



Works by Cosimo Lingardo

*24 January 1964

[To the composer](#)

A day to remember (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and flute

Duration: 10'

[To the work](#)

Ave Maria (2014)

Genres: solo voice, chamber music/ensemble (2-9 players)

Orchestration: for soprano and piano

Duration: 5'

Soloist: soprano

[To the work](#)

Azulado (2013)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 5'

[To the work](#)

Far off memories (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 4'

[To the work](#)

Heartbroken (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, double bass, horn in F, trumpet in Bb, trombone, piano and 2× xylophone

Duration: 9'

[To the work](#)

My old land (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 5'

[To the work](#)

Nitonado (2013)

Genres: orchestra

Orchestration: for Orchestra

Duration: 5'

[To the work](#)

Nostalgic going (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, flute, clarinet in Bb and vibraphone

Duration: 11'

[To the work](#)

Parallel motion (2019)

Genres: orchestra

Orchestration: for Orchestra

Duration: 9'

[To the work](#)

Perpetuum mobile (2012)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, violoncello, flute, clarinet in Bb, piano and guitar

Duration: 6'

[To the work](#)

Sapri (2022)

Genres: orchestra

Orchestration: for Orchestra

Duration: 5'

[To the work](#)

The Moon (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb, alto saxophone in Eb and piano

Duration: 4'

[To the work](#)

Tredue (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)
