



Works by Richard Filz

*15 July 1967

[To the composer](#)

Airdrummers of Tombalesi (2008)

Genres: choir

Orchestration: for four voices or choir a cappella

[To the work](#)

Beam Me Up! (2008)

Genres: choir

Orchestration: for four voices or choir a cappella

[To the work](#)

Groove Karaoke (2003)

Bearbeitet von: Richard Filz

Orchestration: for voice

Soloist: Stimme

[To the work](#)

Monsun (2009)

Genres: choir

Orchestration: for four voices or choir a cappella

[To the work](#)

Play-Along Cuba – Flute (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Cuba – Trumpet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano ad lib.

[To the work](#)

Rap, Rhythm & Rhyme (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for school groups and choir

[To the work](#)

Rhythm Coach (2005)

Orchestration: for instrumentalists, singers & dancers

Soloist: alle

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rhythm coach (2003)

Orchestration: for instrumentalists, singers and dancers

[To the work](#)

rhythm coach level 2 (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for vocalists, instrumentalists and dancers

[To the work](#)

Rhythmus für Kids 1 (2007)

Genres: music for schools

[To the work](#)

Rhythmus für Kids 2 (2010)

Genres: music for schools

[To the work](#)

Rushhour in Rio (2009)

Genres: choir

Orchestration: for four voices or choir a cappella

[To the work](#)

Vocal Percussion 1 (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion or vocal ensemble

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vocal percussion 1 – english version (2002)

Genres: ensemble (10+ players)

Orchestration: for vocal or percussion ensemble

[To the work](#)

Vocal Percussion 2 - latin (2002)

Herausgeber: Richard Filz

Bearbeitet von: Richard Filz

Genres: ensemble (10+ players)

Orchestration: for percussion or vocal ensemble

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Vocal Percussion 2 - Latin - English version (2002)

Bearbeitet von: Richard Filz

Genres: ensemble (10+ players)

Orchestration: for vocal or percussion ensemble

[To the work](#)

Vocal Percussion 3 – beatboxing / techno (2002)

Genres: ensemble (10+ players)

Orchestration: for percussion or vocal ensemble

[To the work](#)

Vocal Percussion Basics (2008)

[To the work](#)

World Music – Cuba (2000)

Genres: ensemble (10+ players)

Orchestration: for ensemble with flexible instrumentation

[To the work](#)
