



Works by Florian Bergmann

*16 January 1984

[To the composer](#)

Alter Ego (2025)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× alto saxophone in Eb

Duration: 8'

[To the work](#)

Bubbles (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for object(s), clarinet in Bb and keyboard

Duration: 30'

[To the work](#)

Capriccio (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, bass clarinet and piano

Duration: 6'

[To the work](#)

Filterskizzen (2022)

Genres: 1 instrument

Orchestration: for prepared piano

Duration: 30'

Soloist: prepared piano

[To the work](#)

limits (2024)

Genres: 1 instrument

Orchestration: for snare drum

Duration: 8'

Soloist: snare drum

[To the work](#)

Perlug (2022)

Genres: 1 instrument

Orchestration: for violin

Duration: 14'

Soloist: violin

[To the work](#)

Respiro (2022)

Genres: 1 instrument

Orchestration: for bass clarinet

Duration: 16'

Soloist: bass clarinet

[To the work](#)

traces (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb, piano and percussion

Duration: 12'

To the work
