



# Works by Jan Emanuel Abras

\*1 February 1975

[To the composer](#)

## A tutor who tooted the flute (1999)

**Genres:** choir

**Orchestration:** for children's choir

**Duration:** 6'

[To the work](#)

---

## Actus contritionis (2006)

**Genres:** solo voice chamber music/ensemble (2-9 players) choir

**Orchestration:** for speaker, mixed choir, double bass, piano, percussion and tape for speaker, mixed choir, double bass, piano, percussion and tape

**Duration:** 6'

**Soloist:** speaker

[To the work](#)

---

## Argentinische Suite (2001)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 14'

[To the work](#)

---

# Astor in Astorga (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and accordion

**Duration:** 4'

[To the work](#)

---

# Chacarera meets the Puna (2005)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 5'

**Soloist:** violin

[To the work](#)

---

# Debussyan chacarera (2010)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 5'

**Soloist:** piano

[To the work](#)

---

# Der Einsiedler (2015)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 16'

**Soloist:** violin

[To the work](#)

---

# Fünf Flüsse (2019)

**Genres:** ensemble (10+ players) chamber orchestra orchestra

**Orchestration:** for Ensemble (10+ players) or Chamber Orchestra or Orchestra for Ensemble (10+ players) or Chamber Orchestra or Orchestra

**Duration:** 11'

[To the work](#)

---

# In utero (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for accordion and percussion

**Duration:** 7'

[To the work](#)

---

# Milonga meets malambo (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 5'

[To the work](#)

---

# Perpetuum tanguile (2013)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 5'

**Soloist:** violin

[To the work](#)

---

# Pomeranian rhapsody (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe d&#x27;amore and harpsichord for oboe d&#x27;amore and harpsichord

**Duration:** 8'

[To the work](#)

---

# Sitwa Raymi (2014)

**Genres:** chamber music/ensemble (2-9 players) choir

**Orchestration:** for mixed choir, trumpet in C, tenor drum and tape

**Duration:** 9'

[To the work](#)

---

# The song of Anna O. (2005)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano, violin, violoncello, clarinet in Eb, trumpet in C, piano and marimba for mezzo-soprano, violin, violoncello, clarinet in Eb, trumpet in C, piano and marimba

**Duration:** 6'

**Soloist:** mezzo-soprano

[To the work](#)

---

# Toccata argentina (2020)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 4'

**Soloist:** organ

[To the work](#)

---