



Works by Pierre Boulez

*26 March 1925

[To the composer](#)

... explosante-fixe ... (1991)

Genres: ensemble (10+ players)

Orchestration: for flute with live electronics, 2 flutes and ensemble

Duration: 36'

Soloist: flute

[To the work](#)

12 Notations (1945)

Orchestration: for piano

Duration: 10'

[To the work](#)

2 extraits de « Marteau sans maître » (1953)

études pour flûte alto

Orchestration: for alto flute

Soloist: Altflöte

[To the work](#)

Anthèmes 1 (1991)

Orchestration: for violin

Duration: 10'

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Anthèmes 1 (1992)

Orchestration: for viola

Duration: 10'

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Anthèmes 1 (1992)

Orchestration: for violoncello

Duration: 10'

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Anthèmes 2 (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and live electronics

Duration: 24'

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Anthèmes 2 (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and live electronics

Duration: 24'

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Cummings ist der Dichter (1970)

Text von: E. E. Cummings

Genres: choir, orchestra

Orchestration: for 16 solo voices or mixed choir and instruments

Duration: 14'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Dérive 1 (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 instruments

Duration: 6'

[To the work](#)

Dérive 2 (1988)

Genres: ensemble (10+ players)

Orchestration: for 11 instruments

Duration: 45'

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Dialogue de l'ombre double (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and tape

Duration: 20'

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Domaines (1968)

Genres: orchestra

Orchestration: for clarinet and orchestra

Duration: 29'

Soloist: clarinet

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Domaines (1968)

Orchestration: for clarinet

Soloist: clarinet

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Don (1960)

No. 1 from "Pli selon pli" (Portrait de Mallarmé)

Text von: Stéphane Mallarmé

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Éclat (1965)

Genres: ensemble (10+ players)

Orchestration: for 15 instruments

Duration: 8'

[To the work](#)

Éclat/Multiples (1970)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

Soloist: viola; viola

[To the work](#)

Festschrift zum 60. Geburtstag

Herausgeber: Josef Häusler

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Figures – Doubles – Prismes (1963)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

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Fragment d'une ébauche (1987)

Orchestration: for piano

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Frontispice (1918)

Bearbeitet von: Pierre Boulez

Genres: orchestra

Orchestration: for orchestra

Duration: 2'

[To the work](#)

Frontispice (1918)

Bearbeitet von: Pierre Boulez

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 2'

[To the work](#)

Improvisation I "Le vierge, le vivace et le bel aujourd'hui" (1957)

No. 2 from "Pli selon pli" (Portrait de Mallarmé)

Text von: Stéphane Mallarmé

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 6'

Soloist: soprano

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Improvisation I sur Mallarmé: "Le vierge, le vivace et le bel aujourd'hui" (1957)

Text von: Stéphane Mallarmé

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 7 instrumentalists

Duration: 6'

Soloist: soprano

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Improvisation II "Une dentelle s'abolit" (1957)

No. 3 from "Pli selon pli" (Portrait de Mallarmé)

Text von: Stéphane Mallarmé

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 9 instrumentalists

Duration: 12'

Soloist: soprano

[To the work](#)

Improvisation III "À la nue accablante tu" (1959)

No. 4 from "Pli selon pli" (Portrait de Mallarmé)

Text von: Stéphane Mallarmé

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 19'

Soloist: soprano

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Improvisé – pour le Dr. K. (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 players

Duration: 4'

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Incises (1994)

Orchestration: for piano

Duration: 9'

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Initiale (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 7 brass instruments

Duration: 5'

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Le Marteau sans maître (1953)

Text von: René Char

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto and 6 instruments

Duration: 35'

Soloist: alto

[To the work](#)

Mémoriale (1985)

(... explosante-fixe ... Originel)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and 8 instruments

Duration: 7'

Soloist: flute

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Messagesquise (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello solo and 6 violoncellos

Duration: 7'

Soloist: violoncello

[To the work](#)

Messagesquise (1976)

Bearbeitet von: Christophe Desjardins (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola solo and 6 violas

Duration: 7'

Soloist: viola

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Notations I (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 2'

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Notations I-IV (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

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Notations II (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 1'

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Notations III (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

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Notations IV (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 1'

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Notations VII (1945)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

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Originel (1993)

from "... explosante-fixe ..."

Genres: ensemble (10+ players)

Orchestration: for flute with live electronics, 2 flutes and ensemble

Duration: 7'

Soloist: (midi-) flute

[To the work](#)

Pli selon pli (1957)

(Portrait de Mallarmé)

Text von: Stéphane Mallarmé

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 67'

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Pli selon pli / Ausstellungskatalog

Herausgeber: Gesellschaft der Freunde junger Kun

[To the work](#)

Première Sonate (1946)

Orchestration: for piano

Duration: 10'

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Répons (1981)

Genres: ensemble (10+ players)

Orchestration: for 6 soloists, ensemble and live electronics

Duration: 45'

Soloist: vibraphone; glockenspiel; harp; cimbalom; piano; piano

[To the work](#)

Rituel in memoriam Bruno Maderna (1974)

Genres: orchestra

Orchestration: for orchestra in 8 groups

Duration: 27'

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Sonatine (1946)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 12'

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Structures first Book (1952)

Premier Livre

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 12'

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Structures second Book (1961)

Deuxième Livre

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 23'

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sur Incises (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 pianos, 3 harps and 3 percussionists

Duration: 40'

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Tombeau (1959)

No. 5 from "Pli selon pli" (Portrait de Mallarmé)

Herausgeber: Robert Piencikowski

Text von: Stéphane Mallarmé

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Transitoire V (1993)

from "... explosante-fixe ..."

Genres: ensemble (10+ players)

Orchestration: for flute with live electronics, 2 flutes and ensemble

Duration: 15'

Soloist: (midi-) flute

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Transitoire VII (1991)

from "... explosante-fixe ..."

Genres: ensemble (10+ players)

Orchestration: for flute with live electronics, 2 flutes and ensemble

Duration: 13'

Soloist: (midi-) flute

[To the work](#)

Troisième Sonate: Formant 1 - Antiphonie (1955)

Orchestration: for piano

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Troisième Sonate: Formant 2 - Trope (1955)

Orchestration: for piano

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Troisième Sonate: Formant 3 - Constellation-Miroir (1955)

Herausgeber: Robert Piencikowski

Orchestration: for piano

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Troisième Sonate: Sigle (1955)

Orchestration: for piano

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une page d'éphéméride (2005)

Orchestration: for piano

To the work
