



Works by Michael Shapiro

*1 February 1951

[To the composer](#)

A Light for piano (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

American Interludes for piano (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

American Realists for clarinet, violin, violoncello, and piano (2013)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 20'

[To the work](#)

Ani Ma'amin for tenor soloist, chorus, and piano (piano vocal score) (2017)

Study score (piano vocal)

Genres: choir

Orchestration: for mixed choir

Duration: 5'

[To the work](#)

Archangel Concerto for Piano and Orchestra (2015)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 30'

[To the work](#)

At the Shore of the Sea, Concerto for Violin and Orchestra (2019)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 22'

[To the work](#)

Babel for piano (1972)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Bamboula for band (2025)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 4'

[To the work](#)

Belisa's Aria from The Love of Don Perlimplin and Belisa in the Garden (1990)

Genres: solo voice, music theatre (opera, musical,...)

Orchestration: for 2× soprano

Duration: 5'

Soloist: 2× soprano

[To the work](#)

Belisa's Aria from The Love of Don Perlimplin and Belisa in the Garden (1989)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 4'

[To the work](#)

Bitter(Sweet) Waltzes for piano (2010)

Genres: 1 instrument

Orchestration: for piano

Duration: 13'

Soloist: piano

[To the work](#)

Canciones for high voice and piano (1970)

Genres: solo voice

Orchestration: for high voice

Duration: 8'

Soloist: high voice

[To the work](#)

Canciones for mezzo soprano and chamber ensemble (1974)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 8'

[To the work](#)

Concerto for Flute and Orchestra (2022)

In the Light of the Sun, Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 18'

[To the work](#)

Concerto for Flute and Orchestra (2021)

In the Light of the Sun, Flute Solo

Genres: 1 instrument

Orchestration: for flute

Duration: 18'

Soloist: flute

[To the work](#)

Concerto for Flute and Orchestra (2018)

In the Light of the Sun

Genres: ensemble (10+ players)

Orchestration: for flute and Ensemble (10+ players)

Duration: 18'

Soloist: flute

[To the work](#)

Creation for piano (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Cultivo una rosa blanca (I have a white rose to tend) for chorus and piano (2022)

Words by Jose Marti

Genres: choir

Orchestration: for mixed choir

Duration: 1'

[To the work](#)

Dublin Songs (6) for high voice and piano (reduction of the orchestral score) (2021)

Genres: solo voice

Orchestration: for high voice

Duration: 11'

Soloist: high voice

[To the work](#)

Dublin Songs for high voice and piano (1987)

Genres: solo voice

Orchestration: for high voice

Duration: 20'

Soloist: high voice

[To the work](#)

Dublin Songs for soprano and orchestra (James Joyce)(six songs) (2024)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 10'

[To the work](#)

Dublin Songs for soprano and orchestra (study score) (2023)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 11'

[To the work](#)

Eliahu Hanavi (Elijah, The Prophet) for solo violoncello (1998)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 20'

Soloist: violoncello

[To the work](#)

Erotic Songs for high voice and piano (1975)

Genres: solo voice

Orchestration: for high voice

Duration: 10'

Soloist: high voice

[To the work](#)

Frankenstein - The Movie Score Overture (1988)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 3'

[To the work](#)

Frankenstein-The Movie Opera (2019)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 72'

[To the work](#)

Frankenstein-The Movie Opera (piano vocal score) (2016)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 75'

[To the work](#)

Frankenstein-The Movie Score (Chamber Orchestra version) (2002)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 70'

[To the work](#)

Frankenstein-The Movie Score (Large Orchestra version) (2002)

Genres: orchestra

Orchestration: for Orchestra

Duration: 75'

[To the work](#)

Frankenstein-The Movie Score (Large Orchestra) (2002)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 75'

[To the work](#)

Frankenstein-The Movie Score for band (2002)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 70'

[To the work](#)

Frankenstein-The Movie Score for band (1999)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 70'

[To the work](#)

Hannah for piano (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Here I am! (Hineni!) for piano (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

In Paradisum for chorus and piano (2022)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

KaddishBerakhotNigun for solo flute (1983)

Genres: 1 instrument

Orchestration: for flute

Duration: 8'

Soloist: flute

[To the work](#)

Let Me Live for high voice and orchestra from The Slave, Opera in Two Acts (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

Let Me Live for soprano and orchestra (from The Slave) (2024)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'

[To the work](#)

Let Me Live for soprano and piano (2022)

Genres: solo voice

Orchestration: for female voice

Duration: 1'

Soloist: female voice

[To the work](#)

Let Me Live for soprano and piano from The Slave (2020)

Genres: solo voice, music theatre (opera, musical,...)

Orchestration: for 2× soprano

Duration: 5'

Soloist: 2× soprano

[To the work](#)

Michael's Songbook for voice and piano (1997)

Genres: solo voice

Orchestration: for high voice and low voice

Duration: 45'

Soloist: high voice; low voice

[To the work](#)

Musical Chairs, A Walking and Sitting Fanfare for the Dallas Winds (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in C, trombone and tuba

Duration: 5'

[To the work](#)

Naso for piano (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Ol' Mississippi Sings the Blues for band (2017)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

Orgelsinfonie Nr. 5 (2013)

Widorama!

Bearbeitet von: Michael Shapiro

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'

[To the work](#)

Passages for piano, Volume I (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 30'

Soloist: piano

[To the work](#)

Peace Variations for solo violin (2010)

Genres: 1 instrument

Orchestration: for violin

Duration: 20'

Soloist: violin

[To the work](#)

Perlimplinito, Opera Sweet, An Erotic Lace Paper Valentine for orchestra (1975)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 10'

[To the work](#)

Piano Sonatas (1973)

Genres: 1 instrument

Orchestration: for piano

Duration: 15'

Soloist: piano

[To the work](#)

Psalm 137 for chorus and organ (2004)

Genres: choir

Orchestration: for mixed choir

Duration: 4'

[To the work](#)

Quintet for piano and strings (2004)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 22'

[To the work](#)

Roller Coaster for orchestra (2008)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

Second Sonata for violin and piano (2005)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 20'

[To the work](#)

Second Symphony (2015)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 38'

[To the work](#)

Second Symphony (2015)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 38'

[To the work](#)

Shir for flute and piano (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 5'

[To the work](#)

Six Hundred Thirteen from The Slave for baritone and piano (2023)

Genres: solo voice

Orchestration: for baritone

Duration: 5'

Soloist: baritone

[To the work](#)

Songs for American Poets for low voice and piano (1970)

Genres: solo voice

Orchestration: for bass

Duration: 8'

Soloist: bass

[To the work](#)

Spanish Medieval Lyrics for chorus a capella (2004)

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Symphony Pomes Penyeach for mezzo soprano, baritone, and large orchestra (1991)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 45'

[To the work](#)

Tending for concert band (2023)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 3'

[To the work](#)

Tending for concert band (2021)

Arranged by Michael Markowski

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 3'

[To the work](#)

The Babbling Orchestra for piccolo solo, narrator, and orchestra (2012)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 13'

[To the work](#)

The Babbling Orchestra for piccolo, narrator, orch (2011)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 13'

[To the work](#)

The Deluge for piano (2019)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

The Headless Horseman for sung narration, itinerant string quintet, & orchestra (1993)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 20'

[To the work](#)

The Slave Libretto (2019)

Genres: music theatre (opera, musical,...)

Orchestration: for baritone

Duration: 150'

Soloist: baritone

[To the work](#)

The Slave, Opera in Two Acts (piano vocal score) (2024)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 150'

[To the work](#)

The World to Come, Concerto for Violoncello and Orchestra (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 20'

[To the work](#)

Three Shakespeare Madrigals (SATB) (1979)

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Toccata (Organ Symphony No. 5) - Widorama! (2005)

Study score

Bearbeitet von: Michael Shapiro

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

Voices for soloist, chorus, and chamber orchestra (2015)

Genres: ensemble (10+ players), choir

Orchestration: for mixed choir and Ensemble (10+ players)

Duration: 60'

[To the work](#)

Voices of the Holocaust for soloist, chorus, and chamber orchestra (full score) (2017)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 60'

[To the work](#)

Voices of the Holocaust for soloist, chorus, and chamber orchestra (p/v) (2017)

Study score (piano vocal)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 60'

[To the work](#)

Watching the Students Grow for two flutes and piano (2021)

Dedicated to Sir James Galway and Lady Jeanne Galway

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 4'

[To the work](#)

Whitman Songs for low voice (1994)

Genres: solo voice

Orchestration: for baritone

Duration: 6'

Soloist: baritone

[To the work](#)

Wordsworth Songs for high voice and piano (1984)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 10'

Soloist: mezzo-soprano

[To the work](#)

Yiddish Quartet for string quartet (String Quartet No. 1) (1999)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 24'

[To the work](#)

Yiddishkeit for clarinet and piano (1975)

Study score

Genres: study score

Orchestration: for study purposes (study score)

Duration: 6'

[To the work](#)

Zoomies for orchestra (2025)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'

[To the work](#)

Zoomies! for band (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)

Zoomies! for concert band (2025)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 5'

[To the work](#)

Zoomies! for orchestra (2025)

Genres: study score

Orchestration: for study purposes (study score)

Duration: 5'

[To the work](#)
