



Works by Martin J. Reiter

[To the composer](#)

Jazz Ahead – Lehrbuch (2017)

Orchestration: for piano

[To the work](#)

Jazz Ahead – Spielband (2017)

Orchestration: for piano

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Play-Along Argentina – Clarinet (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Argentina – Flute (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Argentina – Violin (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Brazil – Clarinet (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Brazil – Flute (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Brazil – Saxophone (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone and piano ad lib.

[To the work](#)

Play-Along Brazil – Violin (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Cuba – Flute (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Cuba – Trumpet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano ad lib.

[To the work](#)

Play-Along Ireland – Clarinet (2006)

Bearbeitet von: Richard Graf

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Ireland – Flute

Bearbeitet von: Richard Graf

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Ireland – Violin (2000)

Bearbeitet von: Richard Graf (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Israel – Clarinet

Bearbeitet von: Timna Brauer, Elias Meiri

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Israel – Flute (2000)

Bearbeitet von: Timna Brauer, Elias Meiri

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Israel – Violin (2000)

Bearbeitet von: Timna Brauer, Elias Meiri (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Klezmer – Clarinet (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Klezmer – Flute (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Klezmer – Saxophone (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano ad lib.

[To the work](#)

Play-Along Klezmer – Violin (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Madagascar – Flute (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Madagascar – Violin (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Russia - Clarinet

Bearbeitet von: Iwan Malachowskij

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano ad lib.

[To the work](#)

Play-Along Russia – Flute (2000)

Bearbeitet von: Iwan Malachowskij (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Russia – Violin, Traditional folk music from Russia (2000)

Bearbeitet von: Iwan Malachowskij (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Scotland – Flute (2001)

Bearbeitet von: James Rae (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano ad lib.

[To the work](#)

Play-Along Scotland – Violin (2001)

Bearbeitet von: James Rae (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano ad lib.

[To the work](#)

Play-Along Violoncello – World Music (2002)

Herausgeber: Christian Jüttendonk

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano ad lib.

[To the work](#)

Rumänische Volkstänze (1917)

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

Duration: 6'

[To the work](#)

Songs

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Songs (2009)

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto or tenor saxophone and piano

[To the work](#)

Songs

Bearbeitet von: Martin J. Reiter

Genres: Kammermusik/Ensemble (2-9 SpielerInnen)

Orchestration: for violoncello and piano

[To the work](#)

Songs

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Songs

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

[To the work](#)

Songs

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet or flugelhorn and piano

[To the work](#)

Songs, from "The Threepenny Opera", "Happy End", "Rise and Fall of the City of Mahagonny";

Bearbeitet von: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)
