



# Works by Sergei Prokofieff

\*23 April 1891

[To the composer](#)

## 1. Sonate (1938)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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## 1. Suite (1936)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 28'

[To the work](#)

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## 1. Suite (1946)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

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## 10 Stücke (1943)

**Orchestration:** for piano

**Duration:** 21'

[To the work](#)

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## 10 Stücke (1937)

**Orchestration:** for piano

**Duration:** 34'

[To the work](#)

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## 12 russische Volkslieder (1944)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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## 2 Duette (1945)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor, baritone and piano

[To the work](#)

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## 2 Puschkin-Walzer (1949)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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## 2. Sonate (1943)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 25'

[To the work](#)

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## 2. Streichquartett (1941)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 24'

[To the work](#)

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## 2. Suite (1936)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

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## 2. Suite (1946)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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## 3 Kinderlieder (1936)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 10'

[To the work](#)

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## 3 Lieder (1939)

**Text von:** Wladimir Lugowski

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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## 3 Romanzen (1936)

**Text von:** Alexander Puschkin

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 10'

[To the work](#)

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## 3 Stücke (1941)

**Orchestration:** for piano

**Duration:** 12'

[To the work](#)

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## 3 Stücke (1942)

**Orchestration:** for piano

**Duration:** 11'

[To the work](#)

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## 3. Suite (1946)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 25'

[To the work](#)

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## 3. Suite (1946)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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## 4 Märsche (1935)

**Genres:** orchestra

**Orchestration:** for military band

**Duration:** 20'

[To the work](#)

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## 4. Konzert (1931)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 24'

**Soloist:** piano

[To the work](#)

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## 5 kasachische Volkslieder (1927)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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## 5. Symphonie (1944)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 43'

[To the work](#)

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## 6 Lieder (1935)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

[To the work](#)

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## 6 Stücke (1944)

**Orchestration:** for piano

**Duration:** 20'

[To the work](#)

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## 6. Konzert (1952)

**Genres:** orchestra

**Orchestration:** for 2 pianos and string orchestra

[To the work](#)

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## 6. Sonate, Sonata No. 6 (1939)

**Orchestration:** for piano

[To the work](#)

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## 6. Symphonie (1945)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 42'

[To the work](#)

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## 7 Lieder (1939)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 15'

[To the work](#)

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## 7. Sonate, Sonata No. 7 (1939)

**Orchestration:** for piano

[To the work](#)

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## 7. Symphonie (1951)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 32'

[To the work](#)

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## 8. Sonate, Sonata No. 8 (1939)

**Orchestration:** for piano

**Duration:** 32'

[To the work](#)

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## 9. Sonate (1947)

**Orchestration:** for piano

**Duration:** 25'

[To the work](#)

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## Adagio (1944)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 5'

[To the work](#)

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## Alexander Newski (1938)

**Bearbeitet von:** William D. Bohn

**Genres:** choir orchestra

**Orchestration:** for mezzo-soprano, choir and orchestra

**Duration:** 50'

**Soloist:** mezzo-soprano

[To the work](#)

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# Alexander Newski (1939)

**Text von:** Wladimir Lugowski, Sergei Prokofieff

**Genres:** choir orchestra

**Orchestration:** for mezzo-soprano, mixed choir and orchestra

**Duration:** 40'

**Soloist:** mezzo-soprano

[To the work](#)

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# Auf Friedenswacht (1950)

**Text von:** Samuil Marschak

**Genres:** choir orchestra

**Orchestration:** for mezzo-soprano, speaker, mixed choir, boys' choir and orchestra

**Duration:** 37'

**Soloist:** mezzo-soprano, speaker

[To the work](#)

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# Ballade vom unbekannten Knaben, Cantata (1942)

**Text von:** Pawel Antokolski

**Genres:** choir orchestra

**Orchestration:** for soprano, tenor, mixed choir and orchestra

**Duration:** 23'

**Soloist:** soprano, tenor

[To the work](#)

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# Blühe auf, mächtiges Land (1947)

**Genres:** choir orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 8'

[To the work](#)

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# Boris Godunow (1936)

**Text von:** Alexander Puschkin

**Genres:** choir orchestra

**Orchestration:** for solos, mixed choir and orchestra

**Duration:** 45'

**Soloist:** soprano, 3 tenors, 2 basses

[To the work](#)

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# Cinderella, Ballet in 3 acts (1940)

**Duration:** 100'

[To the work](#)

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# Concertino (1952)

**Bearbeitet von:** Dmitri Kabalewski, Mstislaw Rostropowitsch

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 21'

**Soloist:** violoncello

[To the work](#)

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# Das Jahr 1941, Symphonic suite (1941)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Die Begegnung von Wolga und Don (1951)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 16'

[To the work](#)

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# Die Geschichte eines wahren Menschen, Opera in 3 acts (1947)

**Duration:** 110'

[To the work](#)

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# Die Herrin des Kupferberges (1953)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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# Die steinerne Blume, Ballet in 3 acts (1948)

**Duration:** 135'

[To the work](#)

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# Die Verlobung im Kloster, Lyric-comic opera in 4 acts (1940)

**Duration:** 156'

[To the work](#)

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# Eugen Onegin (1936)

**Text von:** Alexander Puschkin

**Genres:** choir orchestra

**Orchestration:** for speaker, mixed choir and orchestra

**Duration:** 124'

**Soloist:** speaker

[To the work](#)

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# Festpoem (1947)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Hamlet (1937)

**Text von:** William Shakespeare

**Genres:** orchestra

**Orchestration:** for soprano, baritone and orchestra

**Duration:** 30'

**Soloist:** soprano, baritone

[To the work](#)

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# Hochzeitssuite (1951)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

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# Iwan der Schreckliche (1945)

**Bearbeitet von:** Abram Stasewitsch

**Text von:** Sergej Michailowitsch Eisenstein, Wladimir Lugowski

**Genres:** choir orchestra

**Orchestration:** for speaker, alto, baritone, mixed choir and orchestra

**Duration:** 75'

**Soloist:** speaker, alto, baritone

[To the work](#)

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# Iwan der Schreckliche (1942)

**Text von:** Sergej Michailowitsch Eisenstein, Wladimir Lugowski

**Genres:** choir orchestra

**Orchestration:** for solos, mixed choir and orchestra

**Duration:** 75'

**Soloist:** alto, baritone

[To the work](#)

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# Kantate zum 20. Jahrestag der Oktoberrevolution (1936)

**Text von:** Karl Marx, Friedrich Engels, Wladimir Iljitsch Lenin

**Genres:** orchestra

**Orchestration:** for orchestra, military band and 2 choirs

**Duration:** 50'

[To the work](#)

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# Kotowski (1942)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# Krieg und Frieden, Opera in 13 scenes (1941)

**Soloist:** 3 3 3 3 - 4 3 3 1 - timp, perc, hp, str

[To the work](#)

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# Lermontow (1941)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# Lieder unserer Tage (1937)

**Genres:** choir orchestra

**Orchestration:** for solos, choir and orchestra

**Duration:** 35'

[To the work](#)

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# Marsch (1943)

**Genres:** orchestra

**Orchestration:** for military band

**Duration:** 3'

[To the work](#)

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# Marsch (1943)

**Bearbeitet von:** Helmut Schmidinger

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 3'

[To the work](#)

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# Nationalhymne und Allunionshymne (Skizzen) (1943)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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## Ode auf das Ende des Krieges (1945)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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## Partisanen in den Steppen der Ukraine (1942)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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## Peter und der Wolf (1936)

**Text von:** Sergei Prokofieff

**Genres:** orchestra

**Orchestration:** for narrator and orchestra

**Duration:** 26'

**Soloist:** Narrator

[To the work](#)

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# Peter und der Wolf (1936)

**Bearbeitet von:** Helmut Schmidinger

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for narrator and chamber ensemble

**Duration:** 25'

[To the work](#)

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# Pique Dame (1936)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# Romeo und Julia, Ballet in 4 acts by Sergei Prokofieff, Sergei Radlov, Adrian Piotrovski and Leonid Lavrovski (1935)

**Duration:** 120'

[To the work](#)

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# Semjon Kotko, Opera in 5 acts (1939)

[To the work](#)

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# Soldatenmarschlied (1950)

**Text von:** Wladimir Lugowski

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 5'

[To the work](#)

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# Sommernacht (1950)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Sonate (1947)

**Orchestration:** for violin

**Duration:** 12'

[To the work](#)

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# Sonate (1943)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

**Duration:** 25'

[To the work](#)

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# Sonate (1949)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 24'

[To the work](#)

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# Sonate (1952)

**Bearbeitet von:** Wladimir Blok

**Orchestration:** for violoncello

**Duration:** 8'

[To the work](#)

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# Suite, from the opera "Semyon Kotko" (1941)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 40'

[To the work](#)

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# Suite aus "Romeo und Julia"

**Bearbeitet von:** Lidia Baich, Matthias Fletzberger

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

[To the work](#)

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# Symphonischer Marsch (1941)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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# Tonja (1942)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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# Trinkspruch, Cantata (1939)

**Genres:** choir orchestra

**Orchestration:** for mixed choir and orchestra

**Duration:** 13'

[To the work](#)

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# Ural-Rhapsodie (1951)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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# Walzer-Suite (1946)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

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# Winterliches Lagerfeuer (1949)

**Text von:** Samuil Marschak

**Genres:** choir orchestra

**Orchestration:** for speaker, boys' choir and orchestra

**Duration:** 20'

**Soloist:** speaker

[To the work](#)

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# Zigeunerfantasie (1951)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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