



Works by Randall Snyder

*2 June 1944

[To the composer](#)

A Dickinson Tripyich, for chorus and band (1966)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

A Tender Violence, for alto sax, vibraphone, percussion, piano (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb, percussion and vibraphone

Duration: 10'

[To the work](#)

Across the Sandhills for soprano and piano (1991)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano and piano

Duration: 16'

Soloist: soprano

[To the work](#)

Aerobica, for 22 flutes (1980)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

Almagest, for wind sextet (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon, alto saxophone in Eb and horn in F

Duration: 12'

[To the work](#)

Ambronzia, for solo horn (1981)

Genres: 1 instrument

Orchestration: for horn in F

Duration: 8'

Soloist: horn in F

[To the work](#)

American Visions, for wind and percussion ensemble (2022)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 10'

[To the work](#)

Angular Exchanges, for alto and baritone sax (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and baritone saxophone in Eb

Duration: 5'

[To the work](#)

Anime, for Flute, English Horn, Clarinet in Bb, Ba (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piccolo, cor anglais, clarinet in Bb and bassoon

Duration: 5'

[To the work](#)

Antipodes, for oboe and piano (1993)

Sonata

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe

Duration: 7'

[To the work](#)

Apocalypse, for wind and percussion ensemble (2021)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 11'

[To the work](#)

Aquella Cativa, for narrator and flute (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 5'

[To the work](#)

Archaeopteryx Studies No, 8, for 17 players (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

Ariadne's Thread, for orchestra (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

Armata, for chamber orchestra (1994)

an Attic Fantasy

Genres: ensemble (10+ players)

Orchestration: for double bass, flute, piccolo, oboe, clarinet in Bb, bassoon, horn, trumpet in Bb, 2× percussion, harp and Ensemble (10+ players)

Duration: 8'

Soloist: double bass; flute; piccolo; oboe; clarinet in Bb; bassoon; horn; trumpet in Bb; 2× percussion; harp

[To the work](#)

August 1914, for woodwind quintet (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 7'

[To the work](#)

Axis Mundi (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tuba and percussion

Duration: 16'

[To the work](#)

Bassoon Concerto, 1981 revised version (1971)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

Bastinato, for tuba and timpani (1984)

Duo Sonata

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tuba and timpani

Duration: 10'

[To the work](#)

Birdsong, for soprano and piano (1993)

Genres: solo voice

Orchestration: for soprano

Duration: 12'

Soloist: soprano

[To the work](#)

Black Riders, for baritone and 11 instruments (1967)

Genres: ensemble (10+ players)

Orchestration: for flute, clarinet in Bb, 2× bassoon, horn in F, trumpet in Bb, trombone, 3× percussion and Ensemble (10+ players)

Duration: 16'

Soloist: flute; clarinet in Bb; 2× bassoon; horn in F; trumpet in Bb; trombone; 3× percussion

[To the work](#)

Blanched Purcell Variations (1991)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

Boogie On, Contra Woman, for contrabassoon and marimba (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for contrabassoon and marimba

Duration: 5'

[To the work](#)

Canti di speranza, for soprano, string quartet and piano (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 5'

[To the work](#)

Canticle for a Dark Age, for 6 trumpets (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× trumpet in Bb

Duration: 6'

[To the work](#)

Canticle, for victims of AIDS (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 6'

[To the work](#)

Canzona, for tuba and piano (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tuba

Duration: 4'

[To the work](#)

Celluloid, for 11 saxophones (2001)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 10'

[To the work](#)

Chamber Concerto for organ and eight instruments (1980)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 19'

[To the work](#)

Chamber Symphony for 10 instruments (2006)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 15'

[To the work](#)

Chicago Profiles, for Bb Clarinet and Trombone (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and trombone

Duration: 11'

[To the work](#)

Chthonic Dreams (2022)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

Clarinet Fantasy (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb

Duration: 3'

[To the work](#)

Concerto da Chiesa, for recorder, string quartet and harpsichord (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, recorder and harpsichord

Duration: 12'

[To the work](#)

Concerto for Alto Saxophone and Orchestra (2011)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 25'

[To the work](#)

Concerto for Calvert (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and marimba

Duration: 8'

[To the work](#)

Concerto in two parts for alto flute and flute ensemble (1977)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 9'

[To the work](#)

Consolation, flute and guitar (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 6'

[To the work](#)

Contretemps 1971, for trombone and concert band. (1971)

Dialog

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

Crescent City Joys, for saxophone ensemble (2015)

Genres: ensemble (10+ players)

Orchestration: for 2× soprano saxophone in Bb, 4× alto saxophone in Eb, 2× tenor saxophone in Bb, 2× baritone saxophone in Eb, soprano saxophone in Eb, bass saxophone in Bb and Ensemble (10+ players)

Duration: 6'

Soloist: 2× soprano saxophone in Bb; 4× alto saxophone in Eb; 2× tenor saxophone in Bb; 2× baritone saxophone in Eb; soprano saxophone in Eb; bass saxophone in Bb

[To the work](#)

Da Pacem, for chamber choir (2021)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

Danses Nostalgique (2005)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 8'

[To the work](#)

Death Zone (1998)

Genres: 1 instrument

Orchestration: for trombone

Duration: 6'

Soloist: trombone

[To the work](#)

December Music (2021)

Genres: 1 instrument

Orchestration: for viola

Duration: 8'

Soloist: viola

[To the work](#)

Der Unbeständige Mond (the Fickle Moon) (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute and clarinet in Bb

Duration: 4'

[To the work](#)

Distances Among Us: for mixed antiphonal chamber e (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 9'

[To the work](#)

Diverse Fancies. for brass quintet (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn, 2× trumpet in Bb, trombone and tuba

Duration: 8'

[To the work](#)

Divertimento for brass quintet (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn, 2× trumpet in Bb, trombone and tuba

Duration: 6'

[To the work](#)

Double, for two pianos and orchestra (1997)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 17'

[To the work](#)

Dragonfly Trio, for flute, clarinet, bassoon (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb and bassoon

Duration: 3'

[To the work](#)

Dream Episodes, for flute and piano (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 5'

[To the work](#)

Dune Roller, for 2 trombones and bass trombone (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× trombone and bass trombone

Duration: 7'

[To the work](#)

Duo Concertante for viola and double bass (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and double bass

Duration: 13'

[To the work](#)

Duologue, for violin and viola (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 7'

[To the work](#)

Echoes of Forgotten Dreams (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute, alto flute, 2× bass flute and contrabass flute in C

Duration: 8'

[To the work](#)

Elegaic Preludes for oboe and chamber ensemble (1994)

Genres: ensemble (10+ players)

Orchestration: for violin I, violin II, viola, double bass, flute, oboe, clarinet in Bb, alto saxophone in Eb, horn, trumpet in Bb, tuba, piano, percussion and Ensemble (10+ players)

Duration: 7'

Soloist: violin I; violin II; viola; double bass; flute; oboe; clarinet in Bb; alto saxophone in Eb; horn; trumpet in Bb; tuba; piano; percussion

[To the work](#)

Eleven from the Japanese (1987)

Genres: choir

Orchestration: for mixed choir

Duration: 16'

[To the work](#)

Empirical Designs for saxophone quartet (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 15'

[To the work](#)

Ennead, for three harps (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× harp

Duration: 12'

[To the work](#)

Enneagram Studies (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb, piano and 5× percussion

Duration: 16'

[To the work](#)

esprit de cors, for two cor anglaise (or two like woodwinds) (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× cor anglais

Duration: 6'

[To the work](#)

Excursions of the third kind, for alto saxophone a (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb

Duration: 6'

[To the work](#)

Fa Do Da Dee Da Dit, Dah (1974)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 30'

[To the work](#)

Fable, for flute, clarinet, bassoon (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb and bassoon

Duration: 6'

[To the work](#)

Facets, for mixed quartet (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb, bassoon and horn

Duration: 6'

[To the work](#)

Fantasy Etudes for solo viola (1984)

Genres: 1 instrument

Orchestration: for viola

Duration: 6'

Soloist: viola

[To the work](#)

Fantasy Surrounding a Theme of Bartok (1990)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 15'

[To the work](#)

Fantasy Surrounding a Theme of Saint-Saens (1997)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

Fata Morgana, for alto sax and trombone quartet (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and 4× trombone

Duration: 7'

[To the work](#)

Ficciones (Fictions) for mixed ensemble (1998)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 15'

[To the work](#)

Filigree Studies, for violin (1996)

Genres: 1 instrument

Orchestration: for violin

Duration: 6'

Soloist: violin

[To the work](#)

fin de siècle, for alto sax and orchestra (1999)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Five Clarinet Cameos (1968)

Five Pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb

Duration: 8'

[To the work](#)

Flotenuhr (Flute Clock) for five flutes (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5× flute

Duration: 4'

[To the work](#)

Flowers By the Sea, for tenor , flute, clarinet, bassoon, and piano (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb and bassoon

Duration: 7'

[To the work](#)

Flute Concerto (1992)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Four Satirical Songs, for soprano and piano (1993)

Genres: solo voice

Orchestration: for soprano

Duration: 13'

Soloist: soprano

[To the work](#)

Four Shakespeare Songs, for soprano, cello and harpsichord (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello

Duration: 7'

[To the work](#)

From Our Distant Past, for trombone ensemble (2002)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 6'

[To the work](#)

Gem City Overture, for band (2009)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 6'

[To the work](#)

Ghost Tones, for flute, viola, cello (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and flute

Duration: 9'

[To the work](#)

Glyphs, for oboe and bassoon duet (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and bassoon

Duration: 6'

[To the work](#)

Handel's Water Music Suite, arranged for saxophone choir (1717)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 7'

[To the work](#)

Hegemony, for piano and orchestra (2022)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 24'

[To the work](#)

Hymn to Ra, for female chorus and percussion (1979)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× percussion

Duration: 8'

[To the work](#)

Ice Age, piano solo (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Impromptus, for cello and piano (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello

Duration: 14'

[To the work](#)

improvisational, for alto fl., 4 perc., pno. (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute, piano, 2× percussion, marimba and vibraphone

Duration: 8'

[To the work](#)

Interstices (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× marimba and 2× vibraphone

Duration: 7'

[To the work](#)

Janus Quintet for winds (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn

Duration: 13'

[To the work](#)

Janus Symphony (1965)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 24'

[To the work](#)

Jasmine Dreams (1995)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Jewel in the Crown, for orchestra (1991)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 16'

[To the work](#)

Korean Spring Song (1993)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Labyrinth for Saxophones (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× soprano saxophone in Bb, 2× alto saxophone in Eb, 2× tenor saxophone in Bb, baritone saxophone in Eb and bass saxophone in Bb

Duration: 7'

[To the work](#)

Labyrinth, for seven recorders and double bass (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, 2× alto flute, 2× tenor recorder, 2× bass recorder and sopranino recorder

Duration: 7'

[To the work](#)

Lachrimae Pavan und Fantasie (2001)

Flow My Tears, concert paraphrase

Bearbeitung: Randall Snyder

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe and cor anglais

Duration: 3'

[To the work](#)

Lady Daibu, narrator, soprano, alto flute - piccolo, cello, percussion, harpsichord (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, alto flute, harpsichord and percussion

Duration: 27'

[To the work](#)

Lagu Obo, for narrator and oboe (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe

Duration: 6'

[To the work](#)

Landscapes from the Inland Sea (2008)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Legong Studies, for bass clarinet (2009)

Genres: 1 instrument

Orchestration: for bass clarinet

Duration: 10'

Soloist: bass clarinet

[To the work](#)

Legong Variations, for mixed quintet (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, trumpet in Bb, piano and vibraphone

Duration: 5'

[To the work](#)

Lexicon, for flute quartet (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute

Duration: 14'

[To the work](#)

Logorrhea (endless chatter) (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute and oboe

Duration: 4'

[To the work](#)

Luna (1985)

Genres: solo voice

Orchestration: for tenor

Duration: 7'

Soloist: tenor

[To the work](#)

Lycanthrope, for double bass solo (1984)

Genres: 1 instrument

Orchestration: for double bass

Duration: 8'

Soloist: double bass

[To the work](#)

Lycosa Tarantula, for solo piano (1986)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Lyric Piece, for trumpet and piano (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet in Bb

Duration: 4'

[To the work](#)

Lyric, for baritone and string trio (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 6'

[To the work](#)

Melopoeia, for alto saxophone, horn, and percussion (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb, horn in F and percussion

Duration: 13'

[To the work](#)

Memes. for clarinet ensemble (1983)

Genres: ensemble (10+ players)

Orchestration: for 6× clarinet in Bb, 3× alto clarinet in Eb, clarinet in Eb, 3× bass clarinet, contrabass clarinet in Bb and Ensemble (10+ players)

Duration: 6'

Soloist: 6× clarinet in Bb; 3× alto clarinet in Eb; clarinet in Eb; 3× bass clarinet; contrabass clarinet in Bb

[To the work](#)

Metanoia, for organ solo (1977)

Genres: 1 instrument

Orchestration: for organ

Duration: 6'

Soloist: organ

[To the work](#)

Mindless Pleasures: Living With Gravity's Rainbow (2006)

Genres: chamber orchestra

Orchestration: for flute, oboe, clarinet in Bb, bassoon, horn in F, trumpet in Bb, trombone, piano, 2× percussion and Chamber Orchestra

Duration: 12'

Soloist: flute; oboe; clarinet in Bb; bassoon; horn in F; trumpet in Bb; trombone; piano; 2× percussion

[To the work](#)

Moonsong, for soprano and chamber ensemble (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, flute, clarinet in Bb and marimba

Duration: 11'

[To the work](#)

More Fips and Minor Fugues for narrator and jazz s (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, 2× tenor saxophone in Bb, trumpet in Bb, trombone and drum set

Duration: 16'

[To the work](#)

Movement, for orchestra (1971)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 7'

[To the work](#)

Mozart Dreams (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 5'

[To the work](#)

Music for a Sacred Space , for viola, cello, organ. (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

Duration: 5'

[To the work](#)

Namdaemun (1993)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

[To the work](#)

Nebraska Brass (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in Bb, trombone and tuba

Duration: 11'

[To the work](#)

Night Country (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 10'

[To the work](#)

Nonet, for mixed ensemble (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, flute, clarinet in Bb, bass clarinet in Bb, alto saxophone in Eb, trumpet in Bb and trombone

Duration: 10'

[To the work](#)

Nostalgic Thoughts (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 4'

[To the work](#)

Nova Cygni 1975, for double bass and bass guitar (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and bass guitar

Duration: 8'

[To the work](#)

Nova Troporum, for 2 like treble instruments (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 9'

[To the work](#)

O Tubas!, for narrator and tuba (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tuba

Duration: 7'

[To the work](#)

Oboe Sanjo (1994)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

Of Mere Being, and other songs (1986)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 12'

Soloist: mezzo-soprano

[To the work](#)

One for Mr. Taylor (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Originaltänze (2008)

A Garland of Waltzes for wind sextet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon, alto saxophone in Eb and horn

Duration: 14'

[To the work](#)

Ouvertüre C-Dur „im italienischen Stil“ (D 591) (1817)

Bearbeitung: Randall Snyder

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 7'

[To the work](#)

Parodies (2001)

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

Partita, for flute, cello harpsichord (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and flute

Duration: 6'

[To the work](#)

Passage, for wind and percussion ensemble (1996)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

[To the work](#)

Perfume Counter, Dillards, and other playlets (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute

Duration: 8'

[To the work](#)

Phantasia for 2 pianos (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 6'

[To the work](#)

Piano Trio (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 10'

[To the work](#)

Place of Execution (2005)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

[To the work](#)

Portals (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× percussion

Duration: 7'

[To the work](#)

Possibility's Face, for SATB quartet and recorder (2010)

Genres: choir

Orchestration: for mixed choir

Duration: 6'

[To the work](#)

Praeludium (out of the depths) trumpet, trombone, piano (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet in Bb and trombone

Duration: 5'

[To the work](#)

Psalms for a Dark Age, for solo trombone and trombone ensemble (2006)

Genres: ensemble (10+ players)

Orchestration: for 11× trombone, 2× bass trombone and Ensemble (10+ players)

Duration: 9'

Soloist: 11× trombone; 2× bass trombone

[To the work](#)

Purcell Changes, for brass quintet (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in Bb, trombone and tuba

Duration: 7'

[To the work](#)

Quiet music, for oboe and piano (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe

Duration: 6'

[To the work](#)

Quintet for Alto Saxophone and String Quartet (1971)

written for Fred Hemke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and alto saxophone in Eb

Duration: 15'

[To the work](#)

Randwulf, for orchestra (1995)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

[To the work](#)

Rara Avis, for Piccolo solo (1982)

Genres: 1 instrument

Orchestration: for piccolo

Duration: 5'

Soloist: piccolo

[To the work](#)

Recurrences for saxophone quartet (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

Duration: 12'

[To the work](#)

Refrains, for flute, cello and piano (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and flute

Duration: 8'

[To the work](#)

Reliquary for 2 violas (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× viola

Duration: 5'

[To the work](#)

Requiem Sonnets SATB, trombone quartet (1967)

Genres: chamber music/ensemble (2-9 players), choir

Orchestration: for mixed choir, 3× trombone and bass trombone

Duration: 11'

[To the work](#)

Retrospective Sonata for tenor saxophone and piano (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor saxophone in Bb

Duration: 22'

[To the work](#)

Ricercari for Brass Quintet (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in Bb, trombone and tuba

Duration: 7'

[To the work](#)

Rise, for nine instruments (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, alto flute, cor anglais, bass clarinet, trumpet in Bb, marimba and vibraphone

Duration: 8'

[To the work](#)

Ritual Cadences for solo Snare Drum (2005)

Genres: 1 instrument

Orchestration: for snare drum

Duration: 6'

Soloist: snare drum

[To the work](#)

Rondo in A, Originaltänze, Standchen (1985)

Schubertiad

Bearbeitung: Randall Snyder

Genres: study score

Orchestration: for study purposes (study score)

Duration: 28'

[To the work](#)

Routes of Evanescence, for soprano and chamber \ (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and oboe

Duration: 32'

[To the work](#)

Sabbatical Music for orchestra (1980)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 19'

[To the work](#)

Saffron Dreams, for SATB choir, piano, percussion (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion

Duration: 11'

[To the work](#)

Saffron Paths. for flute, violin, cello, harp (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and flute

Duration: 10'

[To the work](#)

Samsara, for studio orchestra (1983)

Genres: ensemble (10+ players)

Orchestration: for double bass, soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb, horn, 3× trumpet in Bb, 3× trombone, percussion, electric guitar and Ensemble (10+ players)

Duration: 9'

Soloist: double bass; soprano saxophone in Bb; alto saxophone in Eb; tenor saxophone in Bb; horn; 3× trumpet in Bb; 3× trombone; percussion; electric guitar

[To the work](#)

Sandepiece, for tuba and piano (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tuba

Duration: 5'

[To the work](#)

Sanjo Nova, for violin, cello, changgo (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and drum

Duration: 9'

[To the work](#)

Sarah Revisited, for tenor and piano (2000)

Genres: solo voice

Orchestration: for tenor

Duration: 6'

Soloist: tenor

[To the work](#)

Sarah's Work, for soprano and flute (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 8'

[To the work](#)

scherzetto, for piano four hands (1970)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 4'

Soloist: piano for 4 hands

[To the work](#)

Scherzo Concertante for solo violin and string orchestra (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violin I, violin II, viola, violoncello and double bass

Duration: 9'

[To the work](#)

Scylla and Charybdis (1982)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and percussion

Duration: 9'

[To the work](#)

Sehnsucht, for oboe and piano (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe

Duration: 6'

[To the work](#)

Septet, for flute, clarinet, bass clarinet, trumpet, trombone, violin, cello (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, bass clarinet, trumpet in Bb and trombone

Duration: 10'

[To the work](#)

Seven Bagatelles for wind octet (2025)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, 2× clarinet in Bb, 2× bassoon and 2× alto saxophone in Eb

Duration: 11'

[To the work](#)

Seven Epigrams, for alto saxophone and piano (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb

Duration: 6'

[To the work](#)

Seven from Shakespeare (2005)

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Seven Moments for Alto Recorder (1971)

Genres: 1 instrument

Orchestration: for recorder

Duration: 4'

Soloist: recorder

[To the work](#)

Shalimar, for flute, viola, cello, piano (1990)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and flute

Duration: 22'

[To the work](#)

Shamanic Dances (1991)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 9'

[To the work](#)

Shtick, for horn and trombone (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F and trombone

Duration: 11'

[To the work](#)

Sinfonietta, for 10 instruments (1970)

Genres: ensemble (10+ players)

Orchestration: for 2× flute, 2× clarinet in Bb, bass clarinet, horn, trumpet in Bb, percussion and Ensemble (10+ players)

Duration: 5'

Soloist: 2× flute; 2× clarinet in Bb; bass clarinet; horn; trumpet in Bb; percussion

[To the work](#)

Six Early Dickinson Songs (1966)

Genres: solo voice

Orchestration: for soprano

Duration: 9'

Soloist: soprano

[To the work](#)

Six Tableaux for trumpet and orchestra (2017)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Sonata in one movement for Priscilla Parson (1981)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 10'

Soloist: violoncello

[To the work](#)

Sonata No. 4 for piano (1975)

Genres: 1 instrument

Orchestration: for piano

Duration: 12'

Soloist: piano

[To the work](#)

Song of the Loon, for Alto Saxophone and orchestra (1998)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

Soundpieces for 38 wind and percussion players (1972)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Spiritual Ornithology - reflections on the avian poetry of Mary Oliver, for mixed sextet (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and vibraphone

Duration: 10'

[To the work](#)

Spring Rounds,, for two harpsichords (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× harpsichord

Duration: 5'

[To the work](#)

Starlata, Princess of Mars (2003)

Genres: music theatre (opera, musical,...)

Orchestration: for soprano, 2× tenor, bass and speaker

Duration: 60'

Soloist: soprano; 2× tenor; bass; speaker

[To the work](#)

Stop Quickstep March (1849)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 3'

[To the work](#)

String Quartet 1967 (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 15'

[To the work](#)

tchoeotta p'urotta (tension...release) for percussion quartet (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 9'

[To the work](#)

Tentacles: One Piano, Eight Hands (1999)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Tessellation for piano trio (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 12'

[To the work](#)

The Bamboo Princess (Kaguya-hime) (2008)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 31'

[To the work](#)

The Celestial Vault (1984)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

The Divine Madness (1996)

Genres: music theatre (opera, musical,...)

Orchestration: for soprano, alto, 3× tenor and bass

Duration: 60'

Soloist: soprano; alto; 3× tenor; bass

[To the work](#)

The Kraken (1984)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

The Lonesome Traveler (2001)

Genres: 1 instrument

Orchestration: for double bass

Duration: 7'

Soloist: double bass

[To the work](#)

The Miltmore Waltzes for saxophone duet (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and tenor saxophone in Bb

Duration: 15'

[To the work](#)

The Moons of Jupiter, for soprano and five instruments (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, alto saxophone in Eb and 2× percussion

Duration: 15'

[To the work](#)

The Night Dances, for mezzo soprano and piano (1982)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 6'

Soloist: mezzo-soprano

[To the work](#)

The Old Yangban, for 2 komun'gos and optional changgo (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× zither

Duration: 9'

[To the work](#)

The Owl in Daylight: a cenotaph for P. K. Dick (2002)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 11'

[To the work](#)

The Robinson Sequence (2002)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 16'

[To the work](#)

The School of Velocity, for oboe, English horn, bassoon, and chamber orchestra (1992)

Genres: ensemble (10+ players)

Orchestration: for double bass, oboe, cor anglais, bassoon, piano, percussion, harp and

Ensemble (10+ players)

Duration: 7'

Soloist: double bass; oboe; cor anglais; bassoon; piano; percussion; harp

[To the work](#)

The Voyages of Ibn Battuta, for wind and percussion ensemble (1989)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 20'

[To the work](#)

The Wild Swans at Coole, for tenor, oboe, and piano (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe

Duration: 6'

[To the work](#)

Three Frost Meditations, for SATB choir and piano (2002)

Genres: choir

Orchestration: for mixed choir

Duration: 6'

[To the work](#)

Three Millay Songs (1967)

Genres: solo voice

Orchestration: for soprano

Duration: 6'

Soloist: soprano

[To the work](#)

Three Mozart Pieces for violin and viola (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and viola

Duration: 7'

[To the work](#)

Three Patchen Songs (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, oboe, bass clarinet, marimba and harp

Duration: 8'

[To the work](#)

Three Sandburg Songs, for tenor and piano (1966)

Genres: solo voice

Orchestration: for tenor

Duration: 5'

Soloist: tenor

[To the work](#)

Through a Veil Darkly, for flute, viola, piano (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and flute

Duration: 10'

[To the work](#)

To See How It Tallies, for soprano, alto flute, viola (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and alto flute

Duration: 5'

[To the work](#)

To Waken an Old Lady, soprano, tenor recorder, harpsichord (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor recorder

Duration: 3'

[To the work](#)

Traveling West (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and flute

Duration: 18'

[To the work](#)

Trilobite, for brass trio (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet in Bb, trombone and tuba

Duration: 9'

[To the work](#)

Triple Concerto (1988)

Triple Concerto for string trio and orchestra

Genres: study score

Orchestration: for study purposes (study score)

Duration: 17'

[To the work](#)

Tristesse, for alto saxophone and piano (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb

Duration: 10'

[To the work](#)

Tritonal Variations (1972)

Genres: 1 instrument

Orchestration: for alto saxophone in Eb

Duration: 6'

Soloist: alto saxophone in Eb

[To the work](#)

Trombone Fantasy (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone

Duration: 5'

[To the work](#)

Two Chinese Songs, for soprano, flute, viola, harp (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and flute

Duration: 6'

[To the work](#)

Two Spender Songs (1993)

Genres: solo voice

Orchestration: for baritone

Duration: 14'

Soloist: baritone

[To the work](#)

Variations for Winds and Percussion (1971)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 7'

[To the work](#)

Variations on a Trouvère Song, for saxophone trio (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb and baritone saxophone in Eb

Duration: 11'

[To the work](#)

Variations on Greensleeves for brass quintet (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in Bb, trombone and tuba

Duration: 7'

[To the work](#)

Vibraphone Studies (2007)

Genres: 1 instrument

Orchestration: for vibraphone

Duration: 8'

Soloist: vibraphone

[To the work](#)

Volante ("steering wheel") for chamber orchestra (1992)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 14'

[To the work](#)

Voyages Through the Inland Sea, for soprano and Bb (1977)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb

Duration: 12'

[To the work](#)

Wassermusik. Suite I (2009)

Bearbeitung: Randall Snyder

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb, bassoon and marimba

Duration: 4'

[To the work](#)

Wassermusik. Suite I (1717)

Bearbeitung: Randall Snyder

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 7'

[To the work](#)

Wind Shards. for soprano and piano (2002)

Genres: solo voice

Orchestration: for soprano

Duration: 8'

Soloist: soprano

[To the work](#)

Winter Songs (2002)

Genres: solo voice

Orchestration: for soprano

Duration: 9'

Soloist: soprano

[To the work](#)

Woodwind Quintet No. 2 (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn

Duration: 6'

[To the work](#)

Woodwind Quintet No. 3 (the Silver Swan) (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 14'

[To the work](#)
