



Works by Erwin Stein

*7 November 1885

[To the composer](#)

23. Psalm (1910)

Bearbeitet von: Erwin Stein

Genres: choir ensemble (10+ players)

Orchestration: for mixed choir and chamber ensemble

Duration: 10'

[To the work](#)

6 Gesänge (1913)

Bearbeitet von: Andreas N. Tarkmann, Erwin Stein (1921)

Genres: ensemble (10+ players)

Orchestration: for medium voice and chamber ensemble

Duration: 16'

Soloist: medium voice

[To the work](#)

Concerto (1923)

Bearbeitet von: Erwin Stein (1924)

Genres: orchestra

Orchestration: for string orchestra

Duration: 24'

[To the work](#)

Das Lied von der Erde, A Symphony (1908)

Herausgeber: Karl Heinz Füssl

Genres: orchestra

Orchestration: for soli and orchestra

Duration: 60'

Soloist: tenor; alto; baritone

[To the work](#)

Das Wappenschild, No. 2 from "6

Orchesterlieder"; (1904)

Bearbeitet von: Klaus Simon, Erwin Stein

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: hohe oder mittlere Stimme

[To the work](#)

Der Protagonist, One-act opera (1925)

Herausgeber: Jürgen Selk, Gunther Diehl

Text von: Georg Kaiser

Genres: music theatre (opera, musical,...)

Duration: 75'

[To the work](#)

Gurre-Lieder (1900)

Bearbeitet von: Erwin Stein

Text von: Jens Peter Jacobsen

Genres: choir orchestra

Orchestration: for soli, choir and orchestra

Duration: 130'

Soloist: soprano, mezzo-soprano or alto, 2 tenors, bass, speaker

[To the work](#)

Lied der Waldtaube, from "Gurre-Lieder" (1900)

Bearbeitet von: Erwin Stein

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 13'

Soloist: mittlere Stimme

[To the work](#)

Lulu, three act version, completed by Friedrich Cerha (1927)

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Bearbeitet von: Friedrich Cerha

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Lulu, Opera in 2 acts (1927)

Herausgeber: Hans Erich Apostel, Rudolf Stephan

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Mondnacht (1928)

Text von: Julius Bittner

Genres: music theatre (opera, musical,...)

Duration: 135'

[To the work](#)

Pelleas und Melisande, Symphonic Poem (after Maeterlinck) (1902)

Bearbeitet von: Erwin Stein

Genres: orchestra

Orchestration: for orchestra

Duration: 45'

[To the work](#)

Pierrot lunaire (1912)

Text von: Albert Giraud

Genres: chamber music/ensemble (2-9 players)

Orchestration: for speaker and 5 instrumentalists

Duration: 40'

Soloist: sprechgesang

[To the work](#)

Präludium und Fuge

Bearbeitet von: Arnold Schönberg, Erwin Stein

Genres: orchestra

Orchestration: for large orchestra

Duration: 17'

[To the work](#)

Ríkadla, Children's Rhymes (1926)

Bearbeitet von: Erwin Stein

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo voice or for 6 to 9 voices with piano and viola or violin

Duration: 15'

[To the work](#)

Scarlattiana (1926)

Genres: ensemble (10+ players)

Orchestration: for piano and chamber orchestra

Duration: 25'

Soloist: piano

[To the work](#)

Serenade (1881)

Bearbeitet von: Erwin Stein

Genres: orchestra

Orchestration: for string orchestra

Duration: 10'

[To the work](#)

Sinfonietta (1926)

Bearbeitet von: Erwin Stein

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Voll jener Süße, No. 5 from "Orchesterlieder" (1904)

Bearbeitet von: Klaus Simon, Erwin Stein

Text von: Francesco Petrarca

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 5'

Soloist: high or medium voice

[To the work](#)

Wozzeck, Opera in 3 acts (15 scenes) (1917)

Bearbeitet von: Erwin Stein

Text von: Georg Büchner

Genres: music theatre (opera, musical,...) orchestra

Duration: 90'

Soloist: violin (+Kammerorchester); violin (+Kammerorchester); viola (+Kammerorchester); violoncello (+Kammerorchester); contrabass (+Kammerorchester)

[To the work](#)
