



Works by Alexander Nikolajewitsch Tscherepnin

*21 January 1899

[To the composer](#)

2. Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

3 Stücke, op. 37 • for chamber orchestra • Ouverture – Mystère – Pour un entraînement de boxe (1923)

Genres: ensemble (10+ players) chamber orchestra

Duration: 32'

Soloist: violoncello

[To the work](#)

3. Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

4 Romances

Orchestration: for piano

[To the work](#)

Ajanta-Fresken (1923)

Genres: ballet music theatre (opera, musical,...)

Duration: 30'

[To the work](#)

Der fahrend Schüler mit dem Teufelbannen (1937)

Text von: Hans Sachs

Genres: ballet music theatre (opera, musical,...)

Duration: 25'

[To the work](#)

Die Heirat (1868)

Bearbeitet von: Alexander Nikolajewitsch Tscherepnin (1934)

Text von: Nikolai W. Gogol

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Festmusik (1930)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Magna Mater (1926)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Message

Orchestration: for piano

[To the work](#)

Mystère, transcription for violoncello and piano (1923)

Text von: Leonid Andrejew

Genres: chamber music/ensemble (2-9 players)

Duration: 10'

Soloist: violoncello

[To the work](#)

O1-O1 (1925)

Genres: music theatre (opera, musical,...)

Duration: 65'

[To the work](#)

Quintette

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola, violoncello and piano

[To the work](#)

Russische Tänze (1932)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Training

Text von: George Isarlov

Genres: ballet music theatre (opera, musical,...)

Duration: 20'

[To the work](#)

Triple Concertino (1931)

Genres: orchestra

Orchestration: for violin, violoncello, piano and orchestra

Duration: 16'

Soloist: Violine, Violoncello, Klavier

[To the work](#)

Triple Concertino (1931)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 16'

[To the work](#)
