



Works by Franz Schubert

[To the composer](#)

Ständchen (2016)

from "Schwanengesang" D.957

Bearbeitet von: Anneleen Lenaerts

Genres: 1 instrument

Orchestration: for harp

Duration: 4'

Soloist: harp

[To the work](#)

Ständchen (1826)

Bearbeitet von: Paolo Fradiani

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin I, violin II, viola, violoncello and double bass

Duration: 4'

Soloist: high voice

[To the work](#)

"Dancing" (1828)

Text von: K. Schnitzer von Mecrau

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and piano

[To the work](#)

20 Ländler für Pianoforte zu vier und zu zwei Händen

Herausgeber: Peter Roggenkamp

Bearbeitet von: Johannes Brahms

Orchestration: for piano for 4 and 2 hands

[To the work](#)

3 Stücke

(D 946 I/II, D 625 IV)

Bearbeitet von: Mag. Dünser Richard

Genres: ensemble (10+ players)

Orchestration: for ensemble (chamber orchestra)

Duration: 29'

[To the work](#)

4 Hände spielen. Leichte Originalkompositionen von Mozart bis Schubert

Herausgeber: Leopold Josef Beer

Orchestration: for piano for 4 hands

[To the work](#)

5. Symphonie (1816)

Genres: orchestra

Orchestration: for orchestra

Duration: 27'

[To the work](#)

6 Lieder

Herausgeber: Georg Meerwein

Bearbeitet von: Theobald Böhm

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

6 Moments musicaux (1823)

Herausgeber: Paul Badura-Skoda

Orchestration: for piano

[To the work](#)

6 songs

Herausgeber: Pamela Weston

Bearbeitet von: Carl Baermann

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

7. Symphonie (1820)

(aus dem Nachlass)

Bearbeitet von: Felix Weingartner (1822)

Genres: orchestra

Orchestration: for orchestra

Duration: 33'

[To the work](#)

7. Symphonie (1828)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

8. Symphonie

[To the work](#)

Allegretto grazioso

Herausgeber: Gaspar Cassadó

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for violoncello and string orchestra

Duration: 4'

Soloist: Violoncello

[To the work](#)

Allegretto grazioso

Bearbeitet von: Gaspar Cassadó

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Alt-Wien 1

aus "2 Walzersuiten"

Bearbeitet von: Ignaz Friedman

Orchestration: for piano

[To the work](#)

Alt-Wien 2

aus "2 Walzersuiten"

Bearbeitet von: Ignaz Friedman

Orchestration: for piano

[To the work](#)

An die Musik (1817)

Herausgeber: Gerald Moore

Text von: Franz von Schober

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

An die Musik (2020)

SSSSAAAATTTTBBBB

Bearbeitet von: Tristan Schulze

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

An die Türen will ich schleichen (1816)

No. 3 from "Gesänge des Harfners"

Bearbeitet von: Max Reger (1822)

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

[To the work](#)

Arpeggione (1824)

Herausgeber: Christa Jost, Gerhart Darmstadt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Atzenbrugger Tänze (1820)

Bearbeitet von: Max Schönherr (1821)

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Auf dem wasser zu singen (2022)

Bearbeitet von: Theduardo Prasetyo

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and guitar

Duration: 4'

Soloist: mezzo-soprano

[To the work](#)

Ave Maria (2017)

Bearbeitet von: Sylvia Corinna Rosin

Orchestration: for alto recorder and piano

[To the work](#)

Ave Maria (1825)

Hymne an die Jungfrau

Bearbeitet von: Felix Weingartner

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Ballettmusik aus „Rosamunde“

Herausgeber: Robert Fischhof

Bearbeitet von: Robert Fischhof

Orchestration: for piano duet

[To the work](#)

Clarinet Album

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Dance of the Autumn Wind

Text von: J. v. Salis-Seewis

Genres: choir

Orchestration: for female or children's choir

[To the work](#)

Dass sie hier gewesen (1823)

Bearbeitet von: Theduardo Prasetyo

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and guitar

Duration: 3'

Soloist: mezzo-soprano

[To the work](#)

Death and the Maiden

Text von: Matthias Claudius

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Der Wanderer (1816)

Bearbeitet von: Robert Fanta

Text von: Georg Philipp Schmidt von Lübeck

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 4'

Soloist: mittlere Stimme

[To the work](#)

Der Wanderer (1816)

Bearbeitet von: Wolfgang Rihm

Text von: Georg Philipp Schmidt von Lübeck

Genres: orchestra

Orchestration: for medium to low voice and orchestra

Duration: 4'

Soloist: medium to low voice

[To the work](#)

Deutsche Tänze (1824)

vom Oktober 1824

Bearbeitet von: Anton Webern

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Deutsche Tänze

vom Oktober 1824

Bearbeitet von: Hans Wagner-Schönkirch

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Deutsche Tänze

vom Oktober 1824

Bearbeitet von: Hans Wagner-Schönkirch

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir and piano

[To the work](#)

Die drei Scherzi

Herausgeber: Jochen Reutter

Orchestration: for piano

[To the work](#)

Die junge Nonne (1825)

Bearbeitet von: Felix Weingartner

Text von: Jakob Nikolaus de Jachelutta Craigher

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 4'

Soloist: hohe Stimme

[To the work](#)

Du liebst mich nicht (1822)

Bearbeitet von: Theduardo Prasetyo

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and guitar

Duration: 3'

Soloist: mezzo-soprano

[To the work](#)

Easy Pieces

Bearbeitet von: István Nagy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Erlkönig (1815)

Bearbeitet von: Max Reger

Text von: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 4'

Soloist: mittlere Stimme

[To the work](#)

Erlkönig (1815)

Bearbeitet von: Paolo Fradiani

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice, violin I, violin II, viola, violoncello and double bass

Duration: 4'

Soloist: voice

[To the work](#)

Fantasie (1822)

Herausgeber: Paul Badura-Skoda

Orchestration: for piano

[To the work](#)

Forellenquintett (1816)

Bearbeitet von: Theduardo Prasetyo

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and guitar

Duration: 3'

Soloist: mezzo-soprano

[To the work](#)

Frühlingsglaube - Ständchen

Bearbeitet von: David Popper

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

German Dances (1824)

Herausgeber: Hans Wagner-Schönkirch

Orchestration: for piano

[To the work](#)

Gesänge des Harfners (1816)

Bearbeitet von: Max Reger (1822)

Text von: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 10'

[To the work](#)

Gretchen am Spinnrade (1814)

Bearbeitet von: Max Reger

Text von: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 4'

Soloist: high voice

[To the work](#)

Gretchen am Spinnrade (1814)

Bearbeitet von: Paolo Fradiani

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for high voice, violin I, violin II, viola, violoncello and double bass

Duration: 4'

Soloist: high voice

[To the work](#)

Gruppe aus dem Tartarus (1816)

Bearbeitet von: Max Reger (1817)

Text von: Friedrich von Schiller

Genres: orchestra

Orchestration: for low or medium voice and orchestra

Duration: 3'

Soloist: tiefe Stimme

[To the work](#)

Impromptu

Herausgeber: Paul Badura-Skoda

Orchestration: for piano

[To the work](#)

Impromptu (2024)

Impromptu As - dur op.142 nr.2 (Transkription für Marimba)

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 4'

Soloist: marimba

[To the work](#)

Impromptus

Herausgeber: Paul Badura-Skoda

Orchestration: for piano

[To the work](#)

Impromptus

Herausgeber: Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Impromptus, Moments Musicaux, 3 Klavierstücke

Herausgeber: Paul Badura-Skoda

Orchestration: for piano

[To the work](#)

Impromptus, Moments Musicaux, 3 Klavierstücke

Herausgeber: Paul Badura-Skoda

Orchestration: for piano

[To the work](#)

Impromptus, Moments Musicaux, 3 Klavierstücke (2015)

Moment musicaux Nr. 3

Bearbeitet von: Maria Delivicheva

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute and clarinet in Bb

Duration: 3'

[To the work](#)

Impromptus, Moments Musicaux, 3 Klavierstücke und 2 Fragmente

Herausgeber: Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Introduction und Variationen op.160 (2015)

Bearbeitet von: Peter von Wienhardt

Genres: chamber orchestra, orchestra

Orchestration: for flute and chamber orchestra or orchestra

Duration: 20'

Soloist: flute

[To the work](#)

Ländler, Ecossaisen, Menuette

Auswahl

Herausgeber: Alexander Weinmann

Orchestration: for piano

[To the work](#)

Laughing and Crying

Text von: Friedrich Rückert

Orchestration: for voice and piano

Duration: 1'

Soloist: voice

[To the work](#)

Mailed

Text von: Ludwig Heinrich Christoph Hölty

Genres: choir

Orchestration: for female or children's choir

[To the work](#)

Menuette D. 89 (2017)

(Nro 3 and 5) for Octet of Clarinet in B-flat, Bassoon, Horn in F, two Violins, Viola, Cello and Double-Bass

Bearbeitet von: Oscar Strasnoy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, clarinet in Bb, bassoon and horn in F

Duration: 10'

[To the work](#)

Militärmarsch

Bearbeitet von: Carl Tausig

Orchestration: for piano

Duration: 4'

[To the work](#)

Moments musicaux (1823)

Herausgeber: Ulrich Leisinger

Orchestration: for piano

Duration: 28'

[To the work](#)

Nacht und Träume (1823)

Bearbeitet von: Felix Weingartner

Text von: Matthäus von Collin

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

[To the work](#)

Nacht und Träume

Voice and Piano

Genres: chamber music/ensemble (2-9 players)

[To the work](#)

Night Song

Text von: Anton Weiss

Genres: choir

Orchestration: for male choir

[To the work](#)

Original Dances

Herausgeber: Karl Scheit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute or violin and guitar

[To the work](#)

Ouvertüre C-Dur „im italienischen Stil“ (D 591) (1817)

Bearbeitet von: Randall Snyder

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 7'

[To the work](#)

Overture in F major

[To the work](#)

Overture in F major (2023)

D.675

Bearbeitet von: Giulio Castronovo

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 8'

[To the work](#)

Overture in G minor (2023)

D.668

Bearbeitet von: Giulio Castronovo

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 9'

[To the work](#)

Piano Quintet (1819)

Klavierquintett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, double bass and piano

[To the work](#)

Prometheus (1819)

Bearbeitet von: Max Reger

Text von: Johann Wolfgang von Goethe

Genres: orchestra

Orchestration: for bass or baritone and orchestra

Duration: 5'

Soloist: bass or baritone

[To the work](#)

Rendering (1990)

Bearbeitet von: Luciano Berio

Genres: orchestra

Orchestration: for orchestra

Duration: 35'

[To the work](#)

Rondo in A, Originaltanze, Standchen (1985)

Schubertiad

Bearbeitet von: Randall Snyder

Genres: study score

Orchestration: for study purposes (study score)

Duration: 28'

[To the work](#)

Rosamunde

Entr'Acts und Ballets zum Drama

Bearbeitet von: Arnold Schönberg

Orchestration: for piano for 4 hands

[To the work](#)

Rosamunde Overture

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Rosamunde Overture

Bearbeitet von: Karl Nowotny

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 10'

[To the work](#)

Salve Regina (1816)

Ein deutsches Marienlied

Herausgeber: Vinzenz Goller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voice mixed choir and organ

[To the work](#)

Sämtliche Klaviersonaten 2

Herausgeber: Martino Tirimo

Orchestration: for piano

[To the work](#)

Sämtliche Klaviersonaten 3

Herausgeber: Martino Tirimo

Orchestration: for piano

[To the work](#)

Sämtliche Klaviersonaten Band 1

Herausgeber: Erwin Ratz

Orchestration: for piano

[To the work](#)

Sämtliche Klaviersonaten Band 2

Herausgeber: Erwin Ratz

Orchestration: for piano

[To the work](#)

Sämtliche Männerchöre I

Herausgeber: Viktor Keldorfer

Genres: choir

Orchestration: for male choir a cappella

[To the work](#)

Sämtliche Männerchöre II

Chöre mit Begleitung

Herausgeber: Viktor Keldorfer

Genres: ensemble (10+ players)

Orchestration: for male choir with different accompaniment

[To the work](#)

Sämtliche Tänze

Band 2

Herausgeber: Alexander Weinmann

Orchestration: for piano

[To the work](#)

Sämtliche Tänze

Band 1

Herausgeber: Alexander Weinmann

Orchestration: for piano

[To the work](#)

Schubert-Album "Leise flehen meine Lieder"

23 der bekanntesten Melodien

Bearbeitet von: Alexander Steinbrecher

Orchestration: for piano

[To the work](#)

Sonate (1816)

Herausgeber: Monika Holl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonate

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and violin

[To the work](#)

Sonate (1812)

Herausgeber: Alfred Orel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, violin and violoncello

[To the work](#)

Sonate

Orchestration: for piano

[To the work](#)

Sonate (1824)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for arpeggione und piano

[To the work](#)

Sonate [Sonatine] (1816)

Herausgeber: Monika Holl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Sonaten

Herausgeber: Monika Holl

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Ständchen (1826)

Bearbeitet von: Felix Weingartner

Text von: Ludwig Rellstab

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 4'

Soloist: hohe Stimme

[To the work](#)

Ständchen (1928)

Text von: Ludwig Rellstab

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Ständchen

Bearbeitet von: Theobald Böhm

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Streichquintett (1828)

Bearbeitet von: Julius Lehnert

Genres: orchestra

Orchestration: for string orchestra

Duration: 44'

[To the work](#)

Streichquintett (1828)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quintet

[To the work](#)

Streichtrio (1817)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string trio

Duration: 37'

[To the work](#)

String Quartet (1814)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

String Quartet Movement in c (1814)

Herausgeber: Alfred Orel

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

String Quartet No. 13 (1814)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

String Quartet No. 14 (1814)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

String Quartet No. 4 (1826)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Symphonie Nr. 7

in B minor, D 759

Genres: orchestra

Orchestration: for orchestra

Duration: 50'

[To the work](#)

Tantum ergo (1816)

Herausgeber: Karl Geiringer

Genres: choir, orchestra

Orchestration: for soprano, alto, tenor, bass, mixed choir, organ and orchestra

Duration: 4'

Soloist: Sopran, Alt, Tenor, Bass (aus dem Chor)

[To the work](#)

The Complete Piano Sonatas

Herausgeber: Martino Tirimo

Orchestration: for piano

[To the work](#)

The Hermitage

Text von: J. v. Salis-Seewis

Genres: choir

Orchestration: for male choir

[To the work](#)

The Night

Herausgeber: Karl Scheit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and guitar

[To the work](#)

The Night

Herausgeber: Erich Wolfgang Partsch

Bearbeitet von: Karl Heinz Füssl

Text von: Karoline Pichler

Genres: chamber music/ensemble (2-9 players)

Orchestration: für voice and piano

[To the work](#)

The Wanderer (1816)

Text von: Georg Philipp Schmidt von Lübeck

Orchestration: for voice and piano

Duration: 4'

Soloist: voice

[To the work](#)

Theme and Variations

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

[To the work](#)

Three Piano Pieces, Two Fragments (1827)

Herausgeber: Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Torso (1999)

after the unfinished Piano Sonata in C major D840 (1825) by Franz Schubert (1825)

Genres: orchestra

Orchestration: for large orchestra

Duration: 40'

[To the work](#)

Trockne Blumen (1824)

Introduktion und Variationen

Herausgeber: Jürgen Kindermann, Karlheinz Zöller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Trockne Blumen

Introduction and Variations

Bearbeitet von: Jacqueline Ross

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Unfinished

Herausgeber: Otto Erich Deutsch, Karl Heinz Füssl

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Ungarische Melodie D 817 (2019)

Bearbeitet von: Peter von Wienhardt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 5'

[To the work](#)

Unvollendete Sonate

Bearbeitet von: Ernst Krenek

Orchestration: for piano

Duration: 33'

[To the work](#)

Urtext Primo Volume 3 (English/German)

Easy piano pieces with practice tips

Herausgeber: Nils Franke

[To the work](#)

Urtext Primo Volume 3 (French/Spanish)

Pièces faciles pour piano

Herausgeber: Nils Franke

[To the work](#)

Viel tausend Sterne prangen (1812)

Herausgeber: Alfred Orel

Bearbeitet von: Hans Heinz Scholtys

Text von: August Gottlob Eberhard

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir and piano

[To the work](#)

Viel tausend Sterne prangen (1812)

Text von: August Gottlob Eberhard

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and piano

[To the work](#)

Walzer (1826)

komponiert zur Hochzeit seines Freundes Kupelwieser

Bearbeitet von: Gottfried von Einem, Richard Strauss

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)

Walzer komponiert anlässlich der Hochzeit seines Freundes Kupelwieser (1826)

aufgeschrieben von Richard Strauss (1943)

Bearbeitet von: Richard Strauss

Orchestration: for piano

Duration: 3'

[To the work](#)

Walzer und Deutsche Tänze

Auswahl

Herausgeber: Alexander Weinmann

Orchestration: for piano

[To the work](#)

Wer nie sein Brot mit Tränen aß (1816)

No. 2 from "Gesänge des Harfners"

Bearbeitet von: Max Reger (1822)

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 4'

[To the work](#)

Wer sich der Einsamkeit ergibt (1816)

No. 1 from "Gesänge des Harfners"

Bearbeitet von: Max Reger (1822)

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

[To the work](#)
