

Works by George Self

*18 April 1921

To the composer

4 Stücke

Herausgeber: Otto Karl Mathè, Franz Blasl

Genres: ensemble (10+ players) **Orchestration:** for musical groups

To the work

MAKE A NEW SOUND

To the work

Music

Genres: chamber orchestra

Orchestration: for 30 percussion players

To the work

Neue Klangwelten

Herausgeber: Otto Karl Mathè, Franz Blasl

To the work

Neue Klangwelten

To the work

New Sounds in class

Orchestration: for percussion

To the work

Shriek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4, 8 or mehr soprano-recorders

To the work

Shriek und andere Werke

Herausgeber: Franz Blasl, Peter Altmann

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices and instruments

To the work

Silverthorne

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, wind, strings and piano

To the work

Take a Shape

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices

To the work

The Evening Draws In

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Solo Vocalist, 3-part Chorus, Piano and Percussion

To the work

Warwick

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, soprano-recorder and piano

To the work

Zodiac

Genres: chamber music/ensemble (2-9 players)

Orchestration: for young players

To the work