



Works by Tona Scherchen

*12 March 1938

[To the composer](#)

"S...." (1975)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Bien (1973)

Genres: ensemble (10+ players)

Orchestration: for 12 instruments

Duration: 20'

[To the work](#)

Hsun (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, trumpet, trombone, percussion and 2 violoncellos

Duration: 8'

[To the work](#)

Khouang (1960)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Lien (1973)

Orchestration: for viola

[To the work](#)

Shen (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 percussionists or percussion orchestra

Duration: 12'

[To the work](#)

Tao (1971)

Genres: orchestra

Orchestration: for viola and orchestra

Duration: 13'

Soloist: viola

[To the work](#)

Tjao-Houen (1973)

Genres: chamber orchestra

Orchestration: for chamber ensemble

Duration: 14'

[To the work](#)

Tzan-Shen (1968)

Genres: ballet

Duration: 25'

[To the work](#)

TZI (1969)

Genres: choir ensemble (10+ players)

Orchestration: for 16 voices, diapason and gong grave

[To the work](#)

Tzoué (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trio

Duration: 13'

[To the work](#)

Vague T'ao (1974)

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Wai

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 players

[To the work](#)

Yi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Marimbaphon with 2 playersn

[To the work](#)

Yun - Yu (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin (viola) and vibraphone

To the work
