



Works by Annamaria Kowalsky

*21 April 1991

[To the composer](#)

a rose-toned fragment (2022)

Genres: 1 instrument

Orchestration: for harp

Duration: 2'

Soloist: harp

[To the work](#)

Abstract Dualism (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× bells

Duration: 10'

[To the work](#)

Archipelago (2019)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 11'

[To the work](#)

Atmospheres (2021)

Genres: solo voice, ensemble (10+ players)

Orchestration: for mezzo-soprano and Ensemble (10+ players)

Duration: 10'

Soloist: mezzo-soprano

[To the work](#)

Autopoiesis (2020)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 3'

Soloist: violoncello

[To the work](#)

Autopoiesis (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 3'

[To the work](#)

Blind Colours (2025)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

Duration: 13'

[To the work](#)

Calamitas (2020)

Genres: orchestra, choir

Orchestration: for mixed choir and Orchestra

Duration: 8'

[To the work](#)

Childhood Memories (2021)

Genres: 1 instrument

Orchestration: for toy piano

Duration: 2'

Soloist: toy piano

[To the work](#)

Dreams of Lunacy (2018)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 10'

[To the work](#)

Duo No. 1 (2022)

Hall of Mirrors

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 5'

[To the work](#)

Duo No. 1 (2024)

Hall of Mirrors

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 5'

[To the work](#)

Five Miniatures (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, bassoon and sampler

Duration: 9'

[To the work](#)

Heart Meditation (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano

Duration: 11'

[To the work](#)

In Circles (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 2'

[To the work](#)

na brodu (2023)

Genres: 1 instrument

Orchestration: for violin

Duration: 5'

Soloist: violin

[To the work](#)

Olfactospheres (2020)

I - IV

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, 2× percussion and vibraphone

Duration: 8'

[To the work](#)

Olfactospheres (2024)

Genres: orchestra

Orchestration: for Orchestra

Duration: 20'

[To the work](#)

Perpetuo (2020)

Encore Version

Genres: 1 instrument

Orchestration: for violin

Duration: 3'

Soloist: violin

[To the work](#)

Perpetuo (2021)

Genres: 1 instrument

Orchestration: for violin

Duration: 5'

Soloist: violin

[To the work](#)

Reset (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and marimba

Duration: 6'

[To the work](#)

Rewind (2018)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir and 3× percussion

Duration: 5'

[To the work](#)

Rhizom (2019)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 15'

[To the work](#)

Sei solo la luce (2022)

Genres: 1 instrument

Orchestration: for violin

Duration: 10'

Soloist: violin

[To the work](#)

Six Marbles In The Colour Of My Heart (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Static Pointillism (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, bass clarinet in Bb and piano

Duration: 4'

[To the work](#)

String Quartet No. 1 (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 9'

[To the work](#)

Time is relative (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× bells

Duration: 10'

[To the work](#)

umnachtet (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and bass clarinet in Bb

Duration: 5'

[To the work](#)

Violin Concerto No. 1 (2024)

Genres: chamber orchestra, orchestra

Orchestration: for violin and Chamber Orchestra or Orchestra

Duration: 25'

Soloist: violin

[To the work](#)

Violin Concerto No. 1 (2024)

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 25'

Soloist: violin

[To the work](#)

Xodus Hymn (2022)

Genres: orchestra, choir

Orchestration: for mixed choir and orchestra

Duration: 5'

To the work
