



Works by Luukas Hiltunen

*9 December 1996

[To the composer](#)

6. Symphonie (2023)

Bearbeitet von: Luukas Hiltunen

Genres: orchestra

Orchestration: for Orchestra

Duration: 25'

[To the work](#)

Ainos Arie an die Birke und Väinös Musizierszene (2025)

Aino's aria at the birch tree and Väinö's music scene

Bearbeitet von: Luukas Hiltunen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and piano

Duration: 15'

[To the work](#)

Be still, my soul (2023)

Genres: choir

Orchestration: for vocal ensemble

Duration: 3'

[To the work](#)

Conversion (2019)

According to the Acts of the Apostles

Genres: 1 instrument

Orchestration: for piano

Duration: 15'

Soloist: piano

To the work

Do not let your hearts be troubled (2019)

A meditative composition

Genres: solo voice, chamber orchestra

Orchestration: for soprano and Chamber Orchestra

Duration: 6'

Soloist: soprano

To the work

Festmarsch (aus „Dornröschen“ op. 22) (1904)

Festive March from the Play The Sleeping Beauty

Bearbeitet von: Luukas Hiltunen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 5'

To the work

Ikävyys (2024)

A song for baritone and piano to Aleksis Kivi's eponymous poem

Genres: solo voice

Orchestration: for baritone

Duration: 10'

Soloist: baritone

[To the work](#)

Lieder ohne Worte (Songs without Words) (2024)

Op. 30 No. 1 in E-flat major for flute and piano

Bearbeitet von: Luukas Hiltunen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 6'

[To the work](#)

Marjatta (2025)

Trio in einem Satz für Geige, Bratsche und Klavier wahlweise mit Kantele

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and piano

Duration: 25'

[To the work](#)

Meditation (2019)

Bearbeitet von: Luukas Hiltunen

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 5'

[To the work](#)

Musica notturna delle strade di Madrid (1780)

Bearbeitet von: Luukas Hiltunen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 4'

[To the work](#)

Peer Gynt (2024)

Szenen von Abenteuerexpeditionen – Paraphrase für Flöte und Klavier mit optionalem Tamburin

Bearbeitet von: Luukas Hiltunen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, piano and tambourine

Duration: 14'

[To the work](#)

Prelude (2021)

Emotions

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Quartett F-Dur (2024)

Chamber Symphony in F major

Bearbeitet von: Luukas Hiltunen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violin I, violin II, viola, violoncello, flute and clarinet

Duration: 25'

[To the work](#)

Romanze (1911)

op. 85 ✎ for viola and string orchestra arranged by Luukas Hiltunen (2019)

Bearbeitet von: Luukas Hiltunen

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 9'

[To the work](#)

Romeo and Juliet (2024)

Dritte und letzte Fassung (1880) – Bearbeitung für Kammerorchester von Luukas Hiltunen (2024)

Bearbeitet von: Luukas Hiltunen

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 20'

[To the work](#)

Scintillation (2024)

Genres: orchestra, choir

Orchestration: for mixed choir and Orchestra

Duration: 10'

[To the work](#)

Song Cycle to the Poems from Kanteletar (2023)

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

String Quartet No. 1 (2022)

A tale of two lovers

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 40'

[To the work](#)

Suite (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and flute

Duration: 15'

[To the work](#)

Symphony No. 1 (2020)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 30'

[To the work](#)

Symphony No. 1 (2020)

Genres: orchestra

Orchestration: for Orchestra

Duration: 30'

[To the work](#)

The Barber of Seville (2023)

Bearbeitet von: Luukas Hiltunen

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 7'

[To the work](#)

Two Pieces, Op. 111 (2018)

Bearbeitet von: Luukas Hiltunen

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Two Pieces, Op. 111 (2018)

Bearbeitet von: Luukas Hiltunen

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Violin Sonata No. 3 in C minor (2018)

Concerto in C minor for violoncello and symphony orchestra

Bearbeitet von: Luukas Hiltunen

Genres: orchestra

Orchestration: for violoncello and Orchestra

Duration: 25'

Soloist: violoncello

[To the work](#)
