



# Works by M. W. Pursey

[To the composer](#)

## 2 Volkslieder, from the Zobor region (1908)

**Genres:** choir

**Orchestration:** for 3 sopranos, 3 altos and female choir

**Duration:** 6'

**Soloist:** soprano; alto

[To the work](#)

---

## Adagio (1916)

**Text von:** Anton Wildgans

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice, violoncello and piano

**Soloist:** mittlere Stimme

[To the work](#)

---

## Du bist der Garten (1916)

**Text von:** Anton Wildgans

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for medium voice, violin and piano

**Duration:** 4'

[To the work](#)

---

# Durch Einsamkeiten (1916)

**Text von:** Anton Wildgans

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for medium voice, viola and piano

**Duration:** 3'

[To the work](#)

---

# Morgengruß, Traditional Hungarian Folksong from Nagyszalonta (1931)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 1'

[To the work](#)

---

# Pan trauert um Syrinx (1916)

**Text von:** Anton Wildgans

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for high voice, flute and piano

**Duration:** 8'

[To the work](#)

---

# Schließe mir die Augen beide (1905)

**Text von:** Theodor Storm

**Orchestration:** for medium voice and piano

**Soloist:** medium voice

[To the work](#)

---

# Selige Nacht (1913)

**Text von:** Otto Erich Hartleben

**Genres:** orchestra

**Orchestration:** for high voice and orchestra

**Duration:** 3'

**Soloist:** high voice

[To the work](#)

---

# Ungarische Volksmusik

**Bearbeitet von:** Zoltán Kocsis

**Text von:** Anonymus

**Genres:** orchestra

**Orchestration:** for voice and orchestra

**Duration:** 40'

[To the work](#)

---

# Ungarische Volksmusik

**Text von:** Anonymus

**Orchestration:** for medium voice and piano

**Soloist:** medium voice

[To the work](#)

---