



Works by Antonín Dvorák

*8 September 1841

[To the composer](#)

3 Gypsy Songs from op.55 (2008)

Bearbeitet von: Peter von Wienhardt

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for tenor, violin, violoncello, clarinet in Bb and piano

Duration: 7'

Soloist: tenor

[To the work](#)

3 Slavonic Dances

Nos. 2, 6, 10

Bearbeitet von: Terry Kenny

Genres: ensemble (10+ players)

Orchestration: for woodwind ensemble

[To the work](#)

5 Slavonic Dances

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets and piano

[To the work](#)

9. Symphony (2020)

arranged for string orchestra an piano (non solo)

Bearbeitet von: Peter von Wienhardt

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 45'

[To the work](#)

Bagatelles, OP. 47-Orchestrated (2022)

Bearbeitet von: Charles Yassky

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 19'

[To the work](#)

Humoresque no 7 (2022)

Bearbeitet von: Angel Hernandez Lovera

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 4'

[To the work](#)

Leichte Originalkompositionen

Herausgeber: Peter Roggenkamp

Orchestration: for piano

[To the work](#)

Polonaise

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Quartet in F major (1893)

Herausgeber: Emmanuel Pahud

Orchestration: for flute, violin, viola and violoncello

Duration: 25'

[To the work](#)

Quartett F-Dur (2024)

Chamber Symphony in F major

Bearbeitet von: Luukas Hiltunen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violin I, violin II, viola, violoncello, flute and clarinet

Duration: 25'

[To the work](#)

Slavonic Dance No. 7 in C Minor (2022)

Slavonic Dance No. 7, Op. 46 in C Minor

Bearbeitet von: Charles Yassky

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 7'

[To the work](#)

Sonatine

Herausgeber: Brigitte Kenitar-Pinder

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Song to the Moon from Rusalka (2021)

Bearbeitet von: Anneleen Lenaerts

Genres: 1 instrument

Orchestration: for harp

Duration: 6'

Soloist: harp

[To the work](#)

Werke

Herausgeber: Klaus Döge

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Soloist: violoncello

[To the work](#)
