



Luukas Hiltunen: Symphony No. 1 for Orchestra (2020)  
UES 100 540  
Universal Edition

# Performance instructions

The metronome markings are for a reference. However, varying should not be more than ten (10) units.

After the first movement it is recommend to have a short pause (silence) at least for a one (1) minute in order to let the ethereal music at the end to raise to its full emotional impact. Although it is not indicated, Finale should follow Scherzo almost *attacca* (without a pause).

Although *Tempo I* (Tempo primo) is meaning “the first tempo” or “the original tempo of a composition or a movement”, in the Finale on the measure 76, at the rehearsal letter J, *Tempo I* is referring to the dominating tempo of the movement that is “Agitato”, not to the “Andante sostenuto” at the beginning.

Luukas Hiltunen  
Tampere, August 2021