



Works by Yi-Ning Lo

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[To the composer](#)

Blackmud (2020)

Genres: 1 instrument, solo voice

Orchestration: for mezzo-soprano and piano

Duration: 4'

Soloist: piano; mezzo-soprano

[To the work](#)

In a Glass Jar (2022)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 4'

Soloist: violoncello

[To the work](#)

Intertwined (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 8'

[To the work](#)

Into a Woman's Lunacy (2021)

Genres: solo voice

Orchestration: for soprano

Duration: 9'

Soloist: soprano

[To the work](#)

Kaleidoscopic Venture (2022)

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for Ensemble (10+ players) or Chamber Orchestra

Duration: 9'

[To the work](#)

Mad Girl's Love Song (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassoon and harp

Duration: 6'

[To the work](#)

Nine Pieces for Piano (2020)

Genres: 1 instrument

Orchestration: for piano

Duration: 15'

Soloist: piano

[To the work](#)

Reflection on Buried Fragments (2020)

Genres: 1 instrument

Orchestration: for guitar

Duration: 8'

Soloist: guitar

[To the work](#)

Seek, Home (2023)

Genres: choir

Orchestration: for mixed choir

Duration: 5'

[To the work](#)

The Locked Enigma (2022)

Genres: 1 instrument

Orchestration: for percussion

Duration: 12'

Soloist: percussion

[To the work](#)

The Sweep of Downy Flakes (2021)

Genres: 1 instrument

Orchestration: for bass flute

Duration: 5'

Soloist: bass flute

[To the work](#)

The Tune of Ru Meng Ling (2019)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin, violoncello, flute, percussion and guitar

Duration: 10'

Soloist: soprano

[To the work](#)

Woven Veins (2019)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 7'

[To the work](#)

Wrath of the Winged Dance (2024)

Genres: orchestra

Orchestration: for Orchestra

Duration: 7'

[To the work](#)
