



Works by Joan Manén

*14 March 1883

[To the composer](#)

1. Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

3 iberische Lieder

Orchestration: for female choir and piano

[To the work](#)

4 katalanische Chöre

Orchestration: for mixed choir and orchestra

Duration: 8'

[To the work](#)

4 katalanische Chöre

Orchestration: for mixed choir and orchestra

Duration: 5'

[To the work](#)

4 katalanische Volkslieder

Orchestration: voice and piano

[To the work](#)

4 Lieder

Orchestration: voice and piano

[To the work](#)

5 Lieder

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

5 spanische Melodien

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Arieta espanola

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and orchestra

[To the work](#)

Balada

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ballet

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Berceuse

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Caleseras

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Caprice Nr. 1

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 11'

Soloist: violin

[To the work](#)

Caprice Nr. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Caprice Nr. 2

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 9'

Soloist: Violine

[To the work](#)

Caprice Nr. 9 de Nicolo Paganini

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

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Célèbre Gavotte

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)

Chanson

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)

Chanson et Étude

Genres: orchestra

Orchestration: for violin and string orchestra

Duration: 8'

Soloist: Violine

[To the work](#)

Concerto da camera No. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 32'

[To the work](#)

Concerto da camera Nr. 2

Genres: orchestra

Orchestration: for violin and string orchestra with harp (or piano)

Duration: 32'

[To the work](#)

Concerto espagnol

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Concerto espagnol

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 28'

Soloist: Violine

[To the work](#)

Concerto Nr. 2

Bearbeitet von: Joan Manén

Orchestration: for violin and orchestra

[To the work](#)

Danza Iberica Nr. 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 8'

[To the work](#)

Danza Iberica Nr. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 5'

[To the work](#)

Etude

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Hexentanz

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 8'

[To the work](#)

I Palpiti de Nic. Paganini (1912)

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)

Introduction e presto

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Introduction, Andante et Variations (sur un theme de Tartini) (1904)

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)

Klavierkonzert

Orchestration: for piano and orchestra

Soloist: piano

[To the work](#)

Konzertstück (1790)

Bearbeitet von: Joan Manén

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 16'

Soloist: violin

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Le Coucou

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

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Minué (1779)

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, violin and piano

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Nocturne Nr. 16

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Nova catalonia (1917)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Quintett (1916)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins, viola, violoncello and piano

[To the work](#)

Reverie

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Rondeau et Badinerie

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonate

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Tartini-Variationen

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 12'

Soloist: Violine

[To the work](#)

Toccata

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Trois Morceaux, pour violon et piano op. 40

Herausgeber: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Turkey in the straw

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)

Variations sur Moïse (1912)

Bearbeitet von: Joan Manén

Genres: chamber music/ensemble (2-9 players)

Orchestration: violin and piano

[To the work](#)
