



Works by Peter Vigh

*10 August 1987

[To the composer](#)

1. Streichquartett (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 28'

[To the work](#)

Fünf Stücke für Streichquartett (1923)

Bearbeitet von: Peter Vigh

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 14'

[To the work](#)

Three Lyric Pieces (2014)

Bearbeitet von: Peter Vigh

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 12'

[To the work](#)

VerTragisch (2014)

Genres: 1 instrument

Orchestration: for bass trombone

Duration: 9'

Soloist: bass trombone

[To the work](#)

Zeven jaar & drie weken - Seven years & three week (2022)

Genres: chamber music/ensemble (2-9 players) choir

Orchestration: for mixed choir, soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 41'

[To the work](#)

Zopf (2020)

Genres: 1 instrument

Orchestration: for baritone saxophone in Eb

Duration: 11'

Soloist: baritone saxophone in Eb

[To the work](#)
