



Works by Georges Bizet

*25 October 1838

[To the composer](#)

Carmen (1875)

Bearbeitet von: Theduardo Prasetyo

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for voice, flute and guitar

Duration: 3'

Soloist: voice

[To the work](#)

Carmen Suite No. 1 (1875)

arrangement by Gábor Kerényi

Bearbeitet von: Gábor Kerényi

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 13'

[To the work](#)

Carmen Suite No. 2 Carmen Suite No. 2 (1875)

arrangement by Gábor Kerényi

Bearbeitet von: Gábor Kerényi

Genres: chamber orchestra

Orchestration: for chamber orchestra

Duration: 23'

[To the work](#)

Centre Stage 2 (2004)

Weill: "Mack the Knife" from the Threepenny Opera / Bizet: "Habanera" from Carmen

Bearbeitet von: James Rae, James Rae

Genres: ensemble (10+ players), methods/studies

Orchestration: for ensemble

[To the work](#)

Entr'acte from the Third Act of "Carmen" / Minuet from "L'Arlésienne"-Suite No. 2

Herausgeber: Kurt Walther

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano (or harp)

[To the work](#)

L'Arlésienne (Prélude)

Herausgeber: Terry Kenny

Bearbeitet von: Terry Kenny

Genres: ensemble (10+ players)

Orchestration: for wind ensemble

[To the work](#)

L'Arlésienne (Prélude) (2025)

Septet / Instrumentation of Stravinsky's L' Histoire du Soldat / Soldier's Tale

Bearbeitet von: Peer Baierlein

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, double bass, clarinet in Bb, bassoon, trumpet in C, trombone and percussion

Duration: 7'

[To the work](#)

Ouverture (1855)

in A minor/major ('Première Ouverture')

Herausgeber: Antonio d' Almeida

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Symphony No. 1 (1855)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)
