



# Works by Heinrich Kaminski

\*4 July 1886

[To the composer](#)

## 3 Choralvorspiele (1928)

**Orchestration:** for organ

[To the work](#)

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## 3 Gedichte von Eichendorff (1924)

**Genres:** ensemble (10+ players)

**Orchestration:** for 6-part male choir and instruments

**Duration:** 13'

[To the work](#)

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## 3 geistliche Lieder (1923)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin and clarinet in Bb

[To the work](#)

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## 3 geistliche Lieder

Erleichterte Bearbeitung

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, violin and piano

[To the work](#)

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# Brautlied (1912)

**Genres:** orchestra

**Orchestration:** for high voice and orchestra

**Duration:** 4'

**Soloist:** high voice

[To the work](#)

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# Brautlied (1912)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and organ

[To the work](#)

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# Choralsonate

**Orchestration:** for organ

[To the work](#)

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# Compositions for Violin and Organ

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and organ

[To the work](#)

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# Concerto grosso (1922)

**Genres:** orchestra

**Orchestration:** for double orchestra with piano

**Duration:** 22'

**Soloist:** violin (+Concertino I); viola (+Concertino I); violoncello (+Concertino I); violin (+Concertino II); viola (+Concertino II); violoncello (+Concertino II)

[To the work](#)

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# Der 69. Psalm (1914)

**Genres:** choir, orchestra

**Orchestration:** for tenor, boys' choir, mixed choir and orchestra

**Duration:** 30'

**Soloist:** tenor

[To the work](#)

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# Der 69. Psalm (1914)

**Genres:** choir, orchestra

**Orchestration:** for tenor, boys' choir, mixed choir and orchestra

**Soloist:** tenor

[To the work](#)

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# Dorische Musik (1933)

**Genres:** orchestra

**Orchestration:** for orchestra (with string trio concertino)

**Duration:** 29'

**Soloist:** violin; viola; violoncello

[To the work](#)

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# Fuge (1927)

aus dem "Werk für Streichorchester"

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 18'

[To the work](#)

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# Geistliche Chöre

Vol. 1

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Geistliche Chöre

Vol. 2

**Text von:** Anonymus

**Genres:** choir

**Orchestration:** for mixed choir a cappella and male, female or boys' choir a cappella

[To the work](#)

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# Geistliche Chöre

Vol. 3

**Genres:** choir

**Orchestration:** for mixed choir a cappella and male, female or boys' choir a cappella

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# Introitus und Hymnus (1919)

**Genres:** choir, orchestra

**Orchestration:** for soprano, alto, baritone, small mixed choir and orchestra

**Duration:** 13'

**Soloist:** violin; viola; violoncello; soprano; alto; baritone

[To the work](#)

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# Klavierquartett

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, clarinet, viola and violoncello

[To the work](#)

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# Magnificat (1925)

**Genres:** choir, orchestra

**Orchestration:** for soprano, viola, small off-stage choir and orchestra

**Duration:** 18'

**Soloist:** viola; soprano

[To the work](#)

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# Motette

**Genres:** choir

**Orchestration:** for mixed choir a cappella

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# Motette

**Text von:** Matthias Claudius

**Genres:** choir

**Orchestration:** for alto and 6-part choir

**Soloist:** alto

[To the work](#)

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# Passion (1920)

Mysterienspiel

**Text von:** Arnoul Gréban

**Genres:** choir, orchestra

**Orchestration:** for soprano, tenor, mixed choir and orchestra

**Duration:** 30'

**Soloist:** soprano; tenor

[To the work](#)

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# Präludium und Fuge (1929)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and organ

[To the work](#)

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# Quintett (1924)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet, horn, violin, viola and violoncello

[To the work](#)

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# Streichquartett (1913)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Streichquintett (1916)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quintet

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# Toccata (1923)

über "Wie schön leucht' uns der Morgenstern"

**Orchestration:** for organ

**Duration:** 7'

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# Triptychon (1926)

3 Gesänge

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto (or baritone) and organ

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# Werk (1917)

**Bearbeitet von:** Reinhard Schwarz (1927)

**Genres:** orchestra

**Orchestration:** for string orchestra and violin obligato

**Duration:** 60'

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