



Works by Philipp Ortmeier

*8 June 1978

[To the composer](#)

7 Words (2018)

for Baritone Solo and Chamber Orchestra

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for baritone, violin I, violin II, viola, violoncello, double bass, bassoon, piano and percussion

Duration: 40'

Soloist: baritone

[To the work](#)

Finis Terrae (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet in Bb, bassoon and accordion

Duration: 5'

[To the work](#)

Flower Serenade (2020)

or Concert to Play on a Meadow

Genres: chamber orchestra

Orchestration: for piano and Chamber Orchestra

Duration: 10'

Soloist: piano

[To the work](#)

Gradus ad Parnassum (2022)

for Chamber Ensemble

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, double bass, flute, clarinet and percussion

Duration: 7'

[To the work](#)

Horologium (2022)

Cantata

Genres: orchestra, choir

Orchestration: for mixed choir and Orchestra

Duration: 18'

[To the work](#)

On a Thin Line (2018)

for Clarinet and String Quartet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and clarinet in Bb

Duration: 22'

[To the work](#)

Ornamentum (2017)

for Organ and Brass Quintet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× trumpet in Bb, 2× trombone, tuba and organ

Duration: 7'

[To the work](#)

Pie Jesu (2023)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano, violin and organ

Duration: 8'

Soloist: soprano

[To the work](#)

String Quartet No. 1 "Triptych" (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

String Quartet No. 2 "Cantata" (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

Tree of Life (2022)

Genres: solo voice, orchestra

Orchestration: for soprano and Orchestra

Duration: 12'

Soloist: soprano

[To the work](#)

Tree Serenade (2010)

or Concert to Play in a Forest

Genres: chamber orchestra

Orchestration: for accordion and Chamber Orchestra

Duration: 12'

Soloist: accordion

To the work
