



# Works by Anna Skryleva

\*2 September 1975

[To the composer](#)

## 3 Impromptus in C (2023)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 8'

[To the work](#)

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## 3 Impromptus in C (2018)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 8'

**Soloist:** piano

[To the work](#)

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## Ah grazie si rendano (aus „La Clemenza di Tito“ ) (2020)

Arrangement for solo trumpet & brass ensemble

**Bearbeitet von:** Anna Skryleva

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× horn in F, 3× trumpet in Bb, piccolo trumpet, 2× trombone and bass trombone

**Duration:** 3'

[To the work](#)

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# Lullaby (2023)

**Genres:** solo voice, chamber orchestra

**Orchestration:** for voice and Chamber Orchestra

**Duration:** 4'

**Soloist:** voice

[To the work](#)

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# Mirror (2024)

**Genres:** solo voice, orchestra

**Orchestration:** for voice and Orchestra

**Duration:** 15'

**Soloist:** voice

[To the work](#)

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# Move (2024)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 10'

[To the work](#)

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# Scherzo for Horn and Orchestra (2024)

**Genres:** orchestra

**Orchestration:** for horn in F and Orchestra

**Duration:** 8'

**Soloist:** horn in F

[To the work](#)

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# Stilles Meer (2021)

Quarten und Quinten

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

To the work

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# The Ball (2021)

Funny key signatures

**Genres:** 1 instrument, methods/studies

**Orchestration:** for piano

**Duration:** 1'

**Soloist:** piano

To the work

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