

Gregory Bateson defined *metalogue* in his book Steps to an Ecology of Mind as a conversation that explores a particular problem in such a way as to reflect the problem itself in the structure of the conversation. This work for solo violin was written to investigate for myself this notion of self-aware, reflective conversation and structure in the form of music. -JR

s.p.	sul pont. (near the bridge)
s.t.	sul tasto
l.b.	col legno battuto
m.v.	molto vibrato
s.v.	senza vibrato
....	thrown bow
○	snap pizz.
+	left hand pizz.
Z	use excessive pressure
n	niente