



Works by Vila Selma

[To the composer](#)

A Churchgoer and a Music Director (1761)

Villancico

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, 2 mixed choirs, organ and strings without viola

Duration: 9'

Soloist: Sopran, Tenor

[To the work](#)

Contradanza in the School (1763)

Villancico

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mixed choir, organ and strings without viola

Duration: 8'

Soloist: Sopran

[To the work](#)

From a Master of the Chapel (1774)

Villancico

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, alto (or contratenor or baritone), mixed choir, organ and strings without viola

Duration: 8'

Soloist: Sopran, Alt (oder Contratenor oder Bariton)

[To the work](#)

In Seas of Fathomless Depths (1768)

Villancico

Herausgeber: Frederick Marvin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 soprano, 2 mixed choirs, flute, 2 trumpets, organ and strings without viola

Duration: 12'

Soloist: 2 Soprane

[To the work](#)
