

Works by Peter von Wienhardt

*5 May 1966

To the composer

3 Gypsy Songs from op.55 (2008)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin, violoncello, clarinet in Bb and piano

Duration: 7'

Soloist: tenor

To the work

9. Symphony (2020)

Bearbeitet von: Peter von Wienhardt

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 45' To the work

Après un rêve (2010)

Bearbeitet von: Peter von Wienhardt

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for violoncello and ensemble (10+ players) or chamber orchestra or orchestra

for violoncello and ensemble (10+ players) or chamber orchestra or orchestra

Duration: 5'

Soloist: violoncello

Cello Sonata (2016)

Bearbeitet von: Peter von Wienhardt

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for violoncello and ensemble (10+ players) or chamber orchestra or orchestra

Duration: 12'

Soloist: violoncello

To the work

Concerto in F - 2nd Mouvement (2006)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and clarinet in Bb for violin and clarinet in Bb

Duration: 12'
To the work

Dein ist mein ganzes Herz (2004)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin, clarinet in Bb and piano for tenor, violin, clarinet in Bb and

piano

Duration: 5'

Soloist: tenor

Dies Bildnis ist bezaubernd schön (2007)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin, clarinet in Bb and piano for tenor, violin, clarinet in Bb and

piano

Duration: 5' **Soloist:** tenor
To the work

Gern hab'ich die Fraun' geküsst (2008)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin and clarinet in Bb

Duration: 5' **Soloist:** tenor
To the work

Gypsy Airs op.20 (2000)

Genres: chamber orchestra orchestra

Orchestration: for violin and chamber orchestra or orchestra for violin and chamber orchestra

or orchestra **Duration:** 9' **Soloist:** violin

Gypsy Airs op.20 (2005)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello for violin and violoncello

Duration: 9'
To the work

Hejre Kati op.32 (2019)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 7'
To the work

Hungarian Dance No.5 WoO1 (2012)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, clarinet in Bb and piano

Duration: 4' To the work

Hungarian dance No.6 WoO1 (2018)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, clarinet in A and piano

Duration: 3' To the work

Hungarian Rhapsody No.2 (2019)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello for violin and violoncello

Duration: 11'
To the work

Introduction und Variationen op.160 (2015)

Genres: chamber orchestra orchestra

Orchestration: for flute and chamber orchestra or orchestra

Duration: 20' **Soloist:** flute
To the work

Kleines Scherzino für Arabella (1881)

Bearbeitet von: Peter von Wienhardt

Orchestration: for violin solo and chamber orchestra

Duration: 5' **Soloist:** violin
To the work

Le Quatro Stagioni op.8 (2004)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola, violoncello, clarinet and piano for 2× violin, viola, violoncello,

clarinet and piano

Duration: 45' To the work

Piano concerto in a-minor op.16 (2018)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass and piano

Duration: 30' To the work

Pictures at an Exhibition (2017)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and clarinet in Bb for violin, violoncello and clarinet in Bb

Duration: 40' To the work

Rapsodia espanola (2015)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and clarinet in Bb for violin, viola, violoncello and

clarinet in Bb **Duration:** 12'

To the work

Scherzo from op.22 (1998)

Genres: chamber orchestra orchestra

Orchestration: for piano and chamber orchestra or orchestra

Duration: 7' **Soloist:** piano
To the work

Tzigane (2019)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 14'
To the work

Una furtiva lagrima (2004)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin and clarinet in Bb

Duration: 4' **Soloist:** tenor
To the work

Ungarische Melodie D 817 (2019)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello for violin and violoncello

Duration: 5'
To the work

Valse des fleurs (2010)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and clarinet in A

Duration: 6'
To the work

Valse Scherzo op.34 (2014)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and clarinet in Bb

Duration: 7' To the work

Variationen über das französische Lied "Ah! vous dirai-je, Maman" (2016)

Bearbeitet von: Peter von Wienhardt

Genres: 1 instrument

Orchestration: for piano

Duration: 10' **Soloist:** piano

To the work

Violin concerto op.61 (2015)

Bearbeitet von: Peter von Wienhardt

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for violin and ensemble (10+ players) or chamber orchestra or orchestra for

violin and ensemble (10+ players) or chamber orchestra or orchestra

Duration: 45' **Soloist:** violin
To the work

Wie mein Ahnl' zwanzig Jahr (2008)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin and clarinet in Bb for tenor, violin and clarinet in Bb

Duration: 4'

Soloist: tenor

To the work

Wolgalied (2008)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin and clarinet in Bb

Duration: 5'

Soloist: tenor

To the work

Zigeunerlieder op.103 (2008)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin and clarinet in Bb

Duration: 12'

Soloist: tenor