



Works by William Susman

*29 August 1960

[To the composer](#)

Amores Montuños (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and marimba

Duration: 10'

[To the work](#)

Angels of Light (1991)

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Aria (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 12'

[To the work](#)

Aria (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 12'

[To the work](#)

Balancing Acts (2008)

Suite for piano from the documentary film score

Genres: 1 instrument

Orchestration: for piano

Duration: 15'

Soloist: piano

[To the work](#)

Camille (2010)

flute, alto saxophone, violin, violoncello and piano 4-hands.

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, alto saxophone in Eb and 2× piano for 4 hands

Duration: 10'

[To the work](#)

Clear Light (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and organ

Duration: 8'

[To the work](#)

Clouds and Flames (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 15'

[To the work](#)

Duo Montuño (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and piano

Duration: 7'

[To the work](#)

Duo Montuño (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in Bb and piano

Duration: 7'

[To the work](#)

Duo Montuño (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 7'

[To the work](#)

Duo Montuño (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Eternal Light (2010)

From Three Poems by Sue Susman

Genres: choir

Orchestration: for mixed choir

Duration: 11'

[To the work](#)

Exposé (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violin, piano and 2× marimba

Duration: 9'

[To the work](#)

Facing A New Normal (2022)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 10'

Soloist: mezzo-soprano

[To the work](#)

Floating Falling (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and timpani

Duration: 8'

[To the work](#)

Fluid Silk (2019)

Arranged for Flute and Strings by William Susman

Bearbeitet von: William Susman

Genres: orchestra

Orchestration: for flute and Orchestra

Duration: 7'

Soloist: flute

[To the work](#)

Fordlandia (2024)

An Opera in Two Acts - Piano Vocal Score

Genres: music theatre (opera, musical,...)

Orchestration: for 2× soprano, mezzo-soprano, tenor, baritone and bass

Duration: 111'

Soloist: 2× soprano; mezzo-soprano; tenor; baritone; bass

[To the work](#)

Haskalah (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for organ and marimba

Duration: 10'

[To the work](#)

In A State Of Patterns (2018)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

[To the work](#)

Living These Seasons (2009)

From Four Poems by Sue Susman

Genres: 1 instrument, choir

Orchestration: for mixed choir and piano

Duration: 11'

Soloist: piano

[To the work](#)

Loud Harmonies Book I (2024)

Genres: 1 instrument

Orchestration: for piano

Duration: 70'

Soloist: piano

[To the work](#)

Marimba Montuño (2002)

Genres: 1 instrument

Orchestration: for organ

Duration: 11'

Soloist: organ

[To the work](#)

Marimba Montuño (2002)

Genres: 1 instrument

Orchestration: for marimba

Duration: 11'

Soloist: marimba

[To the work](#)

Material Rhythms (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion

Duration: 12'

[To the work](#)

Motions of Return (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 9'

[To the work](#)

Moving in to an Empty Space (1992)

From Three Poems by Sue Susman

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, clarinet in Bb, horn in F and piano

Duration: 11'

Soloist: soprano

[To the work](#)

Moving in to an Empty Space (1992)

Soprano and Piano

Genres: 1 instrument, solo voice

Orchestration: for soprano and piano

Duration: 11'

Soloist: piano; soprano

[To the work](#)

Native New Yorker (2006)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 13'

[To the work](#)

Piano Montuño (2004)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Quiet Rhythms - Book I (2010)

Genres: 1 instrument

Orchestration: for piano

Duration: 50'

Soloist: piano

[To the work](#)

Quiet Rhythms - Book II (2010)

Genres: 1 instrument

Orchestration: for piano

Duration: 55'

Soloist: piano

[To the work](#)

Quiet Rhythms - Book III (2012)

Genres: 1 instrument

Orchestration: for piano

Duration: 55'

Soloist: piano

[To the work](#)

Quiet Rhythms - Book IV (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 60'

Soloist: piano

[To the work](#)

Quiet Rhythms No. 21 (2010)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 4'

Soloist: piano for 4 hands

[To the work](#)

Quiet Rhythms No. 4 (2010)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 7'

Soloist: piano for 4 hands

[To the work](#)

Quiet Rhythms No. 4 for Two Pianos (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 7'

[To the work](#)

Quiet Rhythms No. 5 (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× toy piano

Duration: 5'

[To the work](#)

Quiet Rhythms No. 9 (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and marimba

Duration: 4'

[To the work](#)

Quiet Rhythms No. 9 (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for accordion and marimba

Duration: 4'

[To the work](#)

Quiet Rhythms No. 9 (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, accordion and marimba

Duration: 4'

[To the work](#)

Quiet Rhythms No. 9 for Two Pianos (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 4'

[To the work](#)

Salaam Alaykum, Shalom Alaychem (2011)

Peace Be Upon You

Genres: choir

Orchestration: for mixed choir

Duration: 4'

[To the work](#)

Scatter My Ashes (2009)

Genres: 1 instrument, solo voice

Orchestration: for mezzo-soprano and piano

Duration: 13'

Soloist: piano; mezzo-soprano

[To the work](#)

Seven Scenes for Four Flutes (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× flute

Duration: 12'

[To the work](#)

Six Minutes Thirty Seconds (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, bassoon and horn in F

Duration: 7'

[To the work](#)

Snow Lion of Peace (2009)

Arranged for Cello, Strings and Tibetan Singing Bowl by William Susman

Bearbeitet von: William Susman

Genres: orchestra

Orchestration: for singing bowl, violoncello and Orchestra

Duration: 4'

Soloist: singing bowl; violoncello

[To the work](#)

String Quartet No. 2 (1988)

Up to the Sky

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 12'

[To the work](#)

String Quartet No. 3 (1997)

Patterns of Change

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 8'

[To the work](#)

String Quartet No. 4 (2006)

Zydeco Madness

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

String Quartet No. 5 (2013)

Dancing on Air

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 22'

[To the work](#)

String Quartet No. 6 (2020)

Isolation Songs

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 25'

[To the work](#)

The Heavens Above (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in Bb, trombone and tuba

Duration: 6'

[To the work](#)

The Heavens Above (2023)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 6'

[To the work](#)

The Starry Dynamo (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb, baritone saxophone in Eb and piano

Duration: 15'

[To the work](#)

The Starry Dynamo (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet and piano

Duration: 15'

[To the work](#)

The Starry Dynamo (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, alto saxophone in Eb and piano

Duration: 15'

[To the work](#)

Three Different Keyboards (2001)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, accordion and marimba

Duration: 8'

[To the work](#)

Twisted Figures (1987)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb, piano and percussion

Duration: 9'

[To the work](#)

Uprising (1988)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

When Medicine Got It Wrong (2012)

Suite for piano from the documentary film score

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

Zydeco Madness (2006)

Genres: 1 instrument

Orchestration: for accordion

Duration: 10'

Soloist: accordion

[To the work](#)

Zydeco Madness (2006)

Genres: orchestra

Orchestration: for Orchestra

Duration: 10'

[To the work](#)
