



# Works by Michael John Gerard Higgins

\*16 May 1971

[To the composer](#)

Between the angel and the doll – ROSA

FORTUNAE: 9 (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 8'

[To the work](#)

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23 Diverse dances of primarial distribution (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 90'

[To the work](#)

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9 FLAGS DOES NOT A GOLF COURSE MAKE! -

for mixed e (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 8'

[To the work](#)

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# A Ballad for Christmas (2022)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 6'

[To the work](#)

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# A bee his burnished carriage - for soprano, tenor, (2019)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, tenor, piano and harp

**Duration:** 2'

**Soloist:** soprano; tenor

[To the work](#)

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# A Daisy Closes - for 2 horns and lower strings (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 21'

[To the work](#)

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# A Daisy Opens - for solo flute and lower strings (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 24'

[To the work](#)

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# A Rose is on Fire (2022)

**Genres:** orchestra

**Orchestration:** for Orchestra for orchestra

**Duration:** 77'

[To the work](#)

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# A Willow Communion of Mindfulness - piano concerto (2022)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# And hym wurdon thaerite heofens - Jesus and John a (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 14'

[To the work](#)

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# Annunciation - for unseen alto voice and piano (2021)

**Genres:** 1 instrument solo voice

**Orchestration:** for alto and piano

**Duration:** 16'

**Soloist:** piano; alto

[To the work](#)

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# Annunciation - for viola and piano (2022)

**Genres:** 1 instrument

**Orchestration:** for viola

**Duration:** 16'

**Soloist:** viola

[To the work](#)

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# Annunciation: - Maryam-Shekinah is opening - for 1 (2022)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 20'

[To the work](#)

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# As roses be found - a double concerto for piano an (2022)

**Genres:** solo voice orchestra choir

**Orchestration:** for baritone, mixed choir and orchestra

**Duration:** 80'

**Soloist:** baritone

[To the work](#)

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# As time and space seek sanctuary in the harbour of (2021)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble (10+ players)

**Duration:** 23'

[To the work](#)

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# Between the angel and the doll - ROSA

## FORTUNAE 13 (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× organ for 3× organ

**Duration:** 29'

[To the work](#)

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# Between the angel and the doll - ROSA

## FORTUNAE: 10 (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 5'

[To the work](#)

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# Between the angel and the doll - ROSA

## FORTUNAE: 11 (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 6'

[To the work](#)

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# Between the angel and the doll - ROSA

## FORTUNAE: 12 (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× organ for 4× organ

**Duration:** 9'

[To the work](#)

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# Between the angel and the doll - ROSA

FORTUNAE: 13 (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 29'

[To the work](#)

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# Between the angel and the doll - ROSA

FORTUNAE: 14 (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 3'

[To the work](#)

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# Between the angel and the doll - ROSA

FORTUNAE: 15 (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 11'

[To the work](#)

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# Between the angel and the doll - ROSA

FORTUNAE: 16 (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 9'

[To the work](#)

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# Between the angel and the doll - ROSA

## FORTUNAE: 2 (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× organ

**Duration:** 8'

[To the work](#)

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# Between the angel and the doll - ROSA

## FORTUNAE: 3 (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× organ for 3× organ

**Duration:** 5'

[To the work](#)

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# Between the angel and the doll - ROSA

## FORTUNAE: 4 (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× organ

**Duration:** 13'

[To the work](#)

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# Between the angel and the doll - ROSA

## FORTUNAE: 5 (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 8'

[To the work](#)

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# Between the angel and the doll - ROSA

FORTUNAE: 6 (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 5'

[To the work](#)

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# Between the angel and the doll - ROSA

FORTUNAE: 7 (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× organ for 2× organ

**Duration:** 9'

[To the work](#)

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# Between the angel and the doll - ROSA

FORTUNAE: 8 (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 6'

[To the work](#)

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# Between the angel and the doll: ROSA FORTUNAE

1 - (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× organ for 2× organ

**Duration:** 6'

[To the work](#)

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# By Moony Wav'ring Far I Could Be Held (2022)

**Genres:** study score

**Orchestration:** for

**Duration:** 12'

[To the work](#)

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# Change your Oughts as you Clang the World – A Mixo (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 14'

[To the work](#)

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# Dat Rosa Mel Apibus - Master and Apprentice reconc (2022)

**Genres:** chamber music/ensemble (2-9 players) choir

**Orchestration:** for mixed choir, 3× cor anglais, organ and bass drum

**Duration:** 25'

[To the work](#)

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# Eulogy: for tuba and piano (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 5'

[To the work](#)

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# Flight of the Simurgh - a Murmuration (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 60'

[To the work](#)

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# How fugal is the chariot that prepares the human s (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 27'

[To the work](#)

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# How much - how little - is Within our power (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 38'

[To the work](#)

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# I meant to find her when I came - for tenor, piano (2019)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for tenor, piano and harp

**Duration:** 4'

**Soloist:** tenor

[To the work](#)

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# I wish you nearer - for counter-tenor, choir, picc (2022)

**Genres:** chamber music/ensemble (2-9 players) choir

**Orchestration:** for mixed choir, piccolo and organ for mixed choir, piccolo and organ

**Duration:** 4'

[To the work](#)

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# IN GIRUM IMUS NOCTE ET CONSUMIMUR IGNI: 4 - Piano (2021)

**Genres:** orchestra

**Orchestration:** for orchestra for orchestra

**Duration:** 18'

[To the work](#)

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# In search of the missing ox - for solo piano (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 9'

**Soloist:** piano

[To the work](#)

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# Infallible - conciliation towards a constitution o (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 14'

[To the work](#)

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# Jesus, Mary and Joseph are in Egypt (2022)

**Genres:** study score

**Orchestration:** for

**Duration:** 12'

[To the work](#)

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# Lampedephoria 0: parts 1 and 2 - for organ (3 play (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano for 4 hands and organ

**Duration:** 18'

[To the work](#)

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# Lullay, the Seer, without the Fool for Soprano, Te (2021)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, tenor, piano and harp

**Duration:** 3'

**Soloist:** soprano; tenor

[To the work](#)

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# Maiden in the mor lay (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 2'

[To the work](#)

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# Muqarnas II (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 12'

[To the work](#)

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# Organ of Corti: 1 - for brass ensemble (2022)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble (10+ players)

**Duration:** 19'

[To the work](#)

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# Organ of Corti: 10 - for string orchestra and wood (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 19'

[To the work](#)

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# Organ of Corti: 11 - for orchestra (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 19'

[To the work](#)

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## Organ of Corti: 2 - for woodwind ensemble (2022)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble (10+ players) for ensemble (10+ players)

**Duration:** 19'

[To the work](#)

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## Organ of Corti: 3 - for mixed ensemble of 20 playe (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 18'

[To the work](#)

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## Organ of Corti: 4 - for mixed ensemble of 20 playe (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 18'

[To the work](#)

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## Organ of Corti: 5 - for mixed ensemble of 20 playe (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 18'

[To the work](#)

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# Organ of Corti: 6 - for mixed ensemble of 20 players (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 18'

[To the work](#)

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# Organ of Corti: 7 - for brass and woodwind ensemble (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 19'

[To the work](#)

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# Organ of Corti: 8 - for 47 solo strings (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 18'

[To the work](#)

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# Organ of Corti: 9 - for string orchestra and brass (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 19'

[To the work](#)

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# Parzival's Seizure (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 19'

[To the work](#)

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# Passacaglia: simply cross the line - for orchestra (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 4'

[To the work](#)

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# Play hide and seek with the devil - a god may cohe (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 5'

[To the work](#)

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# Seeing is Beveiling - a locrian rose (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 14'

[To the work](#)

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# Sonnets to Orpheus: Part 1; Sonnet 2 - for bariton (2021)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and 2× harp

**Duration:** 3'

**Soloist:** baritone

[To the work](#)

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# Sonnets to Orpheus: Part 1; Sonnet 20 - for barito (2021)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and 4× harp

**Duration:** 9'

**Soloist:** baritone

[To the work](#)

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# Sonnets to Orpheus: Part 1; Sonnet 8 - for bariton (2021)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and 4× harp for baritone and 4× harp for baritone and 4× harp

**Duration:** 4'

**Soloist:** baritone

[To the work](#)

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# Sonnets to Orpheus: Part 2; Sonnet 28 - for barito (2021)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and 4× harp

**Duration:** 7'

**Soloist:** baritone

[To the work](#)

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# Tao Te Ching: 1 - a way called way - for counter-t (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 6'

[To the work](#)

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# The 8 Negations of Nagarjuna (2022)

**Genres:** solo voice orchestra

**Orchestration:** for soprano, alto, tenor, bass and orchestra

**Duration:** 44'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# The Adolescent Christ on the Shores of Lake Gennes (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 15'

[To the work](#)

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# The Adolescent Christ on the Shores of Lake Gennes (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 15'

[To the work](#)

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# The Ceremony of the Opening and Closing of the Shr (2022)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble (10+ players)

**Duration:** 120'

[To the work](#)

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# The Colour - for soprano, tenor, piano and harp (2021)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, tenor, piano and harp for soprano, tenor, piano and harp

**Duration:** 5'

**Soloist:** soprano; tenor

[To the work](#)

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# The fear of depth flows from the fear of levity (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 14'

[To the work](#)

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## The Feast of the Transfiguration: 1914 - for cello (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 5'

[To the work](#)

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## The Garden of Love - for Tenor and Harp (1998)

**Genres:** 1 instrument solo voice

**Orchestration:** for tenor and harp for tenor and harp

**Duration:** 2'

**Soloist:** tenor; harp

[To the work](#)

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## The Harrowing of Hell (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 41'

[To the work](#)

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## The Lampedephoria - Book 10 (pieces 82-90) for sol (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 75'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria - Book 11 (pieces 91-99) for sol (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 81'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria - Book 32 (pieces 280-288) for p (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello, double bass and piano for violin I, violin II, viola, violoncello, double bass and piano

**Duration:** 78'

[To the work](#)

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# The Lampedephoria - Book 5 (pieces 37-45) for solo (2021)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 75'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria - Book 6 (pieces 46-54) for solo (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 81'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria - Book 7 (pieces 55-63) - for so (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 75'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria - Book 8 (pieces 64-72) for solo (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 81'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria - Book 9 (pieces 73-81) for solo (2022)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 76'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria Book 1 for solo piano (pieces 1- (2021)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 85'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria Book 2 for Solo Piano (pieces 10 (2021)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 81'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria Book 3 for solo piano (pieces 19 (2021)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 75'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria Book 4 for solo piano (pieces 28 (2021)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 81'

**Soloist:** piano

[To the work](#)

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# The Lampedephoria: Book 12 for solo piano (pieces (2024)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 90'

**Soloist:** piano

[To the work](#)

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# The Sick Rose - a song cycle for baritone voice and piano (2022)

**Genres:** 1 instrument solo voice

**Orchestration:** for baritone and piano

**Duration:** 70'

**Soloist:** piano; baritone

[To the work](#)

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# The Sick Rose: a song cycle for tenor voice and piano (2022)

**Genres:** 1 instrument solo voice

**Orchestration:** for tenor and piano for tenor and piano

**Duration:** 75'

**Soloist:** piano; tenor

[To the work](#)

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# The tampered palimpsest: 1 - for piano (2023)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 16'

**Soloist:** piano

[To the work](#)

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# The tempered dance - an ample requisitioning of the tempered dance (2023)

**Genres:** study score

**Orchestration:** for

**Duration:** 7'

[To the work](#)

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## The Tyger (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 5'

[To the work](#)

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## The Wind Bloweth Where It Listeth: 1 (2020)

**Genres:** solo voice ensemble (10+ players)

**Orchestration:** for tenor, baritone, countertenor and Ensemble (10+ players)

**Duration:** 70'

**Soloist:** tenor; baritone; countertenor

[To the work](#)

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## This worlde wolde not be withoute youre lovye (2022)

**Genres:** solo voice orchestra

**Orchestration:** for soprano, tenor and orchestra for soprano, tenor and orchestra

**Duration:** 22'

**Soloist:** soprano; tenor

[To the work](#)

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## To be saved is to endure the inevitability of susp (2024)

**Genres:** study score

**Orchestration:** for

**Duration:** 8'

[To the work](#)

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# Yield to Your Powerlessness' Superior Star (2022)

**Genres:** study score

**Orchestration:** for

**Duration:** 14'

To the work

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