



Works by Victoria Borisova-Ollas

*21 December 1969

[To the composer](#)

... and time is running past midnight ... (2014)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

„...im Klosterhofe“ (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, piano and tape

Duration: 11'

[To the work](#)

7 Singing Butterflies (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and string quartet

Duration: 11'

[To the work](#)

A Portrait of a Lady by Swan Lake (2019)

Orchestration: for violin and orchestra

Duration: 19'

Soloist: violin

[To the work](#)

A Postscript to the Waltz (2018)

based on the Diabelli variations

Orchestration: for piano solo

[To the work](#)

Angelfield (2013)

Orchestration: for piano solo

Duration: 2'

[To the work](#)

Angelus (2008)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Before the Mountains Were Born (2005)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Beyond All Happiness and Joy (2024)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 20'

Soloist: Piano

[To the work](#)

Colours of Autumn (2002)

Genres: orchestra

Orchestration: for string orchestra

Duration: 11'

[To the work](#)

Creation of the Hymn (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Creation of the Hymn (2013)

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

Daybreak on Skeppsholmen (2022)

Orchestration: for soprano saxophone

Duration: 3'

Soloist: soprano saxophone in Bb

[To the work](#)

Daybreak on Skeppsholmen

Orchestration: for clarinet

[To the work](#)

Djurgården Tales (2011)

Suite for two pianos

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two pianos

Duration: 12'

[To the work](#)

Dracula (2013)

Oper in 2 Akten

Genres: music theatre (opera, musical,...), orchestra

Orchestration: for soli, choir and orchestra

Duration: 120'

[To the work](#)

Exodus: Departure (2016)

Genres: orchestra

Orchestration: for clarinet and orchestra

Duration: 4'

Soloist: clarinet in Bb

[To the work](#)

Four Pieces (2007)

Orchestration: for flute solo

[To the work](#)

Golden Dances of the Pharaohs (2010)

Genres: orchestra

Orchestration: for clarinet and orchestra

Duration: 20'

Soloist: clarinet in Bb

[To the work](#)

Golden Dances of the Pharaohs (2011)

Orchestration: for clarinet solo

Duration: 6'

[To the work](#)

Hamlet (2007)

a drama

Genres: orchestra

Orchestration: for trombone and orchestra

Duration: 45'

Soloist: trombone

[To the work](#)

In a World Unspoken (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet and organ

Duration: 10'

[To the work](#)

Magnolia in the Rain (2020)

Orchestration: for solo piano

Duration: 3'

Soloist: piano

[To the work](#)

Oh Giselle, remember me ... (2018)

Orchestration: for violoncello and orchestra

Duration: 25'

Soloist: violoncello

[To the work](#)

Open Ground (2006)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Psalm 42 (2008)

Genres: choir, orchestra

Orchestration: for orchestra, mixed choir and soloists

Duration: 20'

Soloist: soprano; bass

[To the work](#)

Roosters in Love (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 11'

[To the work](#)

Secret Beauty of Waters (2004)

Orchestration: for piano

Duration: 6'

[To the work](#)

Symphony No. 1 (2001)

"The Triumph of Heaven"

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Symphony No. 2 (2017)

'Labyrinths of Time'

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

The Kingdom of Silence (2003)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Träumerei (2010)

Bearbeitet von: Victoria Borisova-Ollas

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Vinden som ingenting minns (2015)

Genres: choir, orchestra

Orchestration: for choir and orchestra

Duration: 10'

[To the work](#)

Wunderbare Leiden (2010)

Fantasia on the themes by Robert and Clara Schumann

Genres: orchestra

Orchestration: for two pianos and orchestra

Duration: 20'

Soloist: piano; piano

[To the work](#)
