



Works by Béla Bartók

*25 March 1881

[To the composer](#)

15 Hungarian Peasant Songs (1914)

Herausgeber: Peter Bartók

Orchestration: for piano

[To the work](#)

15 Hungarian Peasant Songs

Bearbeitung: Pierre Mosonyi

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

18 Duos

aus "44 Duos für zwei Violinen"

Bearbeitung: Walter Kurz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violoncellos

[To the work](#)

18 Duos (1931)

aus "44 Geigen-Duos"

Herausgeber: László Csupor

Bearbeitung: László Csupor (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

20 Duos

aus "44 Duos für zwei Violinen"

Bearbeitung: Marcin Langer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two saxophones

[To the work](#)

20 Duos

aus "44 Duos für zwei Violinen"

Bearbeitung: Marcin Langer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two clarinets

[To the work](#)

20 Duos (2019)

from "44 Duos for Two Violins"

Bearbeitung: Marcin Langer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and clarinet

[To the work](#)

21 Duos

nach den "44 Duos for Two Violins"

Herausgeber: Peter Bartók

Bearbeitung: Peter Bartók

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and violoncello

[To the work](#)

3 Rondos über Volksweisen

Bearbeitung: Antal Doráti

Genres: orchestra

Orchestration: for string orchestra

Duration: 8'

[To the work](#)

3 Rondos über Volksweisen

Orchestration: for piano

[To the work](#)

4 Old Hungarian Folksongs

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

44 Duos

Herausgeber: Peter Bartók

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

[To the work](#)

44 Duos

aus "44 Duos für zwei Violinen"

Bearbeitung: Hans Erik Deckert

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two violoncellos

[To the work](#)

44 Duos (2018)

Bearbeitung: Rahbari/Gisler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

[To the work](#)

5 Songs (1916)

Bearbeitung: Zoltán Kodály

Text von: Anonymus

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 17'

Soloist: medium voice

[To the work](#)

6 Tänze in bulgarischem Rhythmus

[To the work](#)

Allegro barbaro (1911)

Herausgeber: Peter Bartók

Orchestration: for piano

Duration: 2'

[To the work](#)

Allegro barbaro (1911)

Bearbeitung: Siegfried Steinkogler

Orchestration: for guitar

Duration: 3'

[To the work](#)

Allegro barbaro (1911)

Bearbeitung: Martin Opršál

Orchestration: for two marimbists on one marimba

Duration: 3'

[To the work](#)

Andante (1916)

Orchestration: for piano

[To the work](#)

Bluebeard's Castle (1911)

Opera in one act

Bearbeitung: Eberhard Kloke

Genres: music theatre (opera, musical,...), chamber orchestra

Orchestration: for soprano, baritone and chamber orchestra

Duration: 60'

[To the work](#)

Bluebeard' s Castle (1911)

Opera in 1 act

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Bluebeard' s Castle

Opera in 1 act

Herausgeber: Peter Bartók

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Cantata profana (1930)

The Giant Stags

Genres: choir, orchestra

Orchestration: for tenor, baritone, mixed choir and orchestra

Duration: 17'

Soloist: tenor; baritone

[To the work](#)

Concerto for Orchestra

Bearbeitung: Roland Freisitzer

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for ensemble (or chamber orchestra)

Duration: 38'

[To the work](#)

Concerto No. 1 (1926)

Herausgeber: Peter Bartók

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 23'

Soloist: piano

[To the work](#)

Concerto No. 2 (1930)

Herausgeber: Peter Bartók

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 25'

Soloist: piano

[To the work](#)

Dance Suite (1923)

in six movements

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Dance Suite (1925)

in six movements

Herausgeber: Peter Bartók

Orchestration: for piano

[To the work](#)

Duets (1931)

aus den "44 Duos für 2 Violinen"

Herausgeber: Peter Bartók

Bearbeitung: Peter Bartók

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violas

[To the work](#)

Duos

aus den "44 Duos für 2 Violinen"

Herausgeber: Karl Scheit

Bearbeitung: Karl Scheit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

[To the work](#)

Five Songs (1916)

Herausgeber: Peter Bartók

Text von: Anonymus

Orchestration: for voice and piano

Soloist: medium voice

[To the work](#)

Für Kinder

Bearbeitung: Siegfried Steinkogler

Orchestration: for two guitars

[To the work](#)

Görög Ilona

Ballade aus Siebenbürgen nach der Übersetzung von Béla Bartók

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Herzog Blaubarts Burg

Oper in 1 Akt

Bearbeitung: Paul Max Edlin

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for chamber ensemble

Duration: 60'

[To the work](#)

Hungarian Dances

Bearbeitung: Christa Sokoll

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder ensemble (satb)

Duration: 5'

[To the work](#)

Hungarian Folk Music

Bearbeitung: Joseph Szigeti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Hungarian Peasant Songs (1914)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Lieder und Tänze

aus den "44 Duos für 2 Violinen"

Bearbeitung: György Sándor

Orchestration: for piano

[To the work](#)

Mikrokosmos - Band 1

Orchestration: for piano

[To the work](#)

Mikrokosmos - Band 2

Orchestration: for piano

[To the work](#)

Mikrokosmos - Band 3

Orchestration: for piano

[To the work](#)

Mikrokosmos – 16 Stücke (2019)

Bearbeitung: Siegfried Steinkogler

Orchestration: for guitar

[To the work](#)

Mikrokosmos – Selection of easy pieces Volume 1

Bearbeitung: Siegfried Steinkogler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two guitars

[To the work](#)

Music for String Instruments, Percussion and Celesta (1936)

in 4 movements

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string instruments, percussion and celesta

Duration: 25'

[To the work](#)

Nine Little Piano Pieces (1926)

Herausgeber: Peter Bartók

Orchestration: for piano

[To the work](#)

Out Doors (1926)

5 Stücke

Herausgeber: Peter Bartók

Orchestration: for piano

[To the work](#)

Peasant Songs and Dances Volume I

Bearbeitung: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 or 3 recorders

[To the work](#)

Petite Suite

nach den "44 Duos für 2 Violinen"

Orchestration: for piano

[To the work](#)

Petite Suite (2016)

Bearbeitung: Jay Schwartz

Orchestration: für zwei Violinen und Streichorchester

Duration: 10'

Soloist: 1st violin; 2nd violin

[To the work](#)

Petite Suite (2016)

Bearbeitung: Jay Schwartz

Orchestration: for string orchestra

Duration: 10'

[To the work](#)

Petite Suite

Bearbeitung: Andreas van Zoelen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

[To the work](#)

Romanian Christmas Carols

Herausgeber: Peter Bartók

Orchestration: for piano

[To the work](#)

Romanian Christmas Carols

Bearbeitung: Christa Sokoll

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder choir

[To the work](#)

Romanian Christmas Carols

Series I

Bearbeitung: Andreas van Zoelen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 5'

[To the work](#)

Romanian Christmas Carols

Series II

Bearbeitung: Andreas van Zoelen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 6'

[To the work](#)

Romanian Folk Dances (1917)

Genres: orchestra

Orchestration: for small orchestra

Duration: 6'

[To the work](#)

Romanian Folk Dances (1917)

Herausgeber: Peter Bartók

Orchestration: for piano

Duration: 6'

[To the work](#)

Romanian Folk Dances (1917)

Bearbeitung: Arthur Willner

Genres: orchestra

Orchestration: for string orchestra

Duration: 6'

[To the work](#)

Romanian Folk Dances (1917)

Bearbeitung: Zoltán Székely

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Romanian Folk Dances

Bearbeitung: Luigi Silva

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 6'

[To the work](#)

Romanian Folk Dances

Bearbeitung: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet and guitar ad lib.

Duration: 5'

[To the work](#)

Romanian Folk Dances

Herausgeber: Gerhard Braun

Bearbeitung: Arthur Levering

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 6'

[To the work](#)

Romanian Folk Dances

Bearbeitung: Zoltán Tokos

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

[To the work](#)

Romanian Folk Dances

Bearbeitung: Zoltán Székely, Kálmán Berkes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

Duration: 6'

[To the work](#)

Romanian Folk Dances (1917)

Bearbeitung: Martin J. Reiter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

Duration: 6'

[To the work](#)

Romanian Folk Dances

Bearbeitung: Gergely Ittzés

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 6'

[To the work](#)

Romanian Folk Dances

Bearbeitung: Teodoro Anzellotti

Orchestration: for accordion

Duration: 6'

[To the work](#)

Romanian Folk Dances (1917)

Bearbeitung: Kim Kashkashian

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 6'

[To the work](#)

Romanian Folk Dances

Bearbeitung: Dario Bisso Sabàdin, Dario Bisso Sabàdin

Orchestration: for guitar solo

[To the work](#)

Shepherd' s Christmas Songs

aus "Melodien der rumänischen Colinde"

Bearbeitung: Paul Arma

Genres: choir

Orchestration: for mixed choir

Duration: 7'

[To the work](#)

Slovak Dance

Orchestration: for piano

Duration: 2'

[To the work](#)

Sonata (1926)

Herausgeber: Peter Bartók

Orchestration: for piano

[To the work](#)

Sonata No. 1 (1921)

in 3 Sätzen

Herausgeber: Peter Bartók

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonata No. 2 (1922)

in 2 Sätzen

Herausgeber: Peter Bartók

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 20'

[To the work](#)

String Quartet No. 2 (1915)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

String Quartet No. 3 (1927)

Herausgeber: Peter Bartók

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 17'

[To the work](#)

String Quartet No. 4 (1928)

Herausgeber: Peter Bartók

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 21'

[To the work](#)

String Quartet No. 5 (1934)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 28'

[To the work](#)

Suite (1916)

Herausgeber: Peter Bartók

Orchestration: for piano

Duration: 2'

[To the work](#)

Suite (1916)

Bearbeitung: Antal Doráti

Genres: orchestra

Orchestration: for small orchestra

Duration: 9'

[To the work](#)

Suite Paysanne Hongroise

Bearbeitung: Paul Arma

Genres: orchestra

Orchestration: for flute and string orchestra

Duration: 13'

Soloist: flute

[To the work](#)

Suite Paysanne Hongroise

Nach den "15 ungarischen Bauernliedern"

Herausgeber: Gerhard Braun

Bearbeitung: Paul Arma

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Tanz-Suite (1923)

in 6 Sätzen

Bearbeitung: Roland Freisitzer

Orchestration: for ensemble (chamber orchestra)

Duration: 18'

[To the work](#)

The Miraculous Mandarin (1918)

Pantomime in 1 act

Herausgeber: Peter Bartók

Genres: ballet, music theatre (opera, musical,...)

Duration: 30'

[To the work](#)

The Miraculous Mandarin

Bearbeitung: Roland Freisitzer

Orchestration: for ensemble (or chamber orchestra)

Duration: 21'

[To the work](#)

The Miraculous Mandarin (1919)

Herausgeber: Peter Bartók

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

The wooden Prince (1914)

Tanzspiel in 1 Akt

Text von: Béla Balázs

Genres: ballet, music theatre (opera, musical,...)

Duration: 45'

[To the work](#)

The wooden Prince (1914)

2. Konzertsuite (Große Suite)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

The wooden Prince (1914)

1. Konzertsuite (Kleine Suite)

Herausgeber: Denijs Dille

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

The wooden Prince (1914)

Konzertsuite

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Village Scenes (1924)

Slowakische Volkslieder

Bearbeitung: Antal Doráti

Genres: chamber orchestra

Orchestration: for soprano and chamber orchestra

Duration: 3'

Soloist: soprano

[To the work](#)

Village Scenes (1924)

Slowakische Volkslieder

Herausgeber: Peter Bartók

Genres: chamber orchestra

Orchestration: for 4 or 8 female voices and chamber orchestra

Duration: 12'

[To the work](#)

Village Scenes (1924)

Slowakische Volkslieder

Herausgeber: Peter Bartók

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female voice and piano

To the work
