



Works by Alfred Schnittke

*24 November 1934

[To the composer](#)

... Pianissimo ... (1967)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

"Seid nüchtern und wachet ..." (1982)

Kantate

Genres: choir, orchestra

Orchestration: for counter tenor, contralto, tenor, bass, mixed choir, organ and orchestra

Duration: 35'

Soloist: Kontratenor, Kontraalt, Tenor, Bass

[To the work](#)

(K)ein Sommernachtstraum (1984)

Genres: orchestra

Orchestration: for large orchestra

Duration: 10'

[To the work](#)

1. Streichquartett (1966)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

2 short pieces (1980)

Orchestration: for organ

Duration: 8'

[To the work](#)

2 short pieces for organ

Bearbeitet von: Friedrich Lips

Orchestration: for accordion

Duration: 8'

[To the work](#)

2. Streichquartett (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

2. Symphonie (1979)

St. Florian

Genres: orchestra

Orchestration: for chamber choir and large orchestra

Duration: 55'

[To the work](#)

3. Streichquartett (1983)

Bearbeitet von: Peter Manning

Genres: orchestra

Orchestration: for string orchestra

Duration: 16'

[To the work](#)

3. Streichquartett (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 16'

[To the work](#)

Concerto (1988)

Genres: ensemble (10+ players)

Orchestration: for piano for 4 hands and chamber orchestra

Duration: 15'

Soloist: Klavier zu 4 Händen

[To the work](#)

Concerto (1971)

Genres: orchestra

Orchestration: for oboe, harp and string orchestra

Duration: 16'

[To the work](#)

Concerto grosso (1976)

Genres: orchestra

Orchestration: for 2 violins, harpsichord (or piano) and string orchestra

Duration: 25'

[To the work](#)

Concerto No. 2 (1966)

Genres: ensemble (10+ players)

Orchestration: for violin and chamber orchestra

Duration: 20'

Soloist: violin

[To the work](#)

Concerto No. 3 (1978)

Genres: ensemble (10+ players)

Orchestration: for violin and chamber orchestra

Duration: 28'

Soloist: violin

[To the work](#)

Concerto No. 4 (1984)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 35'

Soloist: violin

[To the work](#)

Dialog (1965)

Bearbeitet von: Christian Lindberg, Alfred Schnittke (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and 7 instrumentalists

Duration: 18'

Soloist: trombone

[To the work](#)

Dialog (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and 7 instrumentalists

Duration: 18'

Soloist: Violoncello

[To the work](#)

Herrn Alfred Schlee zum 90. Geburtstag (1991)

Orchestration: for viola solo

Duration: 3'

[To the work](#)

Historia von D. Johann Fausten (1987)

Oper in 3 Akten und 1 Epilog

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Kanon (1930)

an das Frankfurter Opernhaus

Bearbeitet von: Alfred Schnittke

Genres: orchestra

Orchestration: for 9 solo strings or string orchestra and violin solo ad lib.

Duration: 4'

Soloist: Violine ad lib.

[To the work](#)

Minnesang (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 52 voices (18 S, 12 A, 10 T, 12 B)

Duration: 15'

[To the work](#)

Musik für Klavier und Kammerorchester (1964)

Genres: ensemble (10+ players)

Orchestration: for piano and chamber orchestra

Duration: 20'

Soloist: piano

[To the work](#)

Passacaglia (1979)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Quasi una Sonata (1968)

Sonata Nr.2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 20'

[To the work](#)

Quasi una Sonata (1987)

Genres: ensemble (10+ players)

Orchestration: for violin and chamber orchestra

Duration: 20'

Soloist: Violine

[To the work](#)

Septett (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harpsichord, flute, 2 clarinets (Bb), violin, viola and violocello

Duration: 15'

[To the work](#)

Serenade (1968)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 12'

[To the work](#)

Sonate (1978)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 21'

[To the work](#)

Sound and Resound (1983)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trombone and organ

Duration: 7'

Soloist: trombone

[To the work](#)

String Quartet (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 25'

[To the work](#)

Trio (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 25'

[To the work](#)

Trio (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 30'

[To the work](#)

Trio-Sonate (1987)

Bearbeitet von: Juri Bashmet

Genres: orchestra

Orchestration: for string orchestra

Duration: 20'

[To the work](#)
