

# Works by Mark Vigil

\*27 October 1954 To the composer

### Five Miniatures For Flute Quartet (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× flute and bass flute

Duration: 11'

To the work

#### 10 Miniatures For Brass (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× horn in F, 2× trumpet in Bb, 2× tenor trombone, tuba and euphonium

**Duration:** 16' To the work

# 14 Preludes (2002)

Genres: 1 instrument Orchestration: for piano Duration: 30' Soloist: piano To the work

# 5 Enigmatic Miniatures For Flute And Cello (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and flute

#### Duration: 7'

To the work

#### And Yet There Could Be Love (1978)

Genres: choir Orchestration: for mixed choir Duration: 2' To the work

# Dragonfly Idyll Butterfly Idyll (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× shakuhachi, piano, harp and zither

Duration: 6'

To the work

#### Duet For Cello And Piano (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

#### Duration: 8'

To the work

# Duo For Violin And Harp (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and harp

#### Duration: 6

To the work

### Elizabeth (1998)

Genres: 1 instrument Orchestration: for piano Duration: 3' Soloist: piano <u>To the work</u>

# Fantasia and Capriccio For Nine Winds (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piccolo, bass flute, oboe, clarinet in Bb, bass clarinet in Bb, bassoon,

contrabassoon and horn in F

Duration: 11'

# Fantasia e Capriccio for 10 Winds And Marimba

# (2017)

**Genres:** ensemble (10+ players) **Orchestration:** for Ensemble (10+ players)

Duration: 12'

# Fantasy #1 (1993)

Genres: 1 instrument Orchestration: for piano Duration: 3' Soloist: piano <u>To the work</u>

#### Five Preludes (2007)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for violin and piano **Duration:** 14'

To the work

# Gending Waters Of The Heart (1984)

**Genres:** ensemble (10+ players) **Orchestration:** for Ensemble (10+ players) **Duration:** 6'

To the work

### Haec Dies (2008)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, 2× viola, flute, cor anglais and clarinet in Bb

Duration: 2'

To the work

# Joyful Tale-Peaceful Journey (2016)

An Instrumental Air For Winds, Harp, Solo Strings And String Orchestra

Genres: chamber orchestra

Orchestration: for violin I, violin II, viola, violoncello and Chamber Orchestra

Duration: 8'

**Soloist:** violin I; violin II; viola; violoncello

# Joyful Tale-Peaceful Journey (2016)

An Instrumental Air For Winds, Harp, Solo Strings And String Orchestra Genres: chamber orchestra Orchestration: for violin I, violin II, viola, violoncello and Chamber Orchestra Duration: 8' Soloist: violin I; violin II; viola; violoncello To the work

### Jubilate Deo (2006)

Genres: ensemble (10+ players), choir

Orchestration: for female choir and Ensemble (10+ players)

Duration: 8'

#### Marion Antiphons Book 1 (2001)

Genres: choir Orchestration: for mixed choir Duration: 6' To the work

# Marion Antiphons Book 2 (2001)

Genres: choir

Orchestration: for mixed choir

Duration: 7'

# Missa Brevis (2005)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, violin I, violin II, viola and violoncello

Duration: 8'

To the work

# Passacaglia Ma Un Poco Fantasia (2007)

Basso Ostinato With Theme And 25 Variations

Genres: ensemble (10+ players)

Orchestration: for 2× viola, violoncello, 3× double bass, flute, piccolo, bass flute, oboe, clarinet

in Bb, bass clarinet in Bb, bassoon, 2× horn in F, 4× percussion and Ensemble (10+ players)

#### Duration: 12'

Soloist: 2× viola; violoncello; 3× double bass; flute; piccolo; bass flute; oboe; clarinet in Bb;

bass clarinet in Bb; bassoon; 2× horn in F; 4× percussion To the work

# Rainmakers (2017)

**Genres:** chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

#### Duration: 8'

To the work

# Scherzo Capriccio For Pizzicato String Orchestra

# (2020)

Genres: chamber orchestra Orchestration: for Chamber Orchestra Duration: 4' To the work

### Scherzoso Capriccio (2006)

**Genres:** ensemble (10+ players) **Orchestration:** for Ensemble (10+ players)

Duration: 8'

To the work

# Skies Of Pearl Meadows Of Rain (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, flute, clarinet in Bb, bassoon, horn in F, marimba, xylophone, tubular

bells and harp

Duration: 11'

To the work

### Sonata #1 (1999)

Genres: 1 instrument Orchestration: for piano Duration: 12' Soloist: piano To the work

#### Sonata #2 (2014)

Genres: 1 instrument Orchestration: for piano Duration: 16' Soloist: piano To the work

#### Sonata #3 (2015)

Genres: 1 instrument Orchestration: for piano Duration: 16' Soloist: piano To the work

#### Sonatine (2007)

Genres: 1 instrument Orchestration: for piano Duration: 4' Soloist: piano <u>To the work</u>

#### String Quartet #1 (1995)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for violin I, violin II, viola and violoncello **Duration:** 14' To the work

# String Quartet #2 (1997)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for violin I, violin II, viola and violoncello **Duration:** 22'

To the work

### String Quartet #3 (2013)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for violin I, violin II, viola and violoncello

Duration: 21

To the work

#### String Quartet #4 (2011)

Genres: chamber music/ensemble (2-9 players) Orchestration: for violin I, violin II, viola and violoncello Duration: 21' <u>To the work</u>

# String Quartet #5 (2016)

Genres: chamber music/ensemble (2-9 players) Orchestration: for violin I, violin II, viola and violoncello Duration: 22' <u>To the work</u>

#### String Quartet #6 (2016)

**Genres:** chamber music/ensemble (2-9 players) **Orchestration:** for violin I, violin II, viola and violoncello

Duration: 24

To the work

# Symphony #1 (2022)

Cascadia Genres: orchestra Orchestration: for Orchestra Duration: 37' To the work

# The Nature Of Things (2017)

Song Cycle Genres: solo voice, chamber music/ensemble (2-9 players) Orchestration: for soprano and piano Duration: 40' Soloist: soprano To the work

#### The Sun Is The Ocean (1981)

Genres: 1 instrument, choir Orchestration: for mixed choir and harp Duration: 6' Soloist: harp To the work

#### There Are Flowers In The Window (2018)

Genres: 1 instrument Orchestration: for flute Duration: 2' Soloist: flute To the work

#### There Are Flowers In The Window (2018)

Genres: 1 instrument Orchestration: for flute Duration: 2' Soloist: flute To the work

#### Three Short Pieces (2016)

Genres: 1 instrument Orchestration: for harp Duration: 7' Soloist: harp To the work

#### Toccata (2002)

Genres: 1 instrument Orchestration: for piano Duration: 4' Soloist: piano <u>To the work</u>

#### Trio (1996)

Genres: chamber music/ensemble (2-9 players) Orchestration: for violin, clarinet in Bb and piano Duration: 21' <u>To the work</u>

# Trio (1994)

Dw Drop Dares To Play With The Sun Genres: chamber music/ensemble (2-9 players) Orchestration: for viola, flute and harp Duration: 12' To the work

# Trio (1996)

An Autobiography Of A Traveller Genres: chamber music/ensemble (2-9 players) Orchestration: for viola, flute and harp Duration: 9' <u>To the work</u>

#### Wildflowers (1994)

Genres: chamber music/ensemble (2-9 players) Orchestration: for viola, violoncello, flute, clarinet in A, soprano saxophone in Bb, tenor trombone, piano and marimba Duration: 9' <u>To the work</u>

### Wind Sextet (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piccolo, oboe, clarinet in Bb, bassoon and horn in F

Duration: 7'

To the work

# Woodwind Quintet #1 (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 14'

### Woodwind Quintet #2 (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 13'

To the work