the work](#)

Spring of Hope (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violoncello

Duration: 5'

[To the work](#)

Suite (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

There Is Another Sky (2023)

Genres: choir

Orchestration: for male choir

Duration: 3'

[To the work](#)

Three Miniatures (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

Three Night Songs (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× horn in F

Duration: 8'

[To the work](#)

Three Songs on Emily Dickinson's Poems (2023)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, clarinet in Bb and piano

Duration: 7'

Soloist: mezzo-soprano

[To the work](#)

Three Songs on Emily Dickinson's Poems (2023)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, violoncello and piano

Duration: 7'

Soloist: mezzo-soprano

To the work

Three Songs on Emily Dickinson's Poems (2016)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, trumpet in C and piano

Duration: 7'

Soloist: mezzo-soprano

To the work
