



Works by Peter WesenAuer

*14 October 1966

[To the composer](#)

A FAINT BLUE FEMININE SCRIPT (2009)

Chamber opera in 2 acts based on the novel by Franz Werfel

Genres: chamber orchestra, music theatre (opera, musical,...)

Orchestration: for voice, 2× soprano, baritone, 2× speaker and Chamber Orchestra

Duration: 120'

Soloist: voice; 2× soprano; baritone; 2× speaker

[To the work](#)

A STREET CAR NAMED DESIRE (2024)

Suite from the Incidental Music for the Play by Tennessee Williams

Genres: orchestra

Orchestration: for Orchestra

Duration: 14'

[To the work](#)

Animal songs (2002)

4 songs for soprano and piano

Genres: solo voice

Orchestration: for soprano

Duration: 9'

Soloist: soprano

[To the work](#)

APRIL (2024)

Orchestra-Suite from the Opera after Joseph Roth

Genres: orchestra

Orchestration: for Orchestra

Duration: 36'

[To the work](#)

APRIL (2023)

"The Story of a Love" after the novel by Joseph Roth

Genres: orchestra, music theatre (opera, musical,...)

Orchestration: for voice, soprano, mezzo-soprano, 2× tenor, 3× baritone, bass, speaker and Orchestra

Duration: 90'

Soloist: voice; soprano; mezzo-soprano; 2× tenor; 3× baritone; bass; speaker

[To the work](#)

Benedicte Domino (2024)

Schöpfungspsalme in 12 Teilen

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 70'

[To the work](#)

Burning glacier crevasses in the Balkans (2023)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 2'

[To the work](#)

Caprice No. 24 (2025)

Bearbeitet von: Peter WesenAuer

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 6'

Soloist: violin

[To the work](#)

Capricen (2017)

Caprice No 7, arrangement for Solo-Violin and Orchester

Bearbeitet von: Peter WesenAuer

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 4'

Soloist: violin

[To the work](#)

DEATH OF A SALESMAN (2024)

Concert-Suite from the Incidental Music

Genres: orchestra

Orchestration: for Orchestra

Duration: 13'

[To the work](#)

DREI ORCHESTERSTÜCKE aus der Oper "Eine blassblaue Frauenschrift" (2015)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 8'

[To the work](#)

for Stringorchestra (2024)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 4'

[To the work](#)

FOUR TRADITIONAL CHRISTMAS SONGS (2020)

Genres: solo voice, chamber orchestra

Orchestration: for voice and Chamber Orchestra

Duration: 14'

Soloist: voice

[To the work](#)

HAUNTED HOUSE (2024)

Concerto for Violin and Orchestra

Genres: orchestra

Orchestration: for violin and Orchestra

Duration: 30'

Soloist: violin

[To the work](#)

In the evening glow (2004)

Song for Soprano

Genres: solo voice

Orchestration: for soprano

Duration: 6'

Soloist: soprano

[To the work](#)

Lasterhaftes Trio (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello and double bass

Duration: 12'

[To the work](#)

Lied der Lieder von Schelomo (2010)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 60'

[To the work](#)

SEQUENZA 3 (2020)

unter Verwendung der Volksweise: "Schon wieder tönt s vom Schachte her"

Genres: 1 instrument

Orchestration: for organ

Duration: 4'

Soloist: organ

[To the work](#)

Warsong (2005)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)
