



Works by Albert Steffen

*14 December 1884

[To the composer](#)

Das heilige Abendmahl (1925)

Text von: Albert Steffen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, small female choir, organ (harmonium), flute, viola, violoncello and double bass

Duration: 18'

Soloist: voice

[To the work](#)
