Works by Konstantia Gourzi

*31 March 1962

<u>To the composer</u>

Ankunft, Eewigkeit, Abschied (2017)

aus "der Engel der Eewigkeit"

Genres: choir

Orchestration: for mixed choir

Duration: 8'

<u>To the work</u>

Five Songs for Lefkas (2005)

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra

Duration: 14'

<u>To the work</u>

Hydra – The Rock of Freedom (2021)

Three Songs for soprano or tenor and piano

Genres: 1 instrument, solo voice

Orchestration: for soprano and piano

Duration: 16'

Soloist: piano; soprano

<u>To the work</u>

Láchesis, Klothó, Átropos (2024)

to the goddesses of fate

Genres: choir

Orchestration: for mixed choir

Duration: 16'

To the work

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nine lullabies for a new world (2012)

Hommage à J. S. Bach for viola

Genres: 1 instrument

Orchestration: for viola

Duration: 10'

Soloist: viola

To the work

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a song for peace (2017)

Duo for violin and Violoncello

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 6'

To the work

Aiolos Wind (2010)

six piano pieces

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

To the work

Angel, six miniatures for peace (2022)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 10'

Soloist: bassoon

To the work

Apollon, seven miniatures for piano trio (2023)

Klavier Trio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 15'

To the work

Aria (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 4'

To the work

Astrolávos, the Angel at the Bottom of the Sea (2016)

Nine Constellations for Oboe solo

Genres: 1 instrument

Orchestration: for oboe

Duration: 12'

Soloist: oboe

To the work

Atlantis 2 (2024)

seven miniatures for harp

Genres: 1 instrument

Orchestration: for harp

Duration: 12'

Soloist: harp

To the work

Call of the Bees (2019)

Duo for violoncello and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 14'

To the work

Call of the Bees II (2020)

Duo for viola and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 14'

To the work

Carousel 23 (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× percussion

Duration: 10'

To the work

Dance for two (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and recorder

Duration: 7'

To the work

Der Engel der Eewigkeit (2017)

Seven Views – Hommage à Adolf Wölfli

Genres: choir

Orchestration: for mixed choir

Duration: 16'

To the work

Eine kleine Geschichte (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

To the work

Evening at the Window (2018)

six views for viola solo

Genres: 1 instrument

Orchestration: for viola

Duration: 8'

Soloist: viola

To the work

Evening at the Window II (2024)

seven views from a window for viola and piano with small percussion instruments

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 12'

To the work

Gedichte zu Prometheus (2005)

Genres: orchestra

Orchestration: for Orchestra

Duration: 17'

To the work

Hommage á Mozart - Three dialogues (2014)

Duo for viola and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 15'

To the work

Hommage á Mozart - Three dialogues (2016)

Duo for violin and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 15'

To the work

ich fürcht nicht (2018)

Quintet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 9'

To the work

Israel (2004)

string quartet no 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

To the work

Ithaca (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

To the work

Kastalía (2009)

Streichquartett und Harfe

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and harp

Duration: 18'

To the work

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lullabies for three flowers (2019)

Genres: chamber orchestra

Orchestration: for violin and Chamber Orchestra

Duration: 8'

Soloist: violin

To the work

melodies from the sea (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 21'

To the work

messages between trees (2020)

Genres: 1 instrument

Orchestration: for viola

Duration: 7'

Soloist: viola

To the work

messages between trees II (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and recorder

Duration: 7'

To the work

Moonrise at sea (2024)

Genres: ensemble (10+ players), orchestra

Orchestration: for Ensemble (10+ players) oder Orchestra

Duration: 7'

To the work

Mykene, 7 Miniaturen für Orchester (2002)

7 Miniaturen

Genres: orchestra

Orchestration: for Orchestra

Duration: 17'

To the work

Néome (2020)

Trio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb, piano and percussion

Duration: 10'

To the work

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nine lullabies for a new world (2012)

Hommage a J. S. Bach

Genres: 1 instrument

Orchestration: for viola

Duration: 10'

Soloist: viola

To the work

nine lullabies for a new world (2012)

Hommage a J. S. Bach

Genres: 1 instrument

Orchestration: for violin

Duration: 10'

Soloist: violin

To the work

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noch fürcht ich (1993)

7 miniatures

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

To the work

P-ILION, nine fragments of an eternity (2007)

string quartet no 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 11'

To the work

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piano pieces I-V (2004)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

To the work

Rezitativ Antigone (2019)

Duo for Mezzosoprano and Piano

Genres: 1 instrument, solo voice

Orchestration: for mezzo-soprano and piano

Duration: 6'

Soloist: piano; mezzo-soprano

To the work

Rezitativ Antigone (2019)

Duo for Soprano and Piano

Genres: 1 instrument, solo voice

Orchestration: for soprano and piano

Duration: 6'

Soloist: piano; soprano

To the work

Rezitativ Antigone (2019)

Duo for Alto and Piano

Genres: 1 instrument, solo voice

Orchestration: for alto and piano

Duration: 6'

Soloist: piano; alto

To the work

Rezitativ Antigone (2019)

Duo for Tenor and Piano

Genres: 1 instrument, solo voice

Orchestration: for tenor and piano

Duration: 6'

Soloist: piano; tenor

Rezitativ Antigone (2019)

Duo for Baritone and Piano

Genres: 1 instrument, solo voice

Orchestration: for baritone and piano

Duration: 6'

Soloist: piano; baritone

Rezitativ Antigone (2019)

Duo for Bass and Piano

Genres: 1 instrument, solo voice

Orchestration: for bass and piano

Duration: 6'

Soloist: piano; bass

Saâ (2024)

Recorder, Strings, Lute and Harpsichord

Genres: ensemble (10+ players)

Orchestration: for recorder and Ensemble (10+ players)

Duration: 10'

Soloist: recorder

Sängerin der Komischen Oper (2017)

7 Miniaturen

Genres: 1 instrument

Orchestration: for viola

Duration: 12'

Soloist: viola

To the work

Songs for Hellas (2021)

Genres: solo voice

Orchestration: for tenor

Duration: 20'

Soloist: tenor

To the work

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still flying (2023)

string quartet no 4

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 14'

To the work

Telestía (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 11'

To the work

The Encounter (2023)

for trombone solo and tape

Genres: 1 instrument

Orchestration: for trombone

Duration: 14'

Soloist: trombone

To the work

Variation 21 (2022)

Genres: orchestra

Orchestration: for Orchestra

Duration: 6'

To the work

Vibrato 1 & Vibrato 2 (2010)

string quartet and piano

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and piano

Duration: 8'

To the work

Voyager 2 (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8× horn in F

Duration: 12'

To the work

Warchild Soundtrack - Senada meets Aida (2022)

Genres: solo voice, chamber orchestra

Orchestration: for soprano and Chamber Orchestra

Duration: 6'

Soloist: soprano

To the work

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wind whispers (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

To the work

Ypsilon (2020)

A Poem for Trumpet and Orchestra in Five Scenes

Genres: orchestra

Orchestration: for trumpet in C and Orchestra

Duration: 32'

Soloist: trumpet in C

To the work