



Works by Jan Emanuel Abras

*1 February 1975

[To the composer](#)

Actus contritionis (2006)

Genres: solo voice, chamber music/ensemble (2-9 players), choir

Orchestration: for speaker, mixed choir, double bass, piano, percussion and tape

Duration: 6'

Soloist: speaker

[To the work](#)

Argentine suite (2001)

Genres: orchestra

Orchestration: for Orchestra

Duration: 14'

[To the work](#)

Astor in Astorga (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and accordion

Duration: 4'

[To the work](#)

Chacarera meets the Puna (2005)

Genres: 1 instrument

Orchestration: for violin

Duration: 5'

Soloist: violin

[To the work](#)

Debussyan chacarera (2010)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Five rivers (2019)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 11'

[To the work](#)

In utero (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for accordion and percussion

Duration: 7'

[To the work](#)

Ludwandrian dances (2025)

Dedicated to Julian Jaeyoung Kim

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Milonga meets malambo (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 5'

[To the work](#)

Perpetuum tanguile (2013)

Genres: 1 instrument

Orchestration: for violin

Duration: 5'

Soloist: violin

[To the work](#)

Pomeranian rhapsody (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe d'amore and harpsichord

Duration: 8'

[To the work](#)

Sitwa Raymi (2014)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, trumpet in C, tenor drum and tape

Duration: 9'

[To the work](#)

The hermit (2015)

Genres: 1 instrument

Orchestration: for violin

Duration: 16'

Soloist: violin

[To the work](#)

The princess's theme (1997)

Genres: ensemble (10+ players), chamber orchestra, orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 3'

[To the work](#)

The song of Anna O. (2005)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, violin, violoncello, clarinet in Eb, trumpet in C, piano and marimba

Duration: 6'

Soloist: mezzo-soprano

[To the work](#)

Toccata argentina (2020)

Genres: 1 instrument

Orchestration: for organ

Duration: 4'

Soloist: organ

To the work
