



Works by Beat Furrer

*6 December 1954

[To the composer](#)

... cold and calm and moving (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, harp, violin, viola and violoncello

Duration: 25'

[To the work](#)

...y a una canción desesperada (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 guitars

Duration: 15'

[To the work](#)

1. Streichquartett (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 21'

[To the work](#)

2. Streichquartett (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 10'

[To the work](#)

3 Klavierstücke (1983)

[To the work](#)

Aer (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, clarinet and violoncello

Duration: 13'

[To the work](#)

Chiaroscuro (1983)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Die Blinden (1989)

Kammeroper in 1 Akt

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Dort ist das Meer – nachts steig' ich hinab (1985)

Text von: Pablo Neruda

Genres: choir, orchestra

Orchestration: for mixed choir and orchestra

Duration: 16'

[To the work](#)

Duo (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violoncellos

Duration: 15'

[To the work](#)

Ensemble (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 clarinets, 2 pianos, vibraphone and marimbaphon

Duration: 15'

[To the work](#)

Epilog (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 violoncellos

Duration: 10'

[To the work](#)

Face de la chaleur (1991)

Genres: orchestra

Orchestration: for flute, clarinet, piano and orchestra splitted in 4 groups

Duration: 18'

Soloist: flute; clarinet; piano

[To the work](#)

Frau Nachtigall (1982)

Orchestration: for violoncello

Duration: 15'

[To the work](#)

Gaspra (1988)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 17'

[To the work](#)

Illuminations (1985)

Text von: Arthur Rimbaud

Genres: ensemble (10+ players)

Orchestration: for soprano and chamber ensemble

Duration: 20'

Soloist: soprano

[To the work](#)

In der Stille des Hauses wohnt ein Ton (1987)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 12'

[To the work](#)

Lied (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 12'

[To the work](#)

Madrigal (1992)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Music for Mallets (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for xylorimba, marimba and vibraphone

Duration: 11'

[To the work](#)

Narcissus (1992)

Oper in 6 Szenen

Genres: music theatre (opera, musical,...)

Duration: 80'

[To the work](#)

Narcissus-Fragment (1993)

Text von: Ovidius

Genres: chamber orchestra

Orchestration: for 2 narrators and 26 players

Duration: 19'

Soloist: speaker

[To the work](#)

Nuun (1995)

Genres: ensemble (10+ players)

Orchestration: for 2 pianos and ensemble

Duration: 18'

Soloist: 2 pianos

[To the work](#)

Poemas (1984)

Text von: Pablo Neruda

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, guitar, piano and marimba

Duration: 20'

Soloist: mezzo-soprano

[To the work](#)

Retour an Dich (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 14'

[To the work](#)

Risonanze (1988)

Genres: orchestra

Orchestration: for orchestra in 3 groups

Duration: 25'

[To the work](#)

Schleedoyer I (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Studie – Übermalung (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 13'

[To the work](#)

Studie 2 - a un moment de terre perdue (1990)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 17'

[To the work](#)

Time out 1 (1995)

Genres: ensemble (10+ players)

Orchestration: for flute, harp and strings

Duration: 16'

[To the work](#)

Time out 2 (1995)

Genres: ensemble (10+ players)

Orchestration: for flute, harp and strings

Duration: 15'

[To the work](#)

Tiro mis tristes redes (1984)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Trio (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe or saxophone and clarinet

Duration: 15'

[To the work](#)

Ultimi cori (1987)

Text von: Giuseppe Ungaretti

Genres: choir, chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and 3 percussionists

Duration: 40'

[To the work](#)

Und irgendwo fern, sehr fern (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 11'

[To the work](#)

Voicelessness. The Snow Has No Voice (1986)

Orchestration: for piano

Duration: 10'

[To the work](#)

Wie diese Stimmen (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violoncellos

Duration: 14'

To the work
