



# Works by Barry Conyngham

\*27 August 1944

[To the composer](#)

## 5 Windows (1969)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

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## Antipodes (1984)

**Text von:** Murray Copland

**Genres:** choir, orchestra

**Orchestration:** for soprano, baritone, didgeridoo, choir and orchestra

**Duration:** 60'

**Soloist:** soprano; baritone; Didgeridoo

[To the work](#)

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## Basho (1981)

**Text von:** Basho Matsuo

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and instruments

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

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# Bennelong (1987)

Musikalisches Puppentheater

**Text von:** Murray Copland

**Genres:** music theatre (opera, musical,...)

**Duration:** 60'

[To the work](#)

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# Bony Anderson (1979)

Musik-Theater

**Text von:** Murray Copland

**Genres:** music theatre (opera, musical,...)

**Duration:** 30'

[To the work](#)

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# Concerto (1979)

Shadows of Noh

**Genres:** orchestra

**Orchestration:** for double bass and orchestra

**Duration:** 17'

**Soloist:** double bass

[To the work](#)

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# Concerto (1984)

**Genres:** orchestra

**Orchestration:** for violoncello and string orchestra

**Duration:** 25'

**Soloist:** violoncello

[To the work](#)

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# Concerto (1981)

Horizons

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 28'

[To the work](#)

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# Concerto (1990)

Cloudlines

**Genres:** orchestra

**Orchestration:** for harp and orchestra

**Duration:** 20'

**Soloist:** harp

[To the work](#)

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# Concerto (1977)

Percussion

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Crisis: Thoughts in a City (1968)

**Genres:** orchestra

**Orchestration:** for 2 string orchestra and percussion

**Duration:** 7'

[To the work](#)

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# Diamentina Ghosts (1987)

Musik-Theater

**Text von:** Murray Copland

**Duration:** 35'

[To the work](#)

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# Double concerto (1981)

Southern Cross

**Genres:** orchestra

**Orchestration:** for violin, piano and orchestra

**Duration:** 30'

**Soloist:** violin; piano

[To the work](#)

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# Dwellings (1982)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 25'

[To the work](#)

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# Fly (1981)

Oper in 2 Akten

**Text von:** Murray Copland

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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# Glimpses of Bennelong (1987)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 15'

[To the work](#)

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# Ice-Carving (1970)

**Genres:** orchestra

**Orchestration:** for violin and string orchestra

**Duration:** 11'

**Soloist:** violin

[To the work](#)

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# Mirages (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Monuments (1989)

**Genres:** orchestra

**Orchestration:** for piano (and synthesizer) and orchestra

**Duration:** 30'

**Soloist:** piano; synthesizer

[To the work](#)

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# Recurrences (1986)

**Genres:** orchestra

**Orchestration:** for organ, celesta, 2 pianos zu 8 hands (or piano zu 4 hands), elektr. piano and orchestra

**Duration:** 12'

[To the work](#)

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# Six (1971)

**Genres:** orchestra

**Orchestration:** for 6 percussionists and orchestra

**Duration:** 15'

**Soloist:** percussion

[To the work](#)

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# Sky (1977)

**Genres:** ensemble (10+ players)

**Orchestration:** for strings

**Duration:** 12'

[To the work](#)

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# Snowflake (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, harpsichord, e-piano and celesta

[To the work](#)

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# Southern Cross

**Genres:** orchestra

**Orchestration:** for piano, violin and violoncello

[To the work](#)

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# Streichquartett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# The Apology of Bony Anderson (1978)

Musik-Theater

**Text von:** Murray Copland

**Genres:** music theatre (opera, musical,...)

**Duration:** 30'

[To the work](#)

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# The Oath of Bad Brown Bill (1985)

Oper für Kinder in 2 Akten

**Text von:** Murray Copland, Stephen Axelson

**Genres:** music theatre (opera, musical,...)

**Duration:** 60'

[To the work](#)

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# Three

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet and percussion

[To the work](#)

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# Through Clouds (1974)

**Orchestration:** for electronic tape

**Duration:** 10'

**Soloist:** elektronisches

[To the work](#)

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# Vast I "The Sea" (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 27'

[To the work](#)

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# Vast II "The Coast" (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

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# Vast III "The Centre" (1987)

**Genres:** orchestra

**Orchestration:** for violin, viola, violoncello, contrabass and orchestra

**Duration:** 28'

**Soloist:** violin; viola; violoncello; double bass

[To the work](#)

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# Vast IV "The Cities" (1987)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 23'

[To the work](#)

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# Viola (1981)

**Orchestration:** for viola

[To the work](#)

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# Voicings (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, trombone, percussion, piano and tape

**Duration:** 14'

[To the work](#)

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# Water ... Footsteps ... Time (1970)

**Genres:** orchestra

**Orchestration:** for 4 soloists and 2 orchestra

**Duration:** 20'

**Soloist:** guitar (+elektrisch verstärkt); harp; piano; tam-tam

[To the work](#)

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# Waterways (1990)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 19'

**Soloist:** viola

[To the work](#)

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# Without gesture (1973)

**Genres:** orchestra

**Orchestration:** for 1 or 2 percussionists and orchestra

**Duration:** 15'

**Soloist:** percussion (+1 oder 2 Spieler)

[To the work](#)

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