

THE LITTLE PRINCE

A SYMPHONIC POEM FOR NARRATOR & ORCHESTRA

BY
STEFAN PLANK



#EXPERIENCING A CONCERT TOGETHER

A CONCERT FOR THE WHOLE FAMILY: THE MUSIC APPEALS TO BOTH CHILDREN AND ADULTS, CREATING A BRIDGE BETWEEN GENERATIONS. A BLEND OF MUSICAL PERFORMANCES, STORYTELLING, AND VISUAL EFFECTS INVITES THE AUDIENCE TO IMMERSE THEMSELVES IN THE WORLD OF THE LITTLE PRINCE BY ANTOINE DE SAINT-EXUPÉRY.

DEPENDING ON THE EVENT FORMAT, VARIOUS VERSIONS CAN BE SELECTED: FROM A FULL-LENGTH MELODRAMA WITH BALLET TO A HALF-LENGTH CONCERT PERFORMANCE, OR A SUITE CAPTURING ONLY THE MUSICAL ESSENCE OF THE WORK.

Dream with Your Ears!

THE LITTLE PRINCE

Prologue | 1'10"

for Leon Werth

I. The Little Prince | 31'10"

*giant snake
desert
the prince
baobab trees
interlude
sunset
do sheep eat flowers?*

II. The Rose | 13'00"

*arrival
the rose
doubts, departure*

III. The Journey | 27'20"

*the king
the vain man
the drunkard
the businessman
the lamplighter
geographer*

IV. The Earth | 60'00"

*the earth
the snake
desert flower
high mountain
rose garden
the fox
the switchman
the water merchant
journey through the desert
the well
interlude
bite
epilogue*

PERFORMANCE

THE NARRATOR SITS ON THE STAGE AND ASSUMES THE ROLE OF THE PILOT.

THE DANCERS REPRESENT THE OTHER CHARACTERS. (AD LIB.)

AKTIVE: PRINCE / ROSE / FOX / SNAKE

PASSIVE: KING, VAIN MAN, DRUNKARD, BUSINESSMAN,
LAMPLIGHTER, GEOGRAPHER

THE MUSICIANS ARE INTEGRATED INTO THE STAGE DESIGN.

BESETZUNG

Narrator

Flute

Oboe

Clarinet

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

AUDIO-DEMO



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THE LITTLE PRINCE | S. PLANK, OP. 44

BASED ON THE TEXT BY ANTOINE DE SAINT-EXUPÉRY

PROJECT:

A TONE POEM

FOR ORCHESTRA & NARRATOR | DANCERS (AD LIB.)

COMPOSER: STEFAN PLANK

NARRATOR: ULRICH REINTHALLER

3 VERSIONS:

PERFORMANCE 90' – 120'

SHORT VERSION 60'

SUITE (WITHOUT NARRATOR) 20'

UNIQUE SELLING POINTS (USP):

1. ATTRACTING A DIVERSE AUDIENCE

THEATER: NARRATION

OPERA: BALLET

SCHOOLS: LITERATURE

2. FAMILY-FRIENDLY CONTENT

SUITABLE FOR ADULTS AND TEENAGERS

3. COST-EFFECTIVE

MINIMAL ENSEMBLE: 11 MUSICIANS + NARRATOR | SCENE (AD LIB.)

ORCHESTRA LINEUP: (1/1/1/1) (1/0/0/0) PIANO, STRINGS

TARGET AUDIENCE:

CONCERT AND THEATERGOERS

FAMILIES (8Y+)

PERFORMANCES:

PREMIERE	120'	SEPT. 17	2023	DE	WERNIGERODE
SUITE	20'	JUNE 02	2024	AT	WIENER MUSIKVEREIN
REDUCTION	60'	MAY 04	2024	AT	KLAGENFURT

CONTACT INFORMATION:

MAG. STEFAN PLANK MBA

+43 650 44 21 499

OFFICE@STEFAN-PLANK.COM

WWW.KLEINER-PRINZ.AT/DE

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STEFAN PLANK

composition

solo trumpet

jazz piano

EDUCATION:

UNIVERSITY OF MUSIC AND

PERFORMING ARTS VIENNA,

AUTODIDAKT

PERFORMANCES:

WIENER MUSIKVEREIN

INTERN. CONCERT HALLS

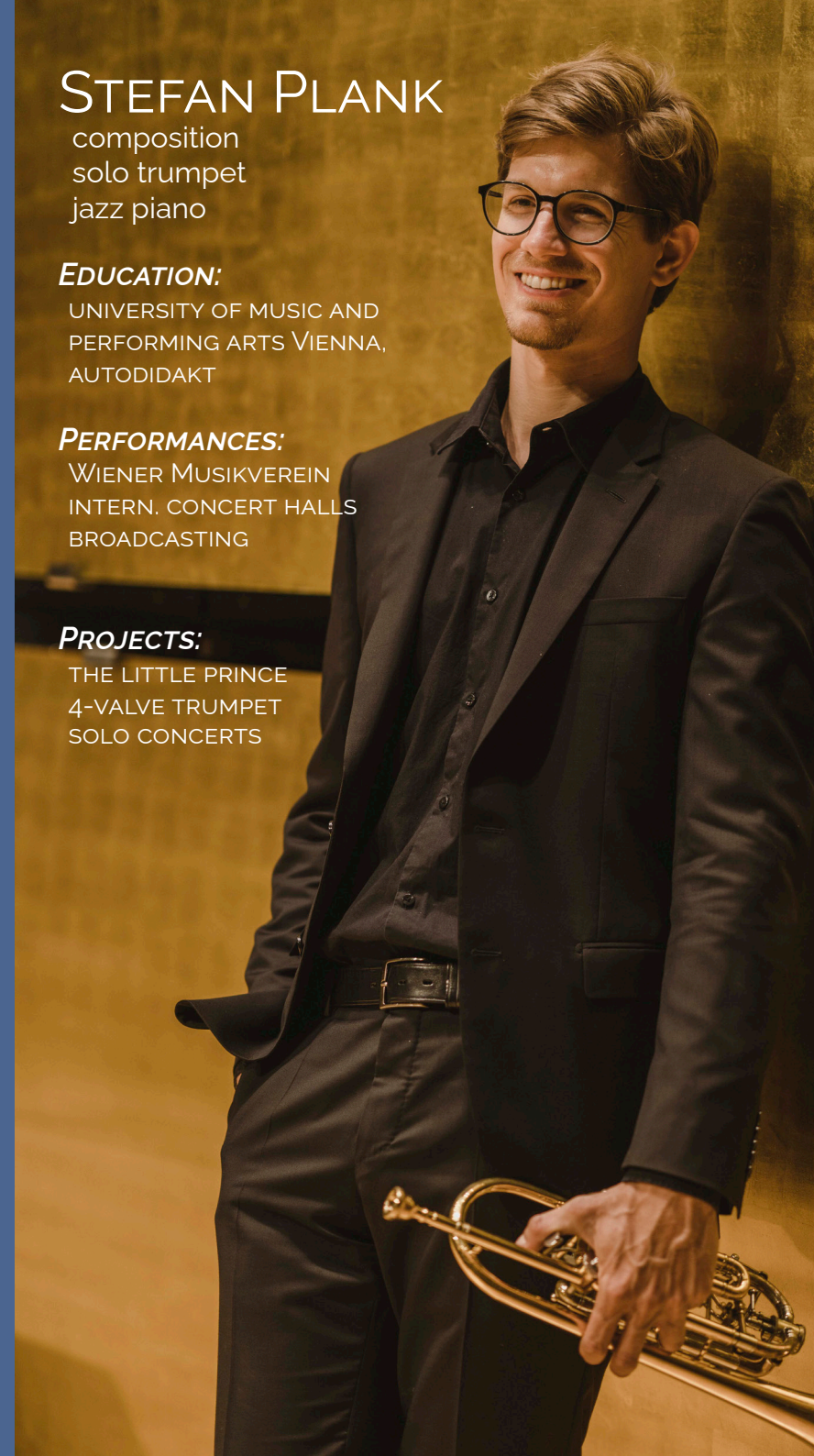
BROADCASTING

PROJECTS:

THE LITTLE PRINCE

4-VALVE TRUMPET

SOLO CONCERTS





CONCERT VERSIONS

REDUCTIONS OF THE FULL VERSION

DURATION: *MUSIC* *MUSIC & TEXT*

I. MOV.	25'	31'
II. MOV.	11'	13'
III. MOV.	21'	27'
IV. MOV.	57'	60'

VARIANTS: *1ST PART* *2ND PART*

CONCERT	72'	60'
REDUCTION	50'	45'
2 CONCERTS	44'	27'
	30'	30'