



Works by Vila Selma

To the composer

Congregante y Festero (1761)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, 2 mixed choirs, organ and strings without viola

Duration: 9'

Soloist: Sopran, Tenor

To the work

Contradanza de Colegio (1763)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mixed choir, organ and strings without viola

Duration: 8'

Soloist: Sopran

To the work

De un Maestro de Capilla (1774)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, alto (or contratenor or baritone), mixed choir, organ and strings without viola

Duration: 8'

Soloist: Sopran, Alt (oder Contratenor oder Bariton)

[To the work](#)

En piélagos inmensos (1768)

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano, 2 mixed choirs, flute, 2 trumpets, organ and strings without viola

Duration: 12'

Soloist: 2 Soprane

[To the work](#)
