

OVER THE TANGO!

Impromptu II

Oboe

David Moliner

REMARKS

Accidentals affect the entire measure. When they are double written it is for precaution

PIANO

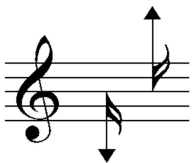
Pedal:

U.C: una corda

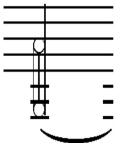
Symbols:



This piano *tremolos* must be always played as fast as possible



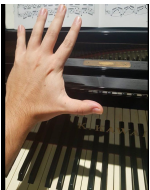
Play freely a note in a very low and high register



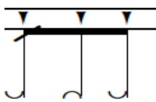
Cluster white notes of the piano; play it with left arm, (not with hands)



Hit piano fall board against piano soundboard



CORPORAL NOTATION



Strike the floor with the feet, (alternate both). It's recommended to wear heeled shoes



mf *sfz*

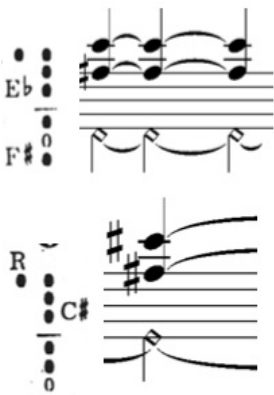
Hitting the hands to the body, (alternate both hands)



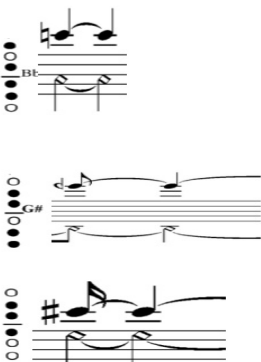
f

Hand clapping

CLARINET MULTIPHONICS



OBOE MULTIPHONICS



*"Es un tango en el que habitan fuerzas de un inconsciente...
En el que existe una sensual impureza que hace nobles las interacciones...
Miradas, sueños y deseos a modo de sexo furtivo...
Donde cohabitan ritmos del ethos más explosivo...
En el porvenir de un tango imaginario e incisivo... "*

Castellón de la Plana, (Spain) 2013

OVER THE TANGO!

David Moliner

♩ = 60
senza misura, espressivo

(Clarinet)

Oboe

1 *tempo stabile* (*flutterzunge*) Flz. (air) **accel.**

Ob.

6 *♩ = ca.84* *♩ = 60*
tempo primo

Ob.

♩ = ca.84 *♩ = 60*
tempo primo

10 **accel.**

Ob.

13 **Ob.** *accel.* $\text{♩} = 72$ *piu mosso, (come un tango)*

f p mf mp f p mp p mf mp p sfz mp mp < sfz

18 **Ob.** *accel.* $\text{♩} = \text{ca. } 84$ $\text{♩} = 72$

mf mp < f p mp gliss. p sub.mp mf f f mp sfz mf f

24 **Ob.** *(feet together)* *accel.* $\text{♩} = \text{ca. } 84$ $\text{♩} = \text{sub. } 72$

f mf ff > f mf gliss. p pp mf mp < sfz f p < f f

31 **Ob.**

f > mp p f f mf p mf mp mf

65 **Ob.** *(feet together)*

sfz mf > mp p mp mf > p mp p < f mf

Ob. 41

p *sub.mf* *p* *f* *mf* *p* *sub.mp* *p* *sub.mp* *p* *sub.sfz*

accel. $\text{♩} = ca.84$ $\text{♩} = 72$

Ob. 46

mf *f* *mp* *ff* *mf* *p* *mf* *mp* *mf* *f = ff* *mf* *mp* *p*

accel. $\text{♩} = ca.84$ $\text{♩} = 72$

Ob. 50

f *f* *mp* *f* *mp* *f* *f* *f* *p* *p* *f* *mf* *sfz*

molto accel.

Ob. 54

f *mf* *f* *mp* *p* *f*

(both hands roll into body)

Ob. 56

mf *p* *mf* *p*

$\text{♩} = 120$
vigoroso!

Ob. 58

sfz *mf* *f* *f* *mp* *f* *f*

rit.

60

Ob.

$\text{♩} = 60$
senza misura, tempo libero, piano cadenza

62

Ob.

$\text{♩} = 60$
Tempo Stabile, (come prima)

64

Ob.

mp mp mf f mf p ff p f

69

Ob.

$sub.p$ mp mf f p f f f mf p f mp f

75

Ob.

ff mp p mp mf f $sffz$ $fp < f$ $mf < f$ p f p

gliss.

6

Ob. 80

f *mf* *sffz* *ffp* < *mf* *mp* *f* *mf* *ff* *p* *sub. ff*

Ob. 85

sffz *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *f* *ff*

Ob. 88

sub p < *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* *ff* *pp*

Ob. 90

ff *pp* *ff* *sffz*

Ob. 93

pp *ff* *pp* *ff* *pp* *ff* *pp* *sffz*

Ob. 96

ff *pp* *ff* *pp* *sub sffz* *pp* *ff* *pp*

accel. *piu mosso* *rit.* $\text{♩} = \text{ca. } 72$ $\text{♩} = 60$

risoluto alla fine!
oboe and clarinet stand up!

stand up
without oboe,
only body percussion

leave oboe
STAND UP!

sempre ff

Ob.
stand up

102

Ob.
stand up

108

Ob.
stand up

113

accel.

$\text{♩} = \text{ca. } 72$
con brío!