



Works by Siegfried Steinkogler

*17 June 1968

[To the composer](#)

... dem Nichts entschwebend ... (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harmonica and guitar for harmonica and guitar

Duration: 10'

[To the work](#)

2 leichte Streichquartette (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

44und (2019)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for soprano, violoncello, flute and guitar for soprano, violoncello, flute and guitar

Duration: 12'

Soloist: soprano

[To the work](#)

A Guitar Christmas (2021)

Genres: 1 instrument

Orchestration: for guitar

Duration: 22'

Soloist: guitar

[To the work](#)

Allegro barbaro (1911)

Bearbeitet von: Siegfried Steinkogler

Orchestration: for guitar

Duration: 3'

[To the work](#)

Blodeuwedd-Suite (2018)

Genres: ensemble (10+ players)

Orchestration: for ensemble (10+ players)

Duration: 21'

[To the work](#)

Cadenza senza Concerto (2002)

Genres: 1 instrument

Orchestration: for violin

Duration: 7'

Soloist: violin

[To the work](#)

CERTO (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and harmonica

Duration: 7'

[To the work](#)

Die Geburt der Blodeuwedd (2018)

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 10'

[To the work](#)

Driving Rondo (2011)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 5'

Soloist: violoncello

[To the work](#)

Due Capricci Artistici (2021)

Genres: 1 instrument

Orchestration: for violin

Duration: 10'

Soloist: violin

[To the work](#)

Five Rock Pieces (2022)

Genres: 1 instrument

Orchestration: for guitar

Duration: 9'

Soloist: guitar

[To the work](#)

Für Kinder

Bearbeitet von: Siegfried Steinkogler

Orchestration: for two guitars

[To the work](#)

Igel Gigels Gitarrenabenteuer (2012)

Orchestration: for guitar

[To the work](#)

Igel Gigels Gitarrenabenteuer 2

Orchestration: for guitar

[To the work](#)

Introduction-Étude (2011)

Genres: 1 instrument methods/studies

Orchestration: for guitar

Duration: 3'

Soloist: guitar

[To the work](#)

Jeux de langage (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 6'

[To the work](#)

Little Secrets (2022)

Genres: solo voice

Orchestration: for alto for alto

Duration: 7'

Soloist: alto

[To the work](#)

Little Secrets for Mezzosoprano Solo (2022)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 7'

Soloist: mezzo-soprano

[To the work](#)

Märchen-Sonate (2009)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 4'

Soloist: violoncello

[To the work](#)

Mikrokosmos – 16 Stücke (2019)

Bearbeitet von: Siegfried Steinkogler

Orchestration: for guitar

[To the work](#)

Mikrokosmos – Auswahl an leichten Stücken Band 1

Bearbeitet von: Siegfried Steinkogler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two guitars

[To the work](#)

On The Bridge (2001)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 7'

Soloist: violoncello

[To the work](#)

Schlacht der Bäume (2022)

Genres: chamber orchestra ballet

Orchestration: for chamber orchestra

Duration: 15'

[To the work](#)

Sitar Dance 2 (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar for 2× guitar

Duration: 10'

[To the work](#)

Smaller Steps (2021)

Genres: 1 instrument methods/studies

Orchestration: for guitar

Duration: 4'

Soloist: guitar

[To the work](#)

Sonata pura (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and guitar

Duration: 12'

[To the work](#)

Stille Nächte.Global (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, double bass and 2× guitar

Duration: 12'

[To the work](#)

Tres alfombras microtonales (2008)

Genres: 1 instrument

Orchestration: for guitar

Duration: 10'

Soloist: guitar

[To the work](#)

Variationen über Maria durch ein' Dornwald ging (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano for violoncello and piano

Duration: 4'

[To the work](#)

Wandteppich-Szenen (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, viola and violoncello

Duration: 14'

[To the work](#)

Zeit für Stille Nacht (2021)

Genres: orchestra

Orchestration: for Orchestra

Duration: 60'

[To the work](#)
