



# Works by Cristóbal Halffter

\*24 March 1930

[To the composer](#)

## 1. Concierto (1979)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 40'

**Soloist:** violin

[To the work](#)

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## 1. Concierto (1974)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 31'

**Soloist:** violoncello

[To the work](#)

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## 2. Concierto (1990)

**Genres:** orchestra

**Orchestration:** for violin and string orchestra

**Duration:** 31'

**Soloist:** violin

[To the work](#)

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## 2. Concierto (1985)

"No queda más que el silencio"

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 37'

**Soloist:** violoncello

[To the work](#)

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## 2. Streichquartett (1970)

(Mémoires 1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 24'

[To the work](#)

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## 3. Streichquartett (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 20'

[To the work](#)

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## 5 Microformas (1959)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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## 6. Streichquartett (2001)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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## 9. Streichquartett (2015)

Miguel de Cervantes in memoriam

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 20'

[To the work](#)

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## Adagio (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** für 3 violoncellos

**Duration:** 7'

[To the work](#)

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## Adagio in Form eines Rondos (2002)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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## Adieu (1978)

[Solo V]

**Orchestration:** for harpsichord

**Duration:** 9'

[To the work](#)

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# Alucinaciones (2015)

Collage

**Genres:** orchestra

**Orchestration:** for trio basso and orchestra

**Duration:** 19'

**Soloist:** Viola; Violoncello; Kontrabass

[To the work](#)

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# Anillos (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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# Annen-Polka (1852)

**Bearbeitet von:** Wilhelm Grosz, Cristóbal Halffter

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for chamber ensemble

**Duration:** 4'

[To the work](#)

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# Antiphonismoi (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 players

**Duration:** 17'

[To the work](#)

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# Attendite (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 violoncellos

[To the work](#)

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# Ausencias (2012)

8. Streichquartett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 24'

[To the work](#)

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# Brecht-Lieder (1967)

**Text von:** Bertolt Brecht

**Genres:** orchestra

**Orchestration:** for medium voice and orchestra

**Duration:** 16'

**Soloist:** medium voice

[To the work](#)

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# Brecht-Lieder (1967)

**Text von:** Bertolt Brecht

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and 2 pianos

[To the work](#)

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## Cadencia (1983)

[Solo VIII]

**Orchestration:** for piano

**Duration:** 7'

[To the work](#)

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## Canción callada in memoriam Frederico Mompou (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 7'

[To the work](#)

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## Canciones de al Andalus (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and string quartet

**Duration:** 15'

**Soloist:** mezzo-soprano

[To the work](#)

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## Canto del caballero (2007)

Piano trio

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 5'

[To the work](#)

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# Canzone (1597)

from "Symphoniae Sacrae"

**Bearbeitet von:** Cristóbal Halffter

**Text von:** Giovanni Gabrieli

**Genres:** ensemble (10+ players)

**Orchestration:** for brass ensemble

**Duration:** 12'

[To the work](#)

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# Ceremonia – Elegía de Jenofanes (1999)

**Text von:** Xenophanes

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and piano

[To the work](#)

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# Codex I (1963)

[Solo II]

**Herausgeber:** Karl Scheit

**Orchestration:** for guitar

**Duration:** 7'

[To the work](#)

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# Con bravura y sentimiento (1991)

String quartet No. 4

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 2'

[To the work](#)

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# Concertino (1956)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 15'

[To the work](#)

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# Concerto (2014)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 25'

**Soloist:** viola

[To the work](#)

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# Concerto grosso (2013)

**Genres:** orchestra

**Orchestration:** for string quartet and orchestra

**Duration:** 25'

**Soloist:** 1st violin; 2nd violin; viola; violoncello

[To the work](#)

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# Concierto (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and string sextet

**Duration:** 26'

**Soloist:** flute

[To the work](#)

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# Concierto (1987)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 30'

**Soloist:** piano

[To the work](#)

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# Concierto (2001)

**Genres:** orchestra

**Orchestration:** for clarinet and orchestra

**Duration:** 28'

**Soloist:** clarinet in Bb, A, Eb, doubling bass clarinet in Bb

[To the work](#)

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# Concierto a cuatro (1989)

**Genres:** orchestra

**Orchestration:** for saxophone quartet and orchestra

**Duration:** 24'

**Soloist:** Saxophonquartett

[To the work](#)

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# Contando una historia ... (2013)

**Orchestration:** for piano

[To the work](#)

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# Contrastes (2016)

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Cuatro piezas para orquesta (2004)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Dalíniana (1993)

3 pieces on 3 paintings by Salvador Dalí

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 16'

[To the work](#)

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# De ecos y sombras (2008)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

---

# Debla (1980)

[Solo VI]

**Orchestration:** for flute

**Duration:** 12'

[To the work](#)

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# Don Quijote (1997)

Opera in 1 act

**Genres:** music theatre (opera, musical,...)

**Duration:** 115'

[To the work](#)

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# Don Quijote (1997)

Opera in 1 act

**Genres:** music theatre (opera, musical,...)

**Duration:** 115'

[To the work](#)

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# Dona nobis pacem (1984)

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for mixed choir and instruments

**Duration:** 7'

[To the work](#)

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# Dortmunder Variationen I (1986)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 19'

[To the work](#)

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# Dortmunder Variationen II (1986)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 19'

[To the work](#)

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# Dos corales liturgicos (1989)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and brass orchestra

**Duration:** 20'

[To the work](#)

---

# Dos motetes (1988)

**Genres:** choir

**Orchestration:** for choir a cappella

**Duration:** 20'

[To the work](#)

---

# Double concerto for violin, viola and orchestra in two movements (1984)

**Genres:** orchestra

**Orchestration:** for violin, viola and orchestra

**Duration:** 24'

**Soloist:** viola; violin

[To the work](#)

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# Ecos de un antiguo órgano (2001)

[Solo XII]

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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# El juguete olvidado (2006)

[Solo XIII]

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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# El ser humano muere solamente cuando lo olvidan (1987)

Página en recuerdo de Arthur Rubinstein [Solo IX]

**Orchestration:** for piano

**Duration:** 5'

[To the work](#)

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## Elegías a la muerte de tres poetas españoles (1975)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

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## Elegías a la muerte de tres poetas españoles (1975)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

---

## Endechas para una reina de España (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string sextet

**Duration:** 29'

[To the work](#)

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# Epitafio para el sepulcro de Juan del Enzina (2008)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Eritaña (1905)

from "Iberia"

**Bearbeitet von:** Cristóbal Halffter

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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# Espacio de guitarra (2015)

**Orchestration:** for guitar

**Duration:** 9'

[To the work](#)

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# Espacio de silencio (2007)

String quartet No. 7

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Espacios no simultaneos (1995)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

[To the work](#)

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# Espejos (1963)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 percussionists and live-tape

**Duration:** 12'

[To the work](#)

---

# Fandango (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 violoncellos

**Duration:** 17'

[To the work](#)

---

# Fantasie über einen Klang von G.F. Händel (1981)

**Genres:** chamber orchestra

**Orchestration:** for a group of violoncellos and string orchestra

**Duration:** 17'

[To the work](#)

---

# Fantasie über einen Klang von G.F. Händel (1981)

**Genres:** orchestra

**Orchestration:** for group of violoncellos and string orchestra

**Duration:** 17'

**Soloist:** violoncello(4)

[To the work](#)

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# Fibonacci (1969)

Concert

**Genres:** orchestra

**Orchestration:** for flute and orchestra

**Duration:** 14'

**Soloist:** flute (+Altflöte)

[To the work](#)

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# Finale (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 3'

[To the work](#)

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# For Mezzosoprano and String Quartet (2020)

**Text von:** Bertolt Brecht, Rainer Maria Rilke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and string quartet

**Duration:** 20'

**Soloist:** mezzo-soprano

[To the work](#)

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# For Mezzosoprano and String Quartet (2020)

**Text von:** Bertolt Brecht, Rainer Maria Rilke

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and string quartet

**Duration:** 20'

**Soloist:** mezzo-soprano

[To the work](#)

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# Formantes (1961)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 7'

[To the work](#)

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# Fractal (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone quartet

**Duration:** 22'

[To the work](#)

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# Gaudium et spes (1972)

Beunza

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for 32 voices, one 4-track tape or two 2-track tapes

**Duration:** 30'

[To the work](#)

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# Halfbéniz (2000)

Divertimento. En homenaje a Isaac Albéniz

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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# Himno a Santa Teresa (1981)

**Text von:** J.L. Martín Descalzo

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for voice, mixed choir, ensemble and organ

**Soloist:** medium voice

[To the work](#)

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# Imágenes (2013)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 26'

[To the work](#)

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# Improvisación sobre el "Lamento di Tristano" (1999)

[Solo X]

**Orchestration:** for tenor recorder

**Duration:** 7'

**Soloist:** Tenorblockflöte

[To the work](#)

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# In exspectatione resurrectionis Domini (1965)

Cantata

**Genres:** choir, orchestra

**Orchestration:** for baritone, mixed choir or male choir and orchestra

**Duration:** 18'

**Soloist:** baritone

[To the work](#)

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# In memoriam Anaïck (1967)

**Herausgeber:** Franz Blasl

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for narrator, choir and instruments

**Duration:** 5'

[To the work](#)

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# In tempore belli (2012)

Zwischenspiel aus der Oper 'Schachnovelle'

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# Introducción y escena (2004)

from the opera "Lázaro"

**Genres:** orchestra

**Orchestration:** for soloists and orchestra

**Duration:** 28'

**Soloist:** soprano; mezzo-soprano; baritone

[To the work](#)

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# Jarchas de dolor de ausencia (1979)

**Genres:** choir

**Orchestration:** for 12 voices a cappella with (je 1) finger-crotales or -cymbals (tuned)

**Duration:** 25'

[To the work](#)

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## La del alba sería ... (1997)

Fragments from the opera "Don Quijote"

**Genres:** choir, orchestra

**Orchestration:** for soli, mixed choir and orchestra

[To the work](#)

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## La del alba sería ... (1997)

Fragments from the opera "Don Quijote"

**Genres:** orchestra

**Orchestration:** for soli and orchestra

**Duration:** 40'

[To the work](#)

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## La rebelión de los ecos (2017)

**Orchestration:** for double string quintet

**Duration:** 20'

[To the work](#)

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## Lázaro (2004)

Opera

**Genres:** music theatre (opera, musical,...)

**Duration:** 100'

[To the work](#)

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## Le sommeil (1994)

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 7'

[To the work](#)

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# Leyendo a Jorge Guillen (1982)

**Text von:** Jorge Guillen

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for speaker, viola and violoncello

**Duration:** 7'

[To the work](#)

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# Lineas y puntos (1967)

**Genres:** ensemble (10+ players)

**Orchestration:** for 20 wind instruments and tape

**Duration:** 15'

[To the work](#)

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# Llanto por Pescaíto (2018)

**Orchestration:** for violoncello solo

**Duration:** 7'

[To the work](#)

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# Melancolía (2019)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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# Memento a Dresden (1994)

4 episodes

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 24'

[To the work](#)

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# Mizar (1977)

**Genres:** ensemble (10+ players)

**Orchestration:** for 2 flutes, strings and percussion

**Duration:** 20'

**Soloist:** flute

[To the work](#)

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# Mizar II (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 flutes and electronic sound transformer

**Duration:** 18'

[To the work](#)

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# Muerte, mudanza y locura (1979)

**Text von:** Miguel de Cervantes

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 flutes and electronic sound transformer

**Duration:** 18'

[To the work](#)

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# Mural sonante (1993)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 28'

[To the work](#)

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# Noche activa del espíritu (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos and ring modulators

**Duration:** 30'

[To the work](#)

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# Noche pasiva del sentido (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice, 2 percussionists and piano

**Duration:** 18'

[To the work](#)

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# Obertura festiva (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for brass ensemble and timpani

**Duration:** 3'

[To the work](#)

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# Oda para felicitar a un amigo (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 instrumentalists

**Duration:** 6'

[To the work](#)

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# Odradek (1996)

Homage à Franz Kafka

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 22'

[To the work](#)

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# Officium defunctorum (1978)

**Genres:** choir, orchestra

**Orchestration:** for mixed choir, high boy's voice and orchestra

**Duration:** 53'

**Soloist:** hohe Knabenstimme; Chorsolisten (3S, 3A, 3T, 3B)

[To the work](#)

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# Oración (2018)

**Orchestration:** for organ

**Duration:** 11'

[To the work](#)

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# Oracion a platero (1974)

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for children's choir, speaker, mixed choir, 5 percussionists, recorder and tape

**Duration:** 20'

[To the work](#)

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# Palimsesto – 1956/2004 (2004)

**Genres:** orchestra

**Orchestration:** for timpani and orchestra

**Duration:** 22'

[To the work](#)

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# Parafrasis (1984)

on "Fantasia über einen Klang von G. F. Händel"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 21'

[To the work](#)

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# Pasacalle escurialense (1992)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 17'

[To the work](#)

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# Pinturas negras (1972)

Concert

**Genres:** orchestra

**Orchestration:** for orchestra with solo organ

**Duration:** 17'

**Soloist:** organ

[To the work](#)

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# Planto (1970)

por las victimas de la violencia

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble and electrical sound transformer

**Duration:** 25'

[To the work](#)

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# Play of words and mirrors (1999)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for choir, percussion, piano and organ

**Duration:** 25'

[To the work](#)

---

# Pourquoi (1974)

**Genres:** ensemble (10+ players)

**Orchestration:** for 12 strings

**Duration:** 24'

[To the work](#)

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# Preludio a Némesis (1988)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 17'

[To the work](#)

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# Preludio para Madrid '92 (1991)

Fandango

**Genres:** choir, orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 11'

[To the work](#)

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# Preludio para Madrid 2002 (1991)

Fandango

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

---

# Procesional (1973)

**Genres:** ensemble (10+ players)

**Orchestration:** for 2 solo pianos, wind instruments and percussion

**Duration:** 23'

**Soloist:** piano

[To the work](#)

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# Quinteto para instrumentos de metal (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 trumpets, horn, trombone and tuba

**Duration:** 8'

[To the work](#)

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# Requiem por la libertad imaginada (1971)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Ricercare (1981)

[Solo VII]

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Orchestration:** for organ

**Duration:** 15'

[To the work](#)

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# Ritual (2009)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Schachnovelle (2010)

opera in one act

**Genres:** music theatre (opera, musical,...), orchestra

**Duration:** 115'

[To the work](#)

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# Secuencias (1964)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

---

# Sevillanas (2014)

**Orchestration:** for voice and piano

**Duration:** 1'

**Soloist:** voice

[To the work](#)

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# Siete cantos de España (1991)

**Genres:** orchestra

**Orchestration:** for soprano, baritone and large orchestra

**Duration:** 48'

**Soloist:** soprano; baritone

[To the work](#)

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# Sinfonia (1962)

**Genres:** orchestra

**Orchestration:** for 3 instrumental groups

**Duration:** 12'

[To the work](#)

---

# Sinfonia ricercata (1982)

Concert

**Genres:** orchestra

**Orchestration:** for organ and orchestra

**Duration:** 23'

**Soloist:** organ

[To the work](#)

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# Slava da budjet mir s toboj (1986)

**Genres:** ensemble (10+ players)

**Orchestration:** for brass ensemble

**Duration:** 3'

[To the work](#)

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# Solo ‘ The Lament of a Wounded Bird’ (2000)

‘The Lament of a Wounded Bird’ [Solo XI]

**Orchestration:** for violoncello

**Duration:** 20'

[To the work](#)

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# Sonata (1959)

[Solo Ia]

**Orchestration:** for violin

**Duration:** 12'

[To the work](#)

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# Sonata (1959)

[Solo Ib]

**Bearbeitet von:** Eliot Fisk

**Orchestration:** for guitar

**Duration:** 12'

[To the work](#)

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# String Quartet No. 10 (2018)

sobre dos imágenes poéticas de San Juan de la Cruz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

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# String Quartet No. 11 (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 17'

[To the work](#)

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# Studie II (1969)

Flute cadenza from "Fibonaciana" [Solo III]

**Orchestration:** for flute

**Duration:** 9'

[To the work](#)

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# Symposion (1968)

**Text von:** Xenophanes, Anonymus, Anakreon, Pindar

**Genres:** choir, orchestra

**Orchestration:** for baritone, mixed choir and orchestra

**Duration:** 30'

**Soloist:** baritone; Chorsolisten (5S, 5A, 5T, 5B)

[To the work](#)

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# Tiempo para espacios (1974)

**Genres:** orchestra

**Orchestration:** for harpsichord and strings

**Duration:** 18'

**Soloist:** harpsichord

[To the work](#)

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# Tiento (1980)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 29'

[To the work](#)

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# Tiento del primer tono y batalla imperial (1986)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 10'

[To the work](#)

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# Tiento del primer tono y batalla imperial (1986)

**Bearbeitet von:** Franco Hänle

**Genres:** orchestra

**Orchestration:** for symphonic winds

**Duration:** 10'

[To the work](#)

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# Tinguely-Fanfare (1996)

**Genres:** ensemble (10+ players)

**Orchestration:** for brass ensemble

**Duration:** 3'

[To the work](#)

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# Tres piezas para cuarteto (1956)

String Quartet No. 1

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 18'

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# Tres poemas de la lirica española (1986)

**Text von:** Francisco de Quevedo, Jorge Manrique, Gutierre de Cetina

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 25'

**Soloist:** baritone

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# Triada (1+2=3) (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, clarinet and piano

**Duration:** 18'

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# Trio basso (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, violoncello and double bass

**Duration:** 10'

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# Turbas (1995)

Collage

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 21'

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# Variaciones sobre la resonancia de un grito (1976)

**Genres:** ensemble (10+ players)

**Orchestration:** for 11 instruments, tape and live electronics

**Duration:** 26'

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# Variationen über das Thema eSACHERe (1975)

[Solo IV]

**Orchestration:** for violoncello

**Duration:** 6'

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# Veni creator spiritus (1992)

**Genres:** choir, ensemble (10+ players)

**Orchestration:** for mixed choir, ensemble choir and instrumental ensemble

**Duration:** 7'

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# Versus (1983)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 36'

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# Yes Speak Out Yes (1968)

UNO-Cantata

**Text von:** Norman Corwin

**Genres:** orchestra

**Orchestration:** for soprano, baritone, 6 speakers, 2 mixed choirs and orchestra (2 conductors)

**Duration:** 30'

**Soloist:** soprano; baritone; speaker

To the work

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# Zeitgestalt (1996)

String Quartet No. 5

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 7'

To the work

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