

Estructura IV

Dämonischer Iris

for large orchestra

David Moliner

Orchestra

Piccolo Flute
 2 Flutes
 2 Oboes
 2 Clarinet in B flat
 Bass Clarinet
 2 Bassoons
 Contrabassoon

4 French Horns in F, (*4th also Wagnerian Tuba-Wood Sourdine*)
 3 Trumpets in C, (*1.2.3 also Harmon Sourdine*) (*2nd also Cup Sourdine*)
 (*3rd needs also a Metal Whistle*)
 2 Trombones, (*1.2 also Harmon, Cup and Straight Sourdine*)
 Bass Trombone, (*Straight Sourdine*)
 Tuba (*Sourdine*)

4 Percussionists

I. Gran Cassa (32"), Tam Tam (medium), Metal Whistle, Crash Cymbals, Rain Maker, Bird Whistle, Tambourine, Glockenspiel (with pedal), Tubular Bells

II. Gran Cassa (32"), Metal Whistle, 2 Wood Blocks (medium high-high), Waterphone, Rattle, Anvil (B2), Tambourine, Glockenspiel, Hand Siren

III. Gran Cassa (32"), Tam Tam (medium-low), Metal Whistle, Splitdrum (5 pitches), Thundersheet, Crash Cymbals, Anvil (Bb2), Tambourine, Triangle, Ratchet

IV. Gran Cassa (32"), Tam Tam (low), Metal Whistle, 2 Wood Blocks (medium high-high), Tambourine, Flexatone, Triangle, Ratchet

Timpani, (4)

Grand Piano (*also Celesta ossia*)

14 Violins I
 12 Violins II
 10 Violas
 8 Violoncellos
 6 Double Bass

Orchestra extra instruments

Piccolo Flute: **Metal Whistle, Lottoflöte**
2 Flutes: **1.2 Metal Whistles**
2 Oboes: **1.2 Metal Whistles**
2 Clarinet in B flat: **1.2 Harmonicas**
Bass Clarinet: **Harmonica**
2 Bassoons: **1.2. Harmonicas, 1.2 Metal Whistles**
Contrabassoon: **Harmonica, Metal Whistle**

4 French Horns: **1.2.3.4 Harmonicas, 1.2.3.4 Metal Whistles**
3 Trumpets: **1.2.3 Harmonicas, 1.2.3 Metal Whistles**
2 Trombones: **1.2 Metal Whistles**
Bass Trombone: **Metal Whistle**
Tuba: **Harmonica**

10 Violin II: **1.2.3.4.5.6.7.8.9.10 Harmonicas**
8 Violas: **1.2.3.4.5.6.7.8 Harmonicas**

Total Instruments:

A) Percussion

- 4 Gran Cassa (32")
- 4 Metal Whistle
- 4 Wood Blocks (2 medium high - 2 high)
- 4 Tambourines
- 2 Crash Cymbals
- 2 Glockenspiel (1 with pedal)
- 2 Triangles
- 2 Anvil (B2 - Bb2)
- 2 Ratchet
- 1 Rain Maker
- 1 Bird Whistle
- 1 Waterphone
- 1 Splitdrum (5 pitches)
- 1 Thundersheet
- 1 Flexatone
- 1 Hand Sirene
- Tubular Bells

B) Orchestra extra instrumets

- 36 Harmonicas*
(*Clarinets, Bass Clarinet, Bassoons, Contrabassoon, French Horn, Trumpets, Tuba, Violin II, Violas*)
- 17 Metal Whistles
(*Piccolo Flute, Flutes, Oboes, Bassoons, Contrabassoon, French Horns, Trumpets, Bass Trombone*)
- 1 Lottoflöte

*** Harmonicas must be tuned in C and they must all be diatonic. They must be small and fine. Harmonicas should always be played exhaling (never inhaling)**

General Remarks

The score is written in transposition keys

Altered pitches, (sharps and flats), affect the whole measure, (even when they're not written)

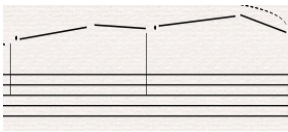
Microintervalty:

 +1/4 tone

 -1/4 tone

 +3/4 quarter tone

 -3/4 quarter tone

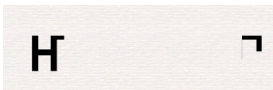


All this free lines correspond to free *glissandos*, (also when indicated microtonal ones), which could be played in freely intonation following the arrow gestures
If written, they can also be microinterval glissandos

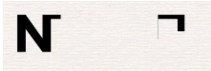
*Internal rhythm beats must be subtle in all these gliss. figurations.
The player should avoid marked attacks on their batiments unless they are written into the score*

Strings:

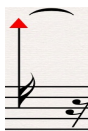
m.s.p. = *molto sul pont.* *s.p.* = *sul pont.* *n.p* = *normal position* *s.t.* = *sul tasto* *m.s.t.* = *molto sul tasto*



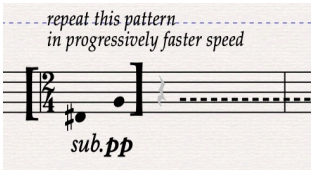
Hauptisimme, (main voices): when there are H1, H2, H3 etc... they are related to the importance of the written polyphony, (H1 from higher to H3 to lower)



Nebentisimme, (neben voices): when there are N1, N2, N3 etc... they are related to the importance of the written polyphony, (N1 from higher to N3 to lower)



This head note correspond to free pitch in high *altissimo* register



Timpani - Measures 19-23
Repeat freely this pattern notes in progressively faster speed: rhythm has to be always progressively changing

Percussion Sticks / Mallets / Tools



Soft Mallets-Sticks, (Xylophone / Glockenspiel / Multipercussion)



Hard Mallets-Sticks, (Xylophone / Glockenspiel / Multipercussion)



Hard Gran Cassa / Tam Tam Sticks



Medium-hard Mallets-Sticks, (Xylophone / Glockenspiel / Multipercussion)



Soft Gran Cassa / Tam Tam Sticks



Snare Drum Sticks

Composer Remarks

"Wie jedes Werk, das ich schreibe, ist dieses Werk eine andere Welt als die, die ich geschrieben habe. Die IV Estructura ist von der Idee des Teufels inspiriert, die unsere Natur darin eingebaut hat, sogar unbewusst. Mit der von Anfang an etablierten explosiven Wut ist das Werk musikalisch vom Beginn der ersten Symphonie von Johannes Brahms inspiriert, mit dem ausdrucksstarken Einsatz absteigender Chromatik.

Das Material, das ich verwendet habe, ist wiederum ein kontinuierliches Leitmotiv, das durch rhythmische Elemente verwandelt wird, wodurch ein hyperschlängenförmiger Diskurs in einem räumlichen Krümmungsmodus entsteht, in dem ich meinen aufrichtigsten Ausdruck schreibe, der sich in verschiedenen organischen Szenen befindet.

Diese ausdrucksstarke Dynamik überlagert verschiedene Texturen, die nach den eigenen Farben des Materials suchen, mit einer literarischen Inspiration, die auf Szenen basiert, die Dante Alighieri im ersten Band seiner Göttlichen Komödie zum Ausdruck brachte.

Wie Johann Wolfgang Goethe sagte: „Das Dämonische ist dasjenige, was durch Verstand und Vernunft nicht aufzulösen ist. In meiner Natur liegt es nicht, aber ich bin ihm verpflichtet“

Das Dämonische ist dasjenige, was durch Verstand und Vernunft nicht aufzulösen ist. In meiner Natur liegt es nicht, aber ich bin ihm unterworfen

Johann Wolfgang Goethe

Duration: ca. 16 min.

Estructura IV *Damönischer Iris* was commissioned by Roche as part of Roche Young Comissions for Lucerne Festival.
World Premiere in KKL Konzertsaal Lucerne on August 2023 by the Orchestra of the Lucerne Festival Contemporary Orchestra
conducted by Jack Sheen, as part of the Summer Festival of Lucerne Festival 2023

Herrn. Wolfgang Rihm gewidmet

17.02.2022

David Moliner

* The sound-pitch should be metallic, deep and mysterious

This musical score page contains measures 22 through 30 of "The Great Wall" by John Adams. The score is written for a large orchestra and includes various performance instructions.

- Measures 22-29:** The percussion section (Perc. 1-4) plays Gran Cassa parts. The Tbn. part features a melodic line starting at measure 22, marked *(l.v.)*, and continuing through measure 29, marked *(ord.)*. The solo 1 part has a melodic line starting at measure 22, marked *pizz.*, and continuing through measure 29, marked *H*.
- Measure 30:** This measure features a complex texture with multiple instruments playing Bartok-style patterns. The solo 1 part has a melodic line starting at measure 30, marked *(bartok)*, and continuing through measure 30, marked *(1-7)*. The Vln. 1 (8-14), Vln. 2 (7-12), Vla. solo 1, (6-10), solo 1Vc., solo 4, solo 7, and Db. parts all have melodic lines starting at measure 30, marked *(bartok)*, and continuing through measure 30, marked *(1-6)*.

The score includes various performance instructions such as *secco*, *solo 3 solo*, *Wood Sounding*, *Bird Whistle*, *(l.v.)*, *(ord.)*, *pizz.*, *H*, *(bartok)*, *(1-7)*, *(1-6)*, *(7-12)*, *(1-5)*, *(6-10)*, *(1-3)*, *(4-6)*, *(7-8)*, *(1-6)*, *solo 1 pizz. in rilievo*, *sub. p*, *sub. sfffz*, *sfffz*, *pp*, *sub. ppp*, and *ppp*.

A

♩ = 48 impetuoso, *l'istesso tempo*

10 35

Picc. - - - - - (ca.6-5-4-3 sec.)

Fl. - - - - - (ca.6-5-4-3 sec.)

Ob. - - - - - (ca.6-5-4-3 sec.)

Cl. (1-2) - - - - - (ca.6-5-4-3 sec.)

Cl. bass - - - - - (ca.6-5-4-3 sec.)

Bsn. - - - - - (ca.6-5-4-3 sec.)

Cbsn. - - - - - (ca.6-5-4-3 sec.)

Horn (1-2) - - - - - 1st. take Harmonica (ca.6-5-4-3 sec.) (vibr.)

Tba. wr. Wood Sourdine - - - - - Remove Sourdine and take Horn sub. *p* (sonoro) (ca.6-5-4-3 sec.)

Tpt. C - - - - - (ca.6-5-4-3 sec.)

Tpt. C - - - - - (ca.6-5-4-3 sec.)

Tbn. bass - - - - - (ca.6-5-4-3 sec.)

Tba. - - - - - (ca.6-5-4-3 sec.)

Perc. 1 Gran Cassa + Bird Whistle - - - - - Tambourine (l.v.) (ca.6-5-4-3 sec.)

Perc. 2 Gran Cassa - - - - - Tambourine (l.v.) (ca.6-5-4-3 sec.)

Perc. 3 Gran Cassa - - - - - Tambourine (l.v.) (ca.6-5-4-3 sec.)

Perc. 4 Gran Cassa - - - - - Tambourine (l.v.) (ca.6-5-4-3 sec.)

Tpn. - - - - - (ca.6-5-4-3 sec.)

(1-7) - - - - - (ca.6-5-4-3 sec.) arco

Vln. 1 (8-14) - - - - - (ca.6-5-4-3 sec.) arco

(1-6) - - - - - (ca.6-5-4-3 sec.) arco

Vln. 2 (7-12) - - - - - (ca.6-5-4-3 sec.) arco

Vla. (1-5) - - - - - (ca.6-5-4-3 sec.) arco

(6-10) - - - - - (ca.6-5-4-3 sec.) arco

Vc. (1-3) - - - - - (ca.6-5-4-3 sec.) arco

(4-6) - - - - - (ca.6-5-4-3 sec.) arco

(7-8) - - - - - (ca.6-5-4-3 sec.) arco

Db. (1-6) - - - - - (ca.6-5-4-3 sec.) arco

* Play freely diatonically with C as the center pitch

42 (8) 11

Picc. *>mf* *sffz* *mp*

Fl. (1-2) *mf* *sffz* *mp*

Ob. (1-2) *mf* *sffz* *f*

Cl. (1-2) *sffz* *sffz*

Cl. bass *sffz* *sffz*

Bsn. (1) *sffz*

Bsn. (2) *sffz* *sffz*

Cbsn. *sffz* *sffz* *mp*

Horn (1-2) *sffz* *sffz* *f*

Horn (3-4) *sffz*

Tpt. C (1-2) *sffz*

Tpt. C (3) *sffz*

Tbn. (1-2) *sffz*

Tbn. bass *sffz* *f* *f*

Tba. *sffz* *f* *f*

Perc. 1 (Gran Cassa) *p* *ff* *p*

Perc. 2 (Gran Cassa) *ff* *ff*

Perc. 3 (Gran Cassa) *ff* *p*

Perc. 4 (Gran Cassa) *sffz* *p*

Tpn. *sffz* *sffz* *sffz* *p*

(1-7) *sffz* *mp*

Vln. 1 (8-14) *sffz* *mp*

Vln. 1 (1-6) *sffz*

Vln. 2 (7-12) *sffz*

Vla. (1-6) *sffz* *sffz* *sffz*

Vla. (7-12) *sffz* *sffz* *sffz*

(1-3) Vc. *sffz* *sffz*

(4-6) *sffz* *sffz*

(7-8) *sffz* *sffz*

(1-3) Db. *sffz* *sffz* *sffz* *mp*

(4-6) *sffz* *sffz* *sffz* *mp*

Picc. *p*

Cl. bass *sub. p* *poco a poco cresc.*

Cbsn. *sub. p* *poco a poco cresc.*

Horn (1-2) *Harmonica** *p*

Horn (3-4) *Harmonica** *p*

Tpt. C (1-2) *Harmonica** *p*

Tpt. C (3) *sub. p*

Tba. *sub. p*

Perc. 2 [Tam Tam] *to Wood Blocks + Metal Whistle*

Perc. 3 [Gran Cassa] *to Split Drum*

Perc. 4 [Tam Tam] *to Wood Blocks*

Tpn. *take Springdrum*

Pno. *p* *poco a poco cresc.*

Vln. 1 (5-9) *p* *poco a poco cresc.*

Vln. 2 (9-12) *p* *poco a poco cresc.*

Vla. (1-3) *take Harmonica* *Harmonica** *f (galante)*

Vla. (4-6) *take Harmonica* *Harmonica** *f (galante)*

Vla. (7-9) *take Harmonica* *Harmonica** *f (galante)*

Vla. (10-12) *take Harmonica* *Harmonica** *f (galante)*

Vc. (1-3) *sub. p* *poco a poco cresc.*

Vc. (4-6) *sub. p* *poco a poco cresc.*

Vc. (7-8) *poco a poco cresc.*

Db. (1-2) *poco a poco cresc.*

Db. (3) *poco a poco cresc.*

Db. (4) *poco a poco cresc.*

Db. (5-6) *f*

* Play freely diatonically with C as the center pitch

maestoso e nobilmente

[illegible]

* Play freely diatonically with C as the center pitch

* Play freely diatonically with C as the center pitch

[illegible]

* Play freely diatonically with C as the center pitch

81 17

Fl. (1) *whistling, (outside instrument)* (solo 1) *p* *pp* *p* *pp*

Ob. (1) *whistling, (outside instrument)* (solo 1) *pp* *p* *pp* *ppp*

Cl. (1-2) (solo 1) *pp* *p* *pp*

Cl. bass (non vibr.) *pp* (sonoro) *ppp*

Bsn. (1-2) (non vibr.) *pp* *p* *pp*

Cbsn. *pp* (sonoro)

Horn (3) solo 3 *pp*

Tba. wr. *pp* *p* *pp* *p* (sonoro) *poco mp* *pp*

Tpt. C (1-2) (solo 2) *pp*

Tpt. C (3) *whispering, (outside instrument)* N1 *p* *pp*

Tbn. (1-2)

Tbn. bass

Tba. *ppp* (echo) *pp* *ppp*

Perc. 1 Rain Maker *ppp* (echo) *pp* *ppp*

Perc. 2 Waterphone *ppp* *ppp* *poco a poco cresc.*

Perc. 3 Crash Cymbals (l.v.) *p*

Perc. 4 Gran Cassa (l.v.) *p*

Tpn. *p* (sempre penetrante) *poco a poco cresc.*

Pno. (l.v.) *f* *ppp*

(1-3) Vla.

(4-6)

(7-9)

(7-9)

Vc. (1-3) molto sul tasto *pp* *p*

(4-8) molto sul tasto *pp* *p*

(1-2) Db. molto sul tasto e sempre senza vibr. *pp* *p* *pp*

(3-4) sul tasto e sempre senza vibr. *pp* *p* *pp* *p*

(5-6) *p* *ppp*

Fl. (1-2)

Cl. (1) [B flat Clarinet] *p espress.*

Cl. (2) *p espress.*

Cl. bass *f pp*

Bsn. (1) *p f*

Bsn. (2) *p f pp mp p mf*

Cbsn. *ff pp* ----- take Metal Whistle

Horn (1-2) [1.Harm.] *ff pp f p mf*

Horn (3) *ff pp p mf p*

Tba. wr. *f pp mp p mf p mp*

Tpt. C (1) *f pp mp p mf*

Tpt. C (2-3) *f pp mp p mf*

Tbn. (1-2) *sfz sfz p f mp p*

Tbn. bass [Harm.] *sfz p f mp*

Tba. [Harm.] *sfz p f mp*

Perc. 1 [Gran Cassa] *mf f* ----- to Bird Whistle

Perc. 2 [Anvil, (B)] *f*

Perc. 3 [Anvil, (B flat)] *f*

Vln. 1 (1-4) *ff f espress. pp mf p*

Vln. 1 (5-9) *ff p f mf p pp*

Vln. 1 (10-14) *ff p f (ord.) mf p pp*

Vln. 2 (1-4) *ff p f* ----- take Harmonica ----- leave Harmonica

Vln. 2 (5-8) *ff p f* ----- take Harmonica ----- leave Harmonica

Vln. 2 (9-12) *ff p f* ----- take Harmonica ----- leave Harmonica

Vla. (1-3) *ff p f* ----- take Harmonica ----- leave Harmonica

Vla. (4-7) *ff p f* ----- take Harmonica ----- leave Harmonica

Vla. (8-10) *ff p f* ----- take Harmonica ----- leave Harmonica

Vc. (1-3) *ff p f* ----- take Harmonica ----- leave Harmonica

Vc. (4-6) *ff p f* ----- take Harmonica ----- leave Harmonica

Vc. (7-8) *ff p f* ----- take Harmonica ----- leave Harmonica

Db. (1-2) *ff p*

Db. (3-4) *ff p*

Db. (5-6) *ff p*

accel.

♩ = 63 perdendosi

molto accel.

20

110

Picc.

Fl.
(1-2)

Cl.
(1-2)

Cl. bass

(1)
Bsn.

(2)
Bsn.

Horn
(1-2)
1.Harm.

Horn
(3)

Tba. wr.

Tpt. C
(1)

(2-3)

Tbn.
(1-2)

Tbn. bass
[Harm.]

Tba.
[Harm.]

Perc. 1
[Bird Whistle]

Perc. 2
[Gran Cassa]

Perc. 3
[Gran Cassa]

Perc. 4
[Gran Cassa]

Tpn.

Vln. 1
(5-9)

(10-14)

take Metal Whistle

take Metal Whistle

take Metal Whistle

2nd take Metal Whistle

take Tuba

Bird Whistle

Flutterzunge

solo

(hard vibraphone sticks)

(hard vibraphone sticks)

(hard vibraphone sticks)

mono accel.

C

♩ = 126 giocosamente macabro

117*tempo giusto*

1

[illegible]

126

Picc.

Fl.
(1-2)

(1)
Ob.

(2)
Ob.

Cl.
(1)

Cl. bass

(1)
Bsn.

(2)
Bsn.

Cbsn.
Metal Whistle

Horn
(1-2)

Horn
(3-4)

Tba. wr.

Tpt. C

Tpt. C
(2-3)

Tbn.
(1-2)

Tba.

Perc. 1
Tambourine

Perc. 2
Tambourine

Perc. 3
Tambourine

Perc. 4
Tambourine

Tpn.

(1-4)

Vln. 1
(5-9)

(10-14)

Stringendo

$\text{♩} = 126$ tempo giusto

133

Fl. (1-2) *sfz*

Ob. (1) *sfz*

Ob. (2) *sfz*

Cl. (1) *sfz*

Cl. (2) *sfz*

Bsn. (1) *sfz*

Bsn. (2) *sfz*

Cbsn. *sub. pp* *p* -----> to Bassoon

Horn (1-2) *sfz* *sub. pp* *p*

Horn (3-4) *sfz* *sub. pp* *p*

Tpt. C *3* -----> 1 put Harmon Sourdine

Tpt. C (2) *3* -----> 2,3 put Harmon Sourdine

Tbn. (1-2) *3*

Tbn. bass

Tba.

Glock. *sub. p* [Glockenspiel]

Perc. 2 (Tambourine) *sfz* (secco) *pp* [Glockenspiel] *mp*

Perc. 3 (Tambourine) *sfz* (secco)

Perc. 4 (Tambourine) *sfz* (secco)

Tpn. *sfz* (secco)

Cel. *sub. p* [Celesta] *ossia Grand Piano*

Vln. 1 (1-4) *sub. pp* *p*

Vln. 1 (5-9) *sub. pp* *p* pizz. *p*

Vln. 1 (10-14) *sub. pp* *p* *mp*

Vln. 2 (1-4) *sub. p* pizz. *mp*

Vln. 2 (5-8) *sub. p* pizz. *mp*

Vln. 2 (9-12) *sub. p* pizz. *mp*

D

(♩ = ♩.)

♩. = sub. 63 *tempo di vals*

24

144

Picc.

(1)

Ob.

(2)

Cl.

(1)

(2)

Bsn.

(1)

(2)

Horn

(1-2)

Horn

(3-4)

Tpt. C

[Harmon Sourdine]

Tba.

Perc. 3

(1-4)

Vln. 1

(5-9)

(10-14)

(1-4)

Vln. 2

(5-8)

(9-12)

Vla.

(1-10)

♩. = sub. 63 tempo di vals

♩. = sub. 63 tempo di vals

152

$\text{♩} = 94'5$

(4+3) (3+2)

25

Ob.

(1)

(2)

Cl.

(1)

(2)

Cl. bass

Bsn.

(1)

(2)

Horn

(1-2)

Horn

(3-4)

Tpt. C

[Harmon Sourdine]

Tpt. C

[Harmon Sourdine]

Tbn.

(1-2)

Tbn. bass

Tba.

Perc.

[Tambourine]

Glock.

Perc. 3

[Anvil]

Perc. 4

Vln. 1

(5-9)

(10-14)

(1-4)

Vln. 2

(5-8)

(9-12)

Vla.

(1-3)

(4-7)

(8-10)

so 3

Harmon Sourdine

so 1

put Sourdine

so 1

arco

[illegible]

-----> take Metal Whistle

Picc. *p*

(1) *p*

Fl. (2) *p*

(1) Ob. *p*

(2) *p*

(1) Cl. *p*

(2) *p*

(3) Cl. *p*

(1) Bsn. *p*

(2) *p*

(3) Cbsn. *p* [Bassoon]

(1) Horn (1-2) *p*

(2) *p*

Horn (3) *p*

Horn (4) *p*

Tpt. C [Harmon Sourdine] (1) take Metal Whistle

Tpt. C [Harmon Sourdine] (2) *p* take Metal Whistle

(3) [Harmon Sourdine] take Metal Whistle

Tbn. (1) *p* put Straight Sourdine

Tbn. (2) *p* put Straight Sourdine

Tba. [Sourdine] *pp* remove Sourdine

Glock. [Glockenspiel] *p* sub. *sfz*

Glock. *p*

(1-4) *sub. sfz* high free pass. pitch (dissonant) free glass. (div. 1-4)

Vln. 1 (5-9)

(10-14) *p*

(1-4) *p*

Vln. 2 (5-8) *p*

(9-12) *p*

[illegible]

poco a poco acc.

30

196

Picc.

Piccolo

sub. *pp*

ff

gliss.

Fl.
(1-2)

ff

gliss.

Ob.
(1-2)

(a 1)

sub. *pp*

ff

gliss.

Cl.
(1)

ff

gliss.

(2)

sub. *pp*

ff

gliss.

Cl. bass

Bass Clarinet

pp

ff

gliss.

Bsn.
(1)

ff

gliss.

(2)

pp

ff

gliss.

Horn
(1-2)

ff

gliss.

Horn
(3-4)

ff

gliss.

Tpt. C
(1)

ff

gliss.

Tpt. C
(2-3)

Trumpet
without sourdine

pp

ff

gliss.

Tbn.
(1-2)

ff

gliss.

Tbn. bass

ff

gliss.

Tba.

ff

gliss.

(1-4)

pp

ff

gliss.

Vln. 1
(5-9)

pp

ff

gliss.

(10-14)

pp

ff

gliss.

(1-4)

pp

ff

gliss.

Vln. 2
(5-8)

ff

gliss.

(9-12)

ff

gliss.

(1-3)

ff

gliss.

Vla.
(4-7)

ff

gliss.

(8-10)

ff

gliss.

Vc.
(1-3)

ff

gliss.

(5-6)

ff

gliss.

(7-8)

ff

gliss.

(1-2)

pp

ff

gliss.

Db.
(3)

pp

ff

gliss.

(4)

pp

ff

gliss.

(5-6)

pp

ff

gliss.

G ♩. = 74 *oscuro*

201

take Metal Whistle (3+2+2) (2+3) Metal Whistle (3+2+2) (2+3) ----- take Piccolo Flute (3+2+2) 31

Picc. *fff* *sub. pp* *f*

(1) *fff*

Fl. (2) *fff* *mp*

(1) *fff*

Ob. (2) *fff*

Cl. (1) *fff* *mp* [B flat Clarinet]

(2) *fff* *p*

Cl. bass *fff* *sfz* *sfz*

(1) *fff* *sfz*

(2) *fff* *sfz*

Cbsn. [Contrabassoon] *f sonoro*

Horn (1-2) *fff*

(3-4) *fff* 4. take Flügelhorn

Tpt. C (1) *fff* *sfz* *p* solo 2 [Cup Sordine]

Tpt. C (2-3) *fff* *sfz* 2 put Cup Sordine

Tbn. (1-2) *fff* *sfz* *sfz*

Tbn. bass *fff* *sfz* *sfz*

Tba. *fff* *sfz* *sfz*

Perc. [Gran Cassa] *cover Gran Cassa with a blanket* *sub. pp* *f* *sub. pp* *p* *f* *p*

Perc.2 [Gran Cassa] *cover Gran Cassa with a blanket* *sub. pp* *f* *sub. pp* *p* *f*

Perc.3 [Gran Cassa] *cover Gran Cassa with a blanket* *sub. pp* *f* *sub. pp* *p* *f*

Perc.4 [Gran Cassa] *cover Gran Cassa with a blanket* *sub. pp* *f* *sub. pp* *p* *f*

Tpn. *sub. pp* *gliss.* *f* (2+3) (3+2+2) (2+3) *p* (3+2+2)

(1-4) *fff* *sfz* *sfz* *sfz* *sfz*

Vln. 1 (5-9) *fff* *sfz* *sfz* *sfz* *sfz*

(10-14) *fff* *sfz* *sfz* *sfz* *sfz*

(1-4) *fff* *sfz* *sfz* *sfz* *sfz*

Vln. 2 (5-8) *fff* *sfz* *sfz* *sfz* *sfz*

(9-12) *fff* *sfz* *sfz* *sfz* *sfz*

(1-3) Vla. *fff* *sfz* *sfz* *sfz* *sfz*

(4-7) *fff* *sfz* *sfz* *sfz* *sfz*

(8-10) *fff* *sfz* *sfz* *sfz* *sfz*

Vc. (1-3) *fff* *sfz* *sfz* *sfz* *sfz*

(4-6) *fff* *sfz* *sfz* *sfz* *sfz*

(5-8) *fff* *sfz* *sfz* *sfz* *sfz*

Db. *f sonoro*

32

213 (2+3) H (3+2+2) (2+3) 7

Picc. *p* *f*

(1)

Fl. *f* *p* *f*

(3)

(1)

Ob. *p* *f*

(2)

Cl. *f* (1) *p*

(1)

(2)

Cl. bass *sfz* *sfz* *sfz*

(1)

Bsn. *sfz* *sfz* *sfz*

(2)

Cbsn. *sfz* *sfz* *sfz*

(1)

Horn (1-2) *sfz* *sfz*

(2)

Horn Wagner Tuba *p* *f*

Tpt. C (1) *f* *p*

Tpt. C Cup Sordine (2) *p* *f* *p*

Tpt. C (3) *take Metal Whistle*

Tbn. (1-2) *sfz* *sfz* *sfz*

Tbn. bass *sfz* *sfz* *sfz*

Tba. *sfz* *sfz* *sfz*

Perc. 3 Gran Cassa *f* *p* *f*

Perc. 4 Gran Cassa *f* *p* *f*

Tpn. *gliss.* *f*

Vla. (1-3) *p* *f* *p* *f*

Vc. (1-3) *p* *f* *p* *f*

Db.

H

(♩ = ♪)

♩ = 111 l'istesso tempo

221

Cl. (1) *sub. p* *f* *sub. p* *f*

Cl. (2) *sub. p* *f* *sub. p* *f*

Horn (1-3)

Tba. wr. *sub. p* *f* *sub. p* *f*

Tpt. C (1)

Tpt. C (2) *f* *sub. p*

Cup Sordine

Tpt. C (3) *Metal Whistle* *sub. p* *f* *p* *f*

Metal Whistle

Glock. *Glockenspiel* *p* *f* *sub. p* *f* *p*

Perc. 3 *Gran Cassa* *sub. p* *f* *p* *f* *p* *f*

Perc. 4 *Gran Cassa* *Flexatone* *p* *f*

Vln.1 (1-4)

Vla. (1-5) *bartok* *sfz* *sfz* *sfz* *sfz* *sfz* *arco* *sub. p*

Vla. (6-10) *bartok* *sfz* *sfz* *sfz* *sfz* *sfz* *arco* *sub. p*

Vc. (1-3) *bartok* *sfz* *sfz* *sfz* *sfz*

Vc. (4-6) *bartok* *sfz* *sfz* *sfz* *sfz*

Vc. (7-8) *bartok* *sfz* *sfz* *sfz* *sfz*

Vc. (1-4) *bartok* *sfz* *sfz* *sfz* *sfz*

Db. (5-6) *bartok* *sfz* *sfz* *sfz* *sfz*

227 solo 1

Ob. (1) *f*

Cl. (1) *f*

(2)

Bsn. (1) solo 1 *f*

Cbsn. *sub. p* [Metal Whistle]

Horn (1-3) *take Harmonicas*

Tba. wr. *sub. p*

Tpt. C (1) *f* *put Cup Sourdine*

Tpt. C (2) [Cup Sourdine]

(1) *sub. p* [Metal Whistle]

Tbn. (2) *sub. p* [Metal Whistle]

Tbn. bass *sub. p* [Metal Whistle]

Tba. [Sourdine] *f* *remove Sourdine*

Glock. *f* [Glockenspiel]

Glock. *p*

Perc. 3 [Gran Cassia] *p* *f* *p* *f*

Perc. 4 [Flexatone] *<p* *f* *p* *f*

(1-4) [Metal Whistle] *<p* *f* *p* *f*

Vln. 1 (5-9)

(10-14) *sub. p*

(1-4) *sub. p*

Vln. 2 (5-8) *sub. p*

(9-12) *sub. p*

(1-5) Vla. *f*

(6-10) *f*

232

(1) Bsn. *f* *sub. p* *f* *p* *f*

(2) *f* *6*

Cbsn. Metal Whistle *f* *sub. p* *f* *p* *f*

(1) Horn (1-2) *f* *Harmonica*

(2) *f* *Harmonica*

(3) *f* *Harmonica*

Tba. wr. *f* *sub. p* *f* *p* *f*

(1) Metal Whistle Tbn. *f* *sub. p* *f* *p* *f*

(2) *f* *sub. p* *f* *p* *f*

Tbn. bass Metal Whistle *f* *sub. p* *f* *p* *f*

Glock. *f* *to Tambourine*

Perc. 3 Gran Cassa *p* *f* *f*

Perc. 4 Gran Cassa *p* *f* *sub. p* *f*

Vln. 1 (5-9) *molto sul pont.* *sub. p* *f* *f*

(10-14) *f* *sub. p* *f* *sub. p* *f*

(1-4) *f* *sub. p* *f* *sub. p* *f*

Vln. 2 (5-8) *f* *sub. p* *f* *p* *f*

(9-12) *f* *sub. p* *f* *p* *f*

243

The musical score is for a large orchestra and choir. The instruments and parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. bass (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Horn (1-2)
- Horn (3)
- Tba. wr. (Trombone, w/)
- Tpt. C (Trumpet C)
- Cup Sourdine (1)
- Cup Sourdine (2)
- Tbn. (1-2)
- Tbn. bass
- Tba. (Straight Sourdine)
- Perc. 1 (Tambourine 1)
- Perc. 2 (Tambourine 2)
- Perc. 3 (Tambourine 3)
- Perc. 4 (Tambourine 4)
- Tpn. (Tom)
- Vln. 1 (2-14)
- Vln. 2 (5-8)
- Vln. 3 (9-12)
- Vln. 4 (1-5)
- Vla. (6-10)
- Vc. (1-3)
- Vc. (4-6)
- Vc. (5-8)
- Db. (1-6)

The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with 'sfz' (sforzando) and 'sing, (lo)' (singing, low). The score includes a 'Cup Sourdine' section and a 'Metal Whistle' section. The page number 243 is in the top left corner.

Picc.

(1)
Fl.
(2)

Ob.
(1)
(2)

Cl.
(1)
(2)

Cl. bass

Bsn.
(1-2)

Cbsn.

Horn
(1-2)

Horn
(3)

Tba. wr.

Tpt. C
[Cup Sordine](1)

Tpt. C
(2)

Tbn.
(1-2)

Tbn. bass

Tba.
Straight Sounding

Perc. 1
Tambourine

Perc. 2
Tambourine

Perc. 3
Tambourine

Perc. 4
Tambourine

Tpn.

Vln. 1
(2-14)

Vln. 2
(2-8)

(9-12)

(1-5)

Vla.
(6-10)

Vc.
(1-3)

(4-6)

(5-8)

Db.
(1-6)

[illegible]

lacrimoso, poco rubato (il tempo sempre flessibile)

299

Fl. (1)

Ob. (1)

Cl. (1)

Bsn. (1)

Horn (1-2)

Tba. wr.

Perc. 1
Bird Whistle

Perc. 2
Gran Cassa

Perc. 3
Tam Tam

Perc. 4
Tam Tam

Tpn.

(1)

(2)

Vln. 1

(8-10)

(10-14)

(1-4)

Vln. 2

(5-8)

Vla. (1)

Db. (1)

41

* Free glissando while playing on the timpani kettle. The sound is metal *gliss*. Play with hard sticks so the attack will be fully perceived

[illegible]

L ♩ = sub. 42 cristallino, *meno mosso e sempre marcato*

318

*The distance from the mouthpiece to the instrument varies from 1 to 5 cm, in order to produce different air pitches

**** Repeat in free rhythm patterns for 6-5-4-3 seconds**

(2+3)

45

sfffz f
Fläflerzungue

fffz
Flatterzunge

Flatterzunge

 f

Flatterzunge

Flatterzunge

 $sfffz$ (l, v)

—v

sub 4

52

 8^m $sffz$

§§2

$$\frac{sfz}{\Lambda}$$

2. **Vertical**

4 7

 $sffz$ $sfffz$
$$\frac{m}{\Lambda}$$

sfffz sub. 1

♩ = sub.42 **colossale al finale**

molto allargando.

$\underline{\underline{J}} = aprox.28$