



# Works by Paul Patterson

\*15 June 1947

[To the composer](#)

## At the Still Point of the Turning World (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble

**Duration:** 14'

[To the work](#)

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## Brain Storm (1978)

**Text von:** Tim Rose-Price, Tim Rose Price

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 voices and live electronics

**Duration:** 10'

**Soloist:** Sopran, Alt, Tenor, Bass

[To the work](#)

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## Canterbury Psalms (1981)

**Genres:** choir, orchestra

**Orchestration:** for mixed chorus and orchestra

**Duration:** 22'

[To the work](#)

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# Christ is the King (1984)

Choral Fanfare

**Text von:** Bishop Bell

**Genres:** choir

**Orchestration:** for choir a cappella

**Duration:** 4'

[To the work](#)

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# Concerto (1981)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Deception Pass (1980)

**Genres:** ensemble (10+ players)

**Orchestration:** for brass ensemble

**Duration:** 15'

[To the work](#)

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# Duologue (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe and piano

**Duration:** 13'

[To the work](#)

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# Europphony (1985)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra

**Duration:** 15'

[To the work](#)

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# Luslawice Variations (1984)

**Orchestration:** for violin

**Duration:** 8'

[To the work](#)

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# Magnificat and Nunc Dimittis

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed chorus and organ

**Duration:** 8'

[To the work](#)

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# Mass of the Sea (1983)

**Genres:** choir, orchestra

**Orchestration:** for vocal quartet, mixed choir and orchestra

**Duration:** 43'

**Soloist:** Sopran, Alt, Tenor, Bass

[To the work](#)

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# Mean Time (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for brass quintet

**Duration:** 13'

[To the work](#)

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# Memories of Quiberville (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trombone quartet

**Duration:** 14'

[To the work](#)

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# Missa Brevis (1985)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Propositions (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for harmonica and strings

**Duration:** 15'

[To the work](#)

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# Sinfonia (1982)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 18'

[To the work](#)

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# Spider's Web

**Genres:** orchestra

**Orchestration:** for harp and string orchestra

**Duration:** 12'

**Soloist:** harp

[To the work](#)

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# Spiders

**Orchestration:** for harp

[To the work](#)

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# Stabat Mater (1986)

**Genres:** choir, orchestra

**Orchestration:** for mezzo-soprano, choir and orchestra

**Duration:** 40'

**Soloist:** Mezzosopran

[To the work](#)

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# String Quartet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Suite

**Orchestration:** for violoncello

[To the work](#)

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# The sorriest cow of capricorn

**Text von:** Mervyn Peake

**Orchestration:** for soprano and piano

**Soloist:** soprano

[To the work](#)

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# Upside down under Variations (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

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# Voices of Sleep (1979)

**Text von:** Tim Rose-Price, Tim Rose Price

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, choir and chamber ensemble

**Duration:** 45'

**Soloist:** Sopran

[To the work](#)

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