Theme and Variations on Mahler's 3rd Symphony

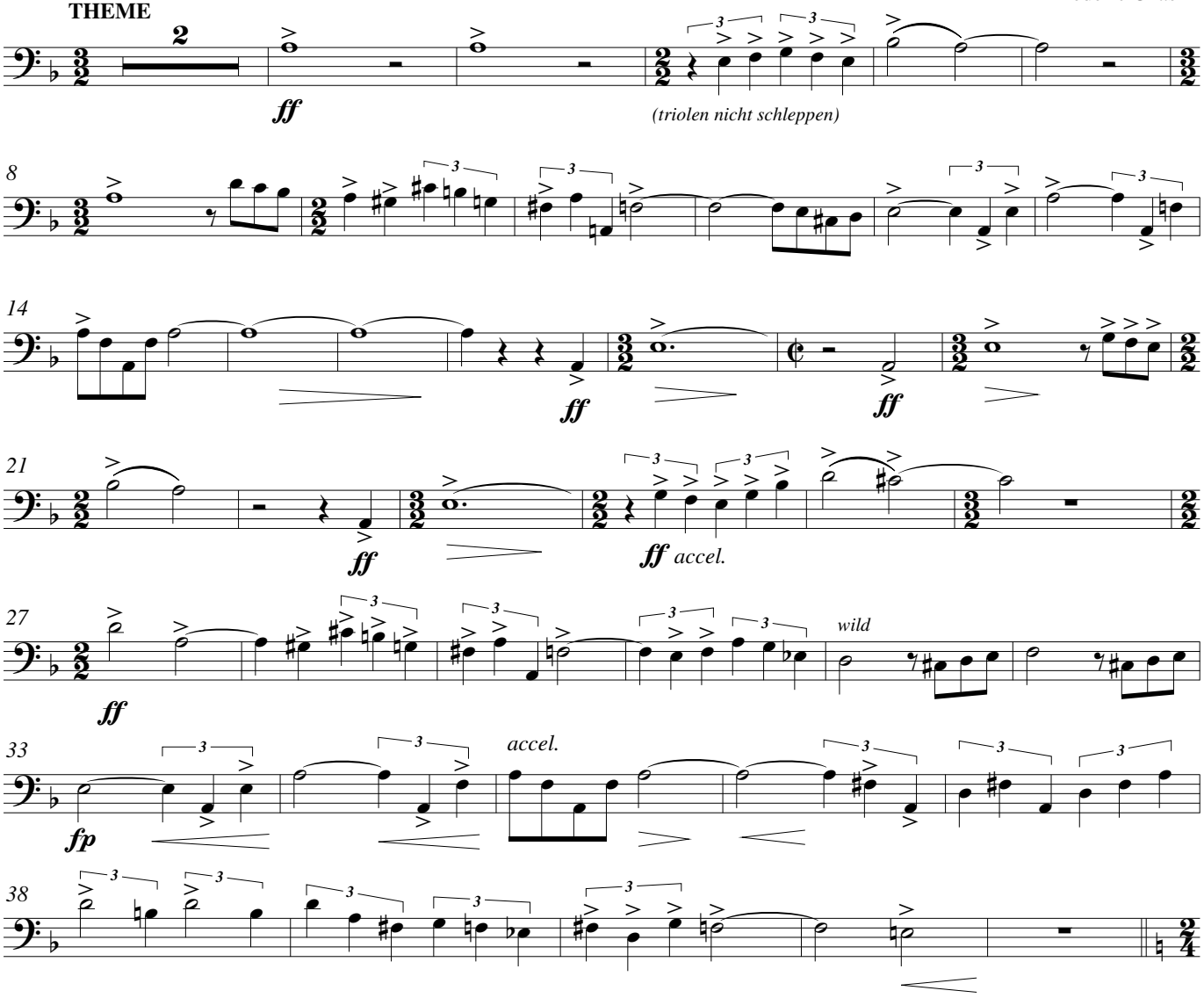
for Trombone* & Orchestra

to Enzo Turriziani

TROMBONE SOLO

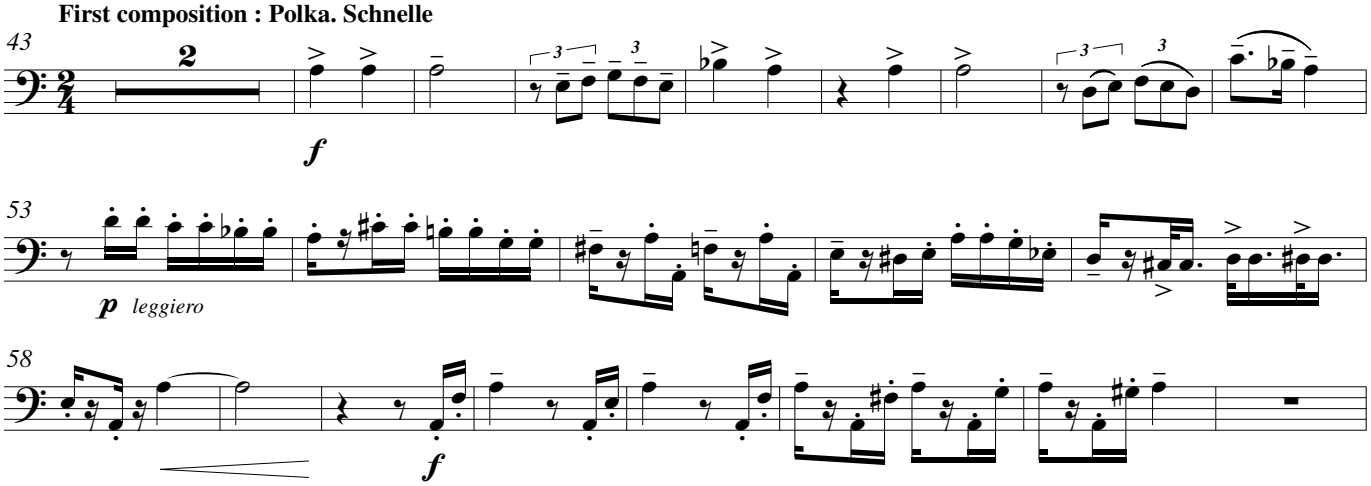
Frédéric Chaslin

THEME

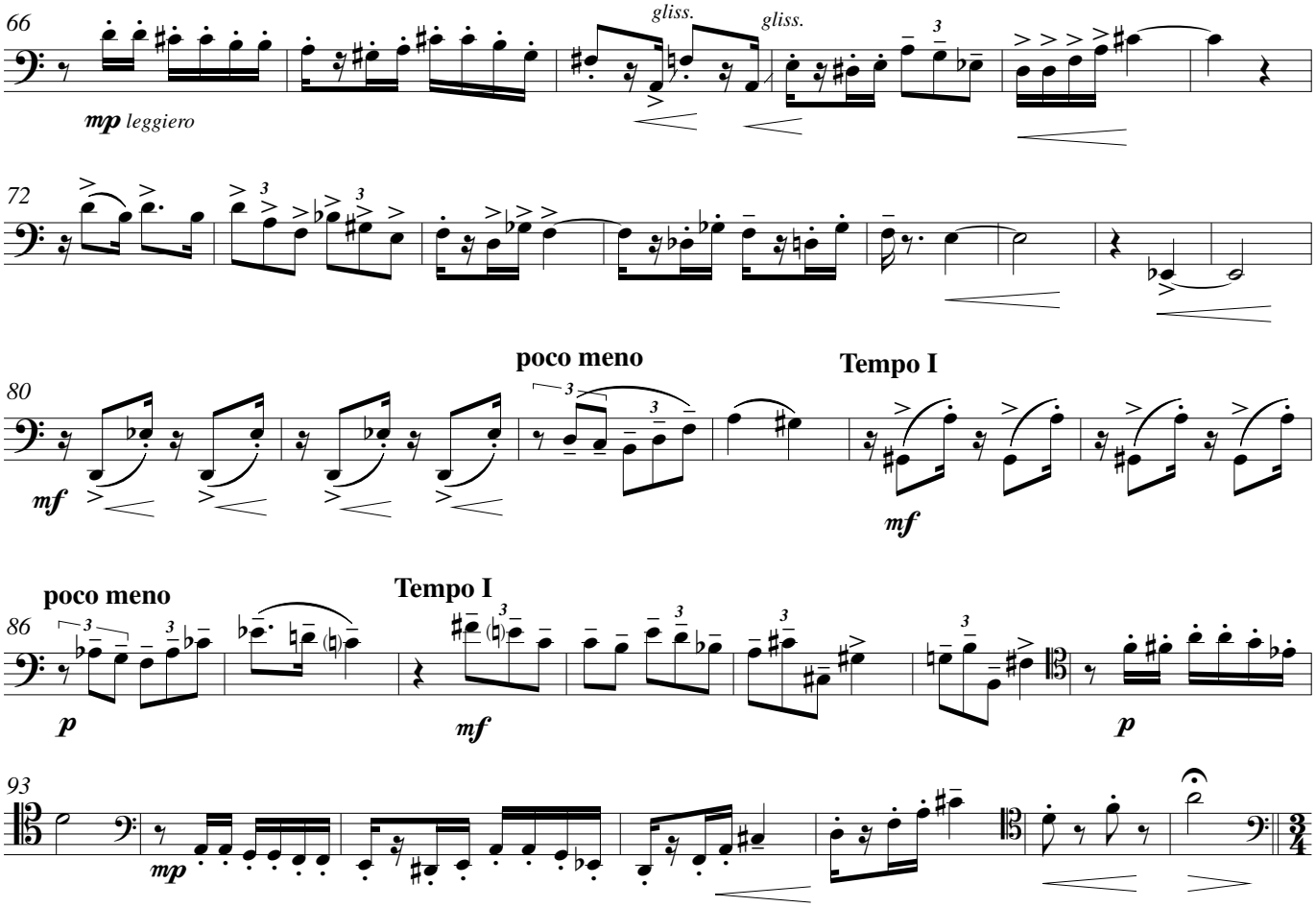


VARIATION I

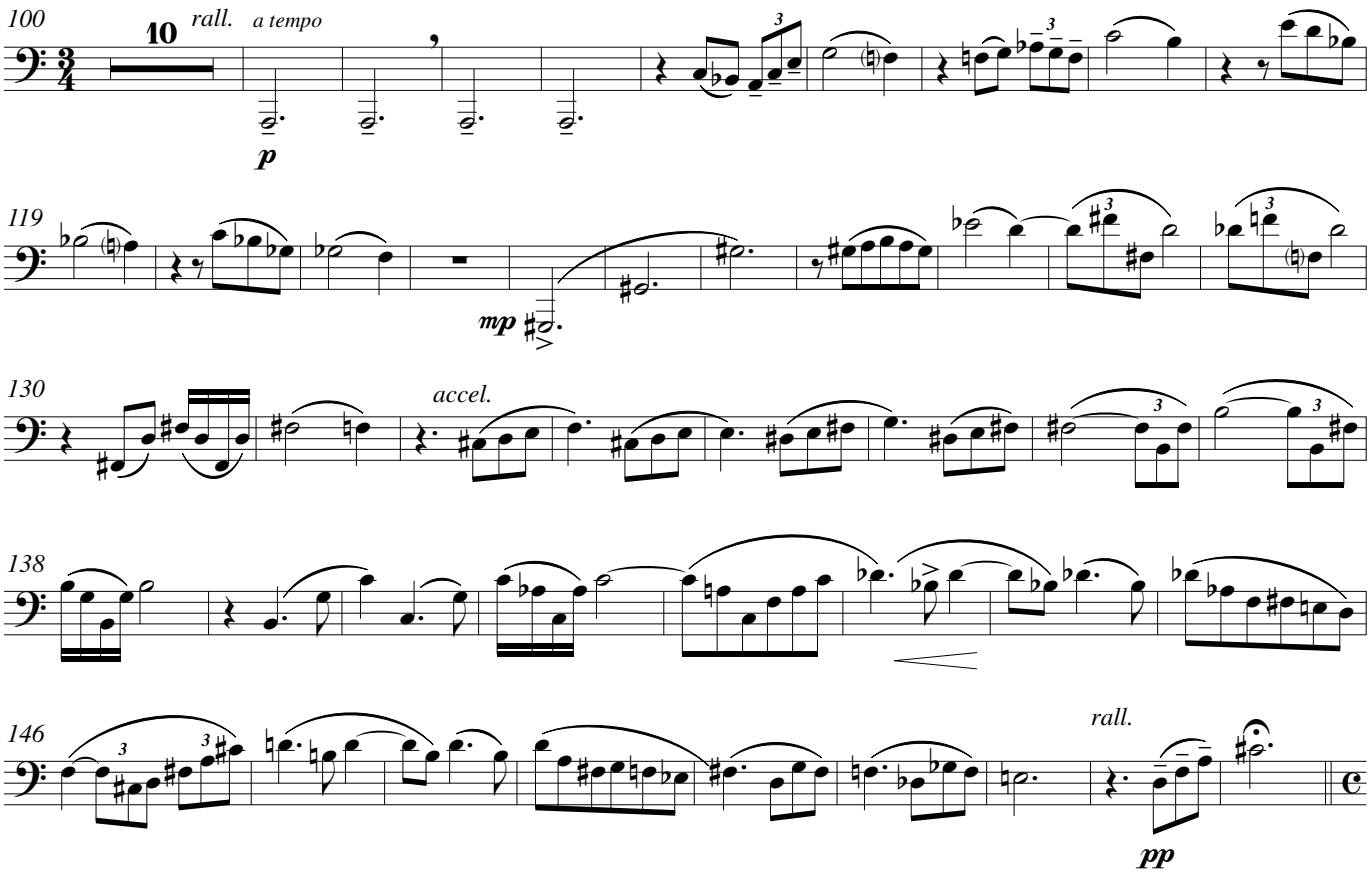
First composition : Polka. Schnelle



** Note to the performer: the choice of instrument is free between bass, tenor trombones and bass trumpet. The piece can be performed with only one instrument or a combination.*



VARIATION II
Childhood : Bohemian dance. Langsam



VARIATION III

Leipzig : Fugue. Schwer

155

159

163

168

4

più *f*

176

Mirror

mp

180

2/4

183

2/4

6

Faster

12/8

4

Lento

[Bass Trp.]

(Long)

VARIATION IV

Jazz 1 : Rapide (♩ = 120)

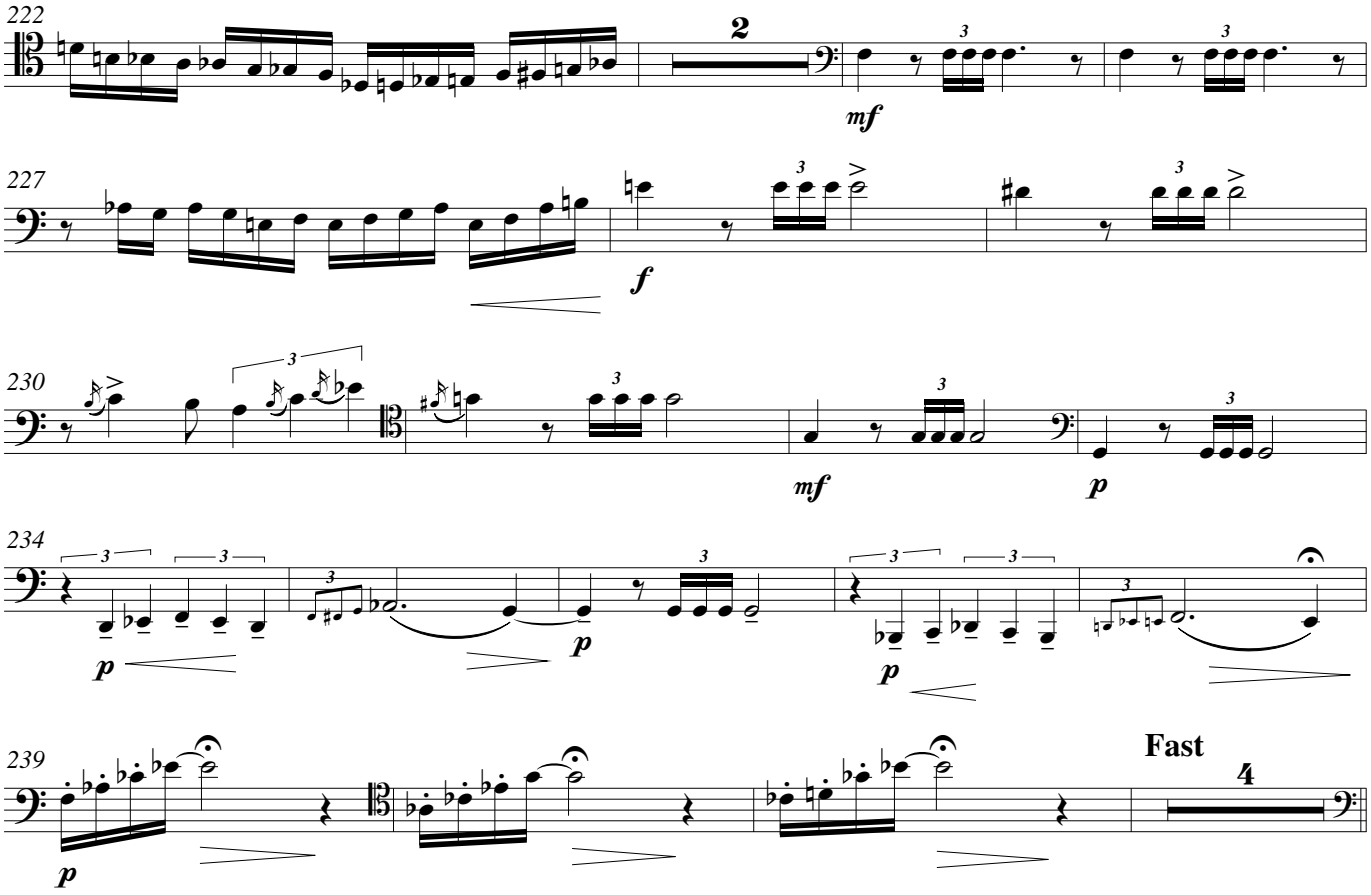
195

16

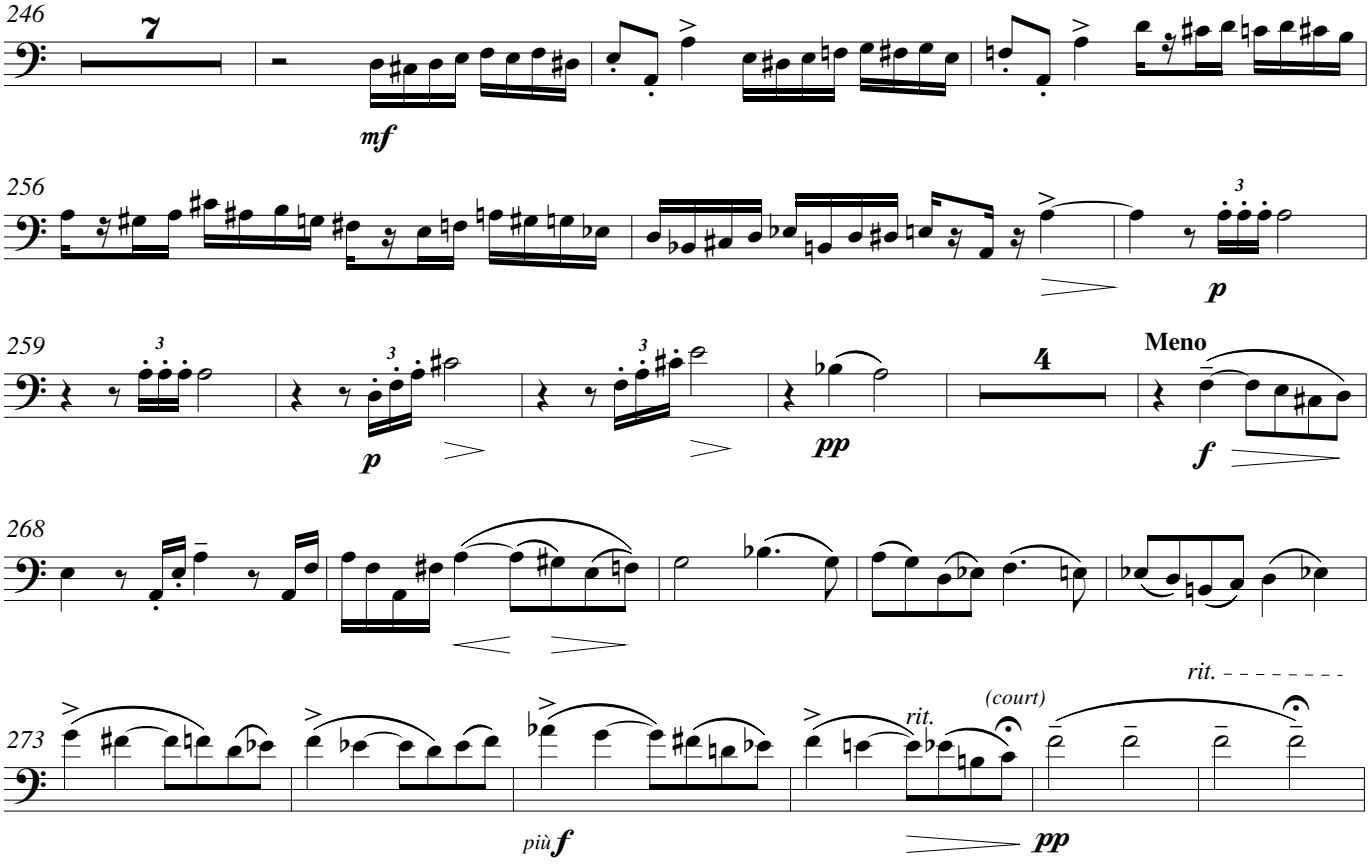
213

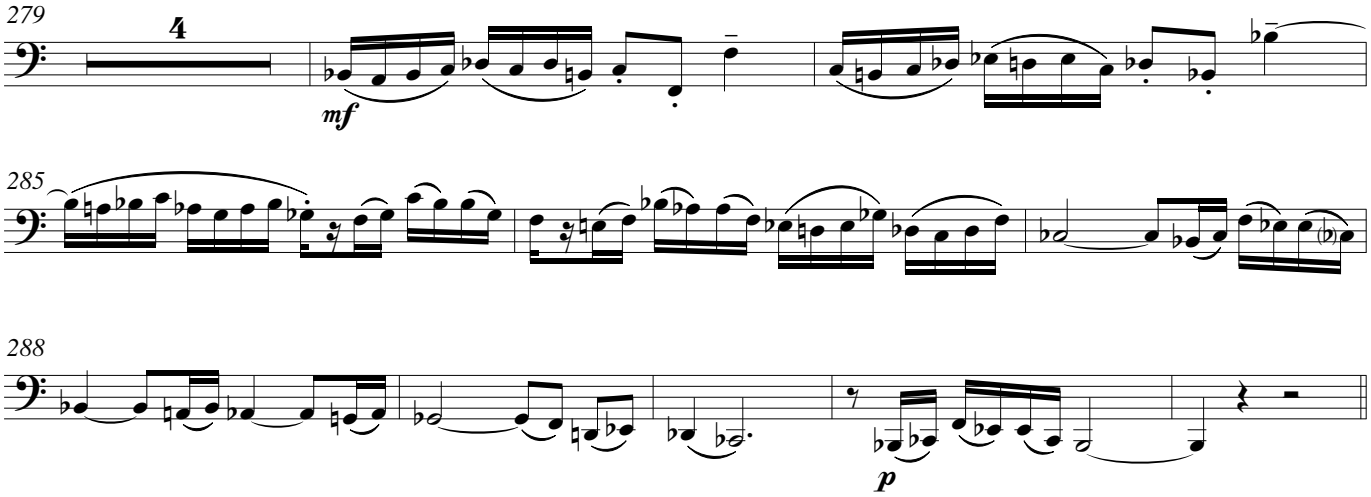
216

219

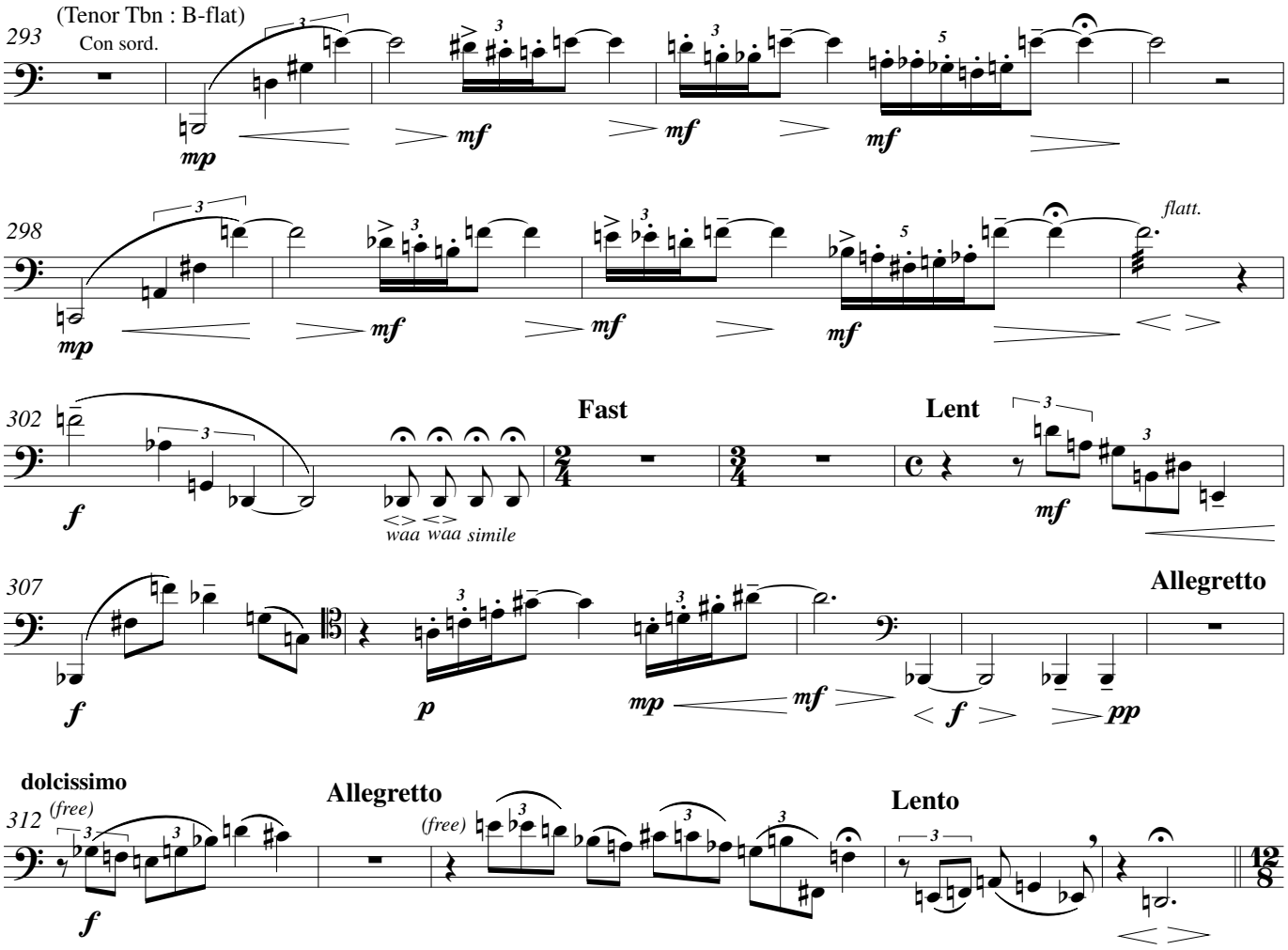


VARIATION V
Just Mahler : Modéré

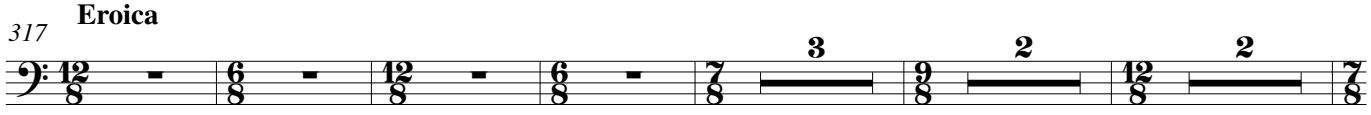


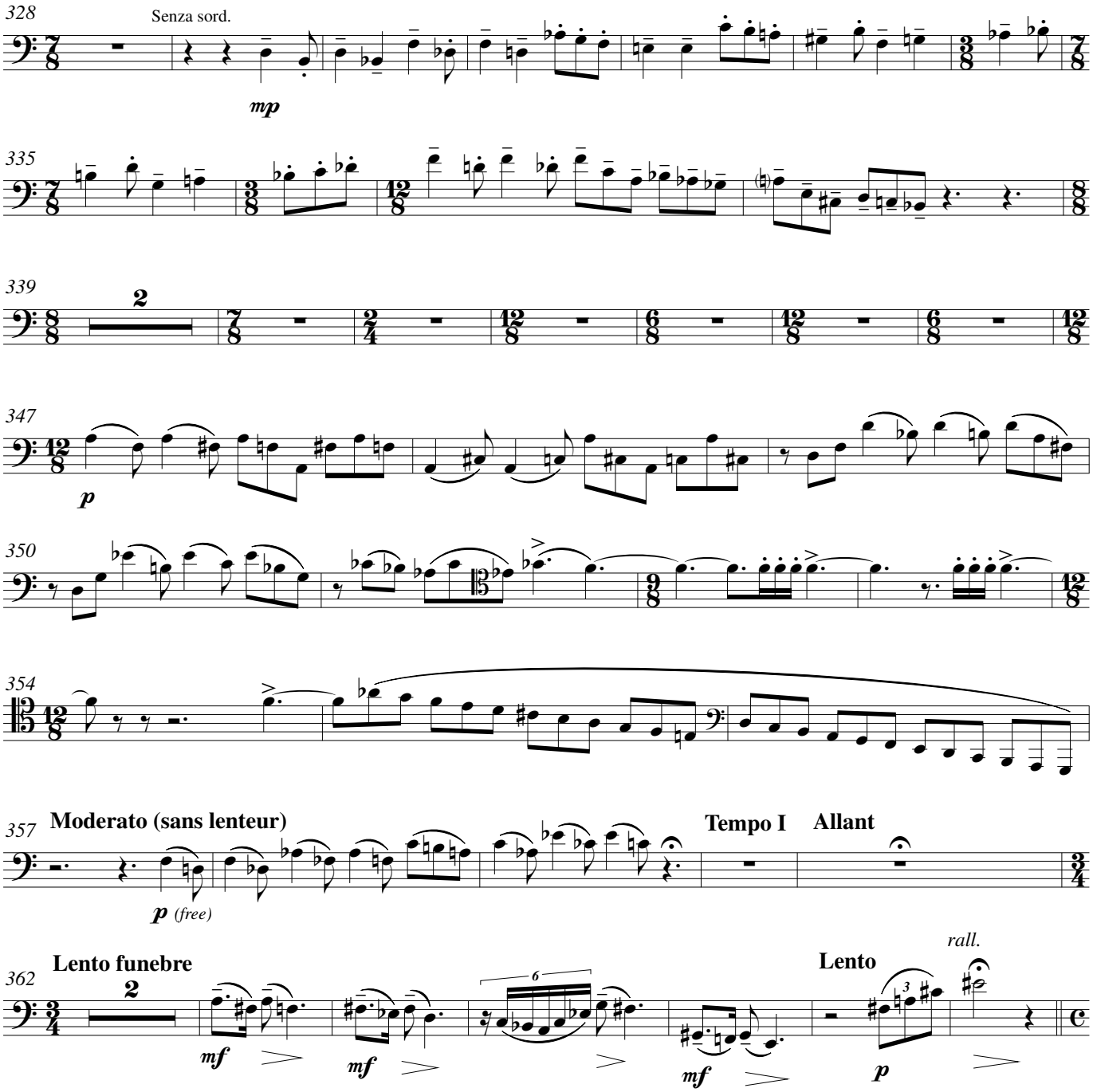


VARIATION VI
Cauchemar : Tres lent

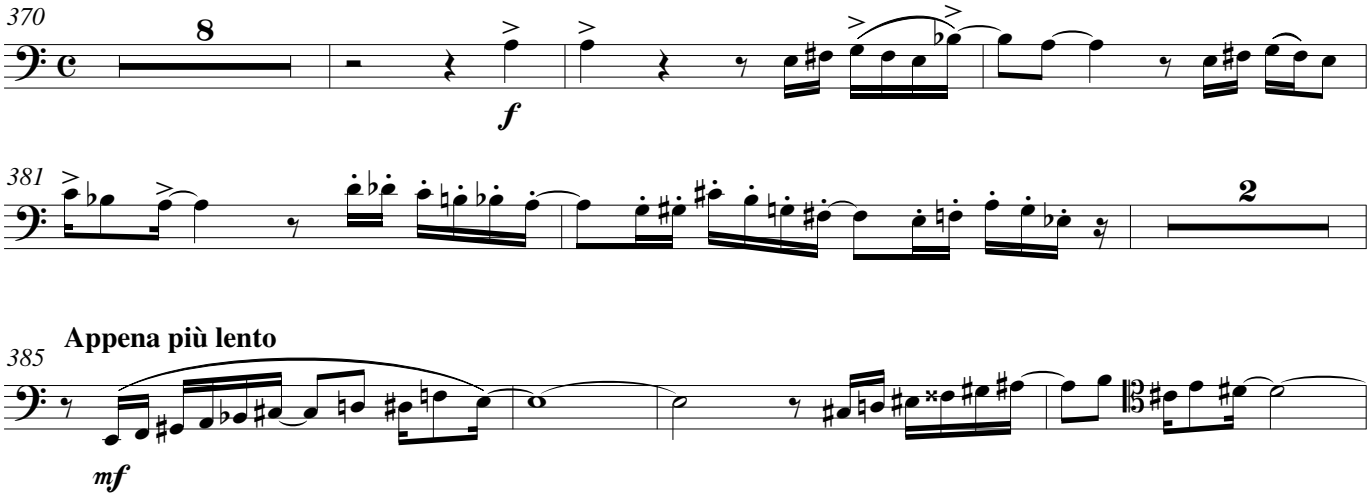


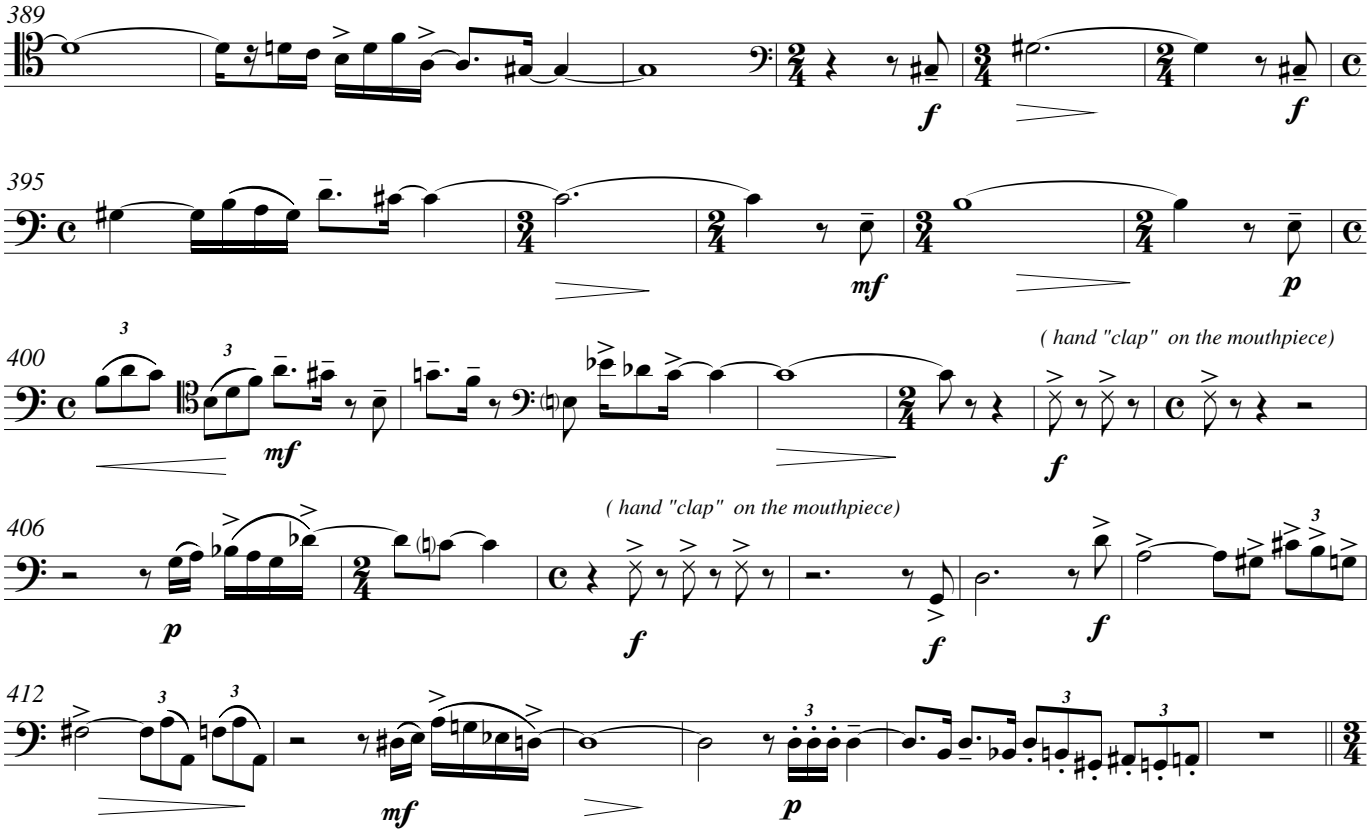
VARIATION VII
Eroica





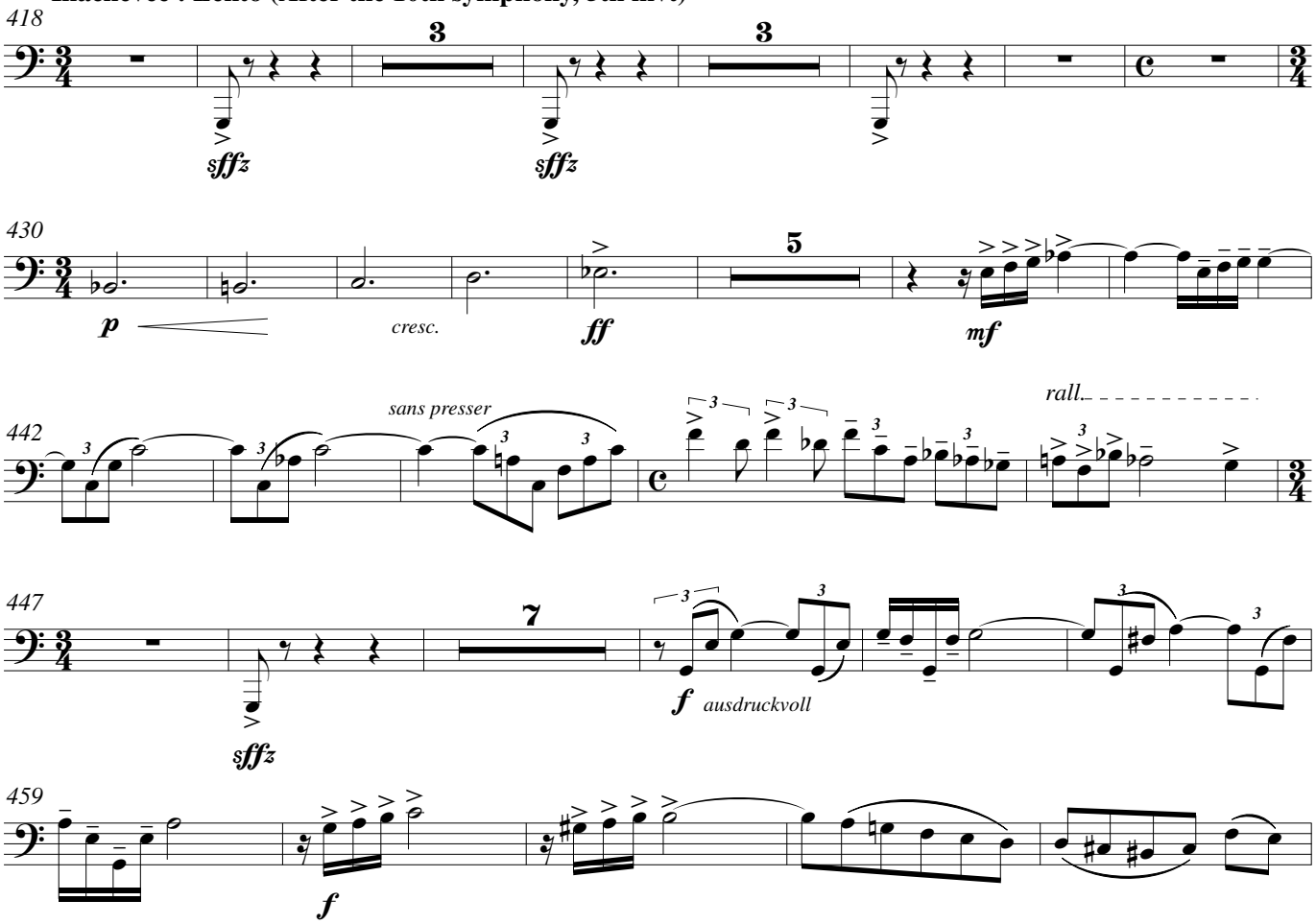
VARIATION VIII
Jazz 2 : Allegro

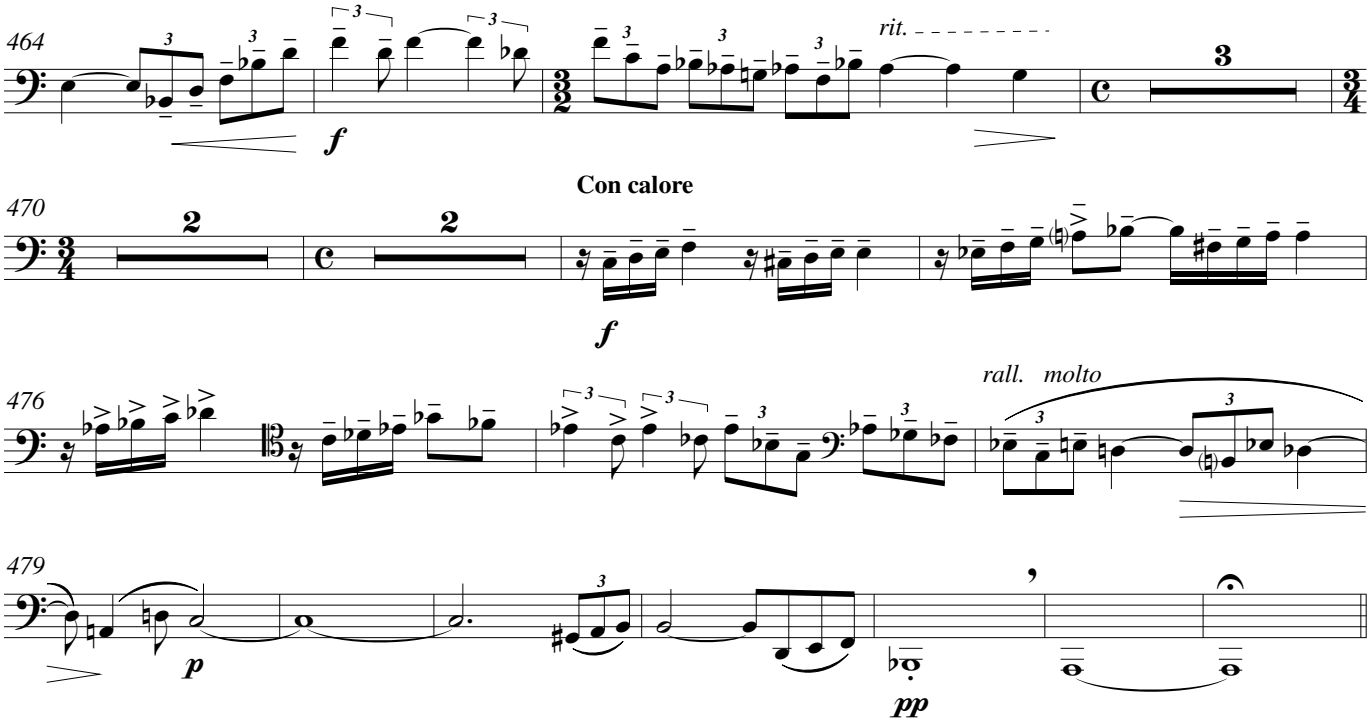




VARIATION IX

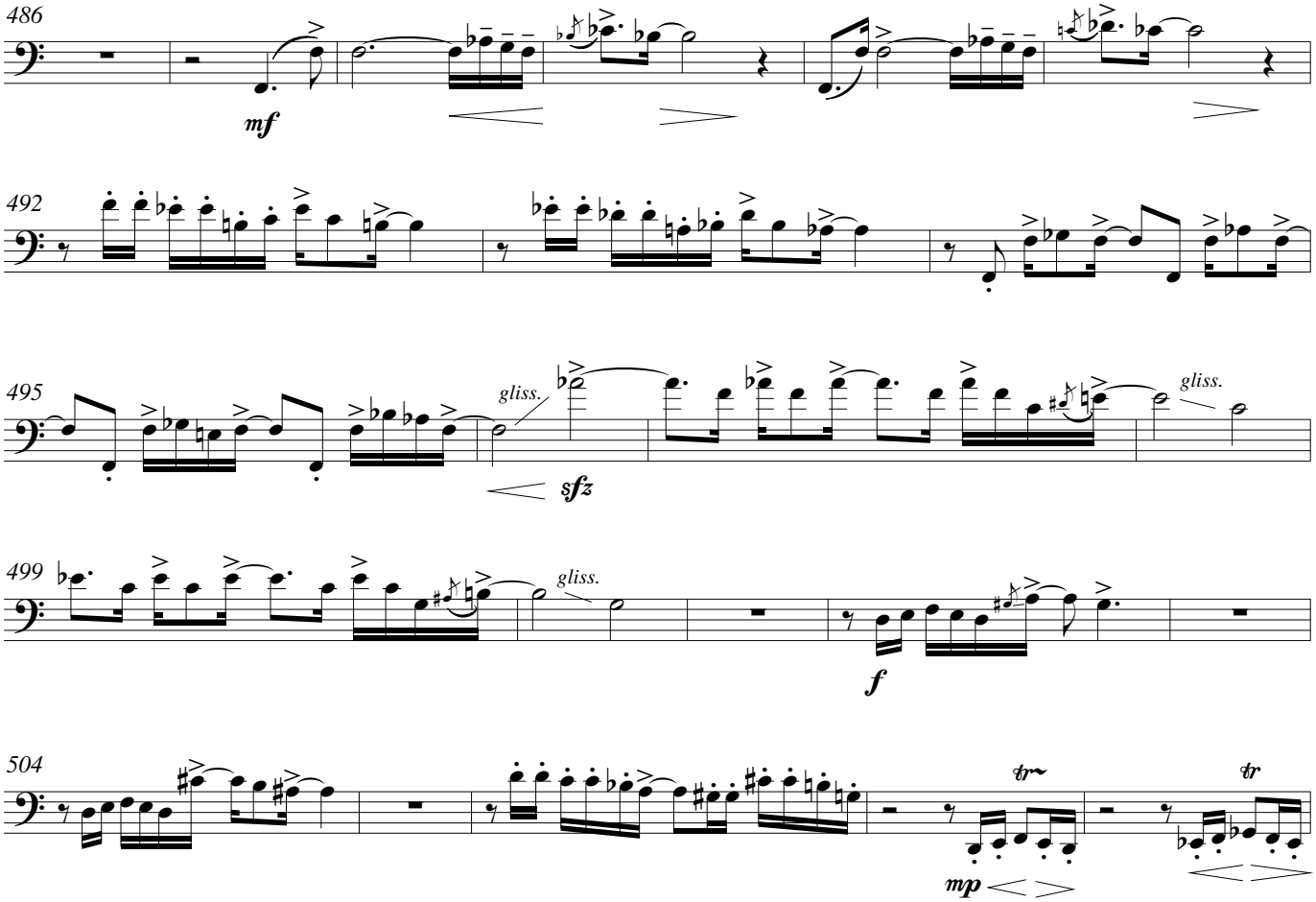
Inachevée : Lento (After the 10th symphony, 5th mvt)

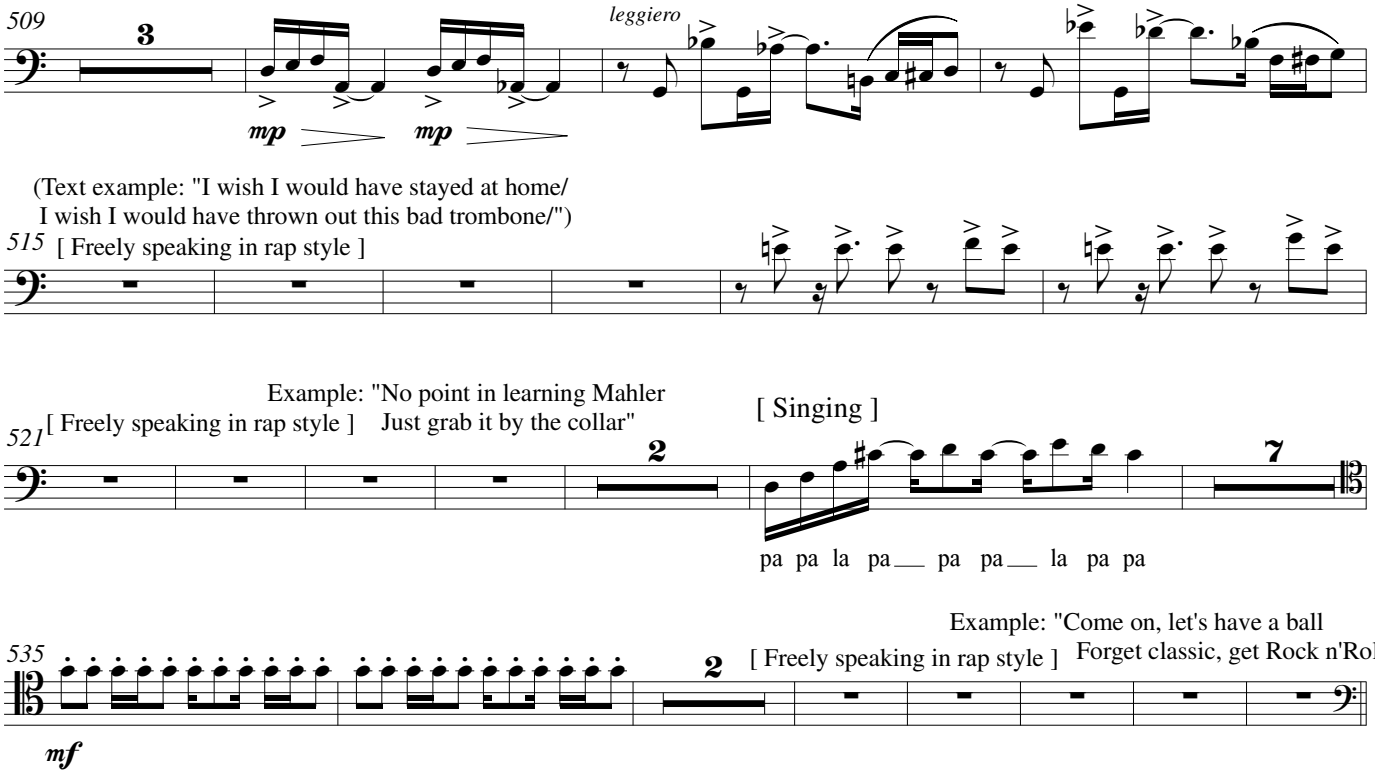




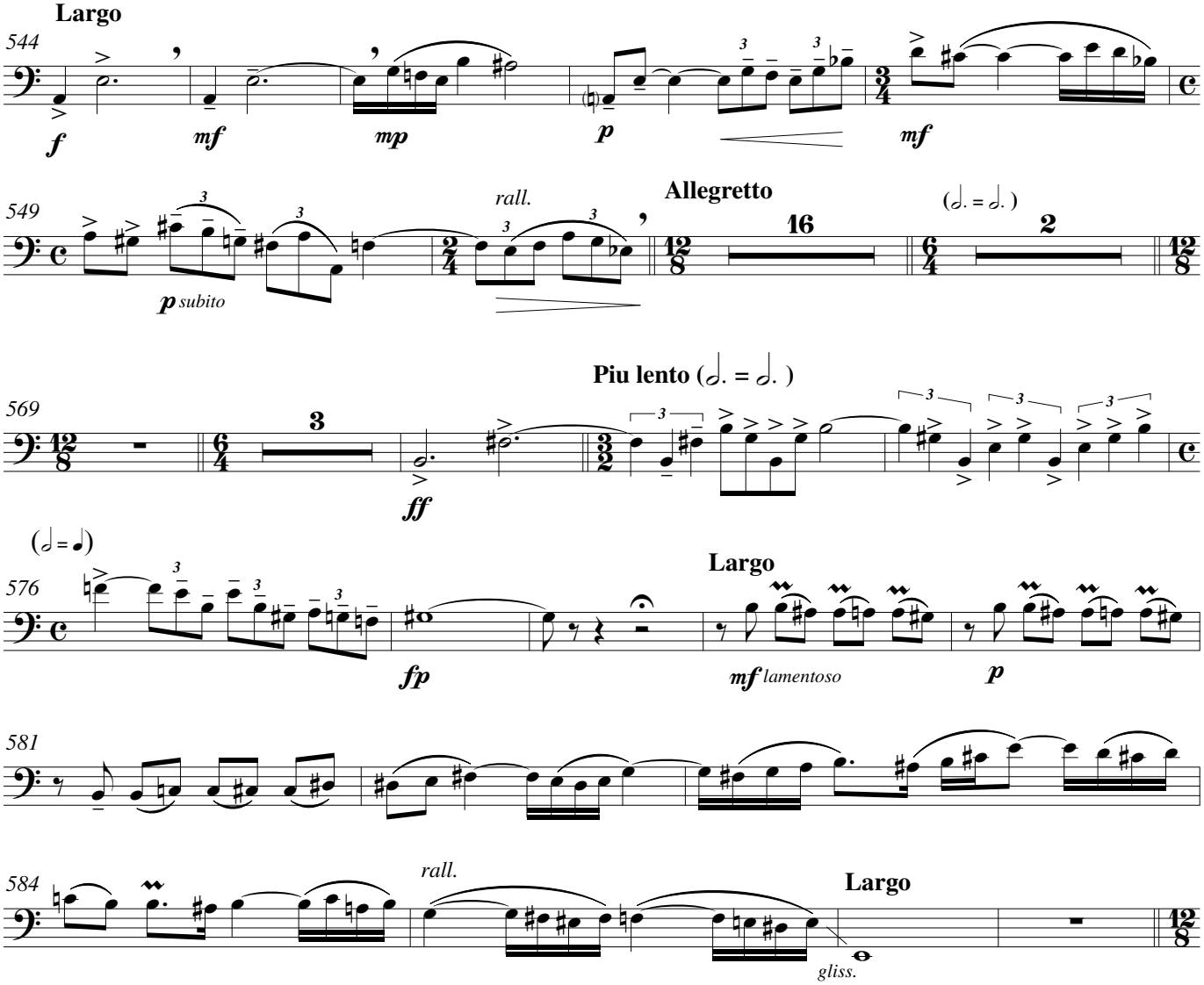
VARIATION X

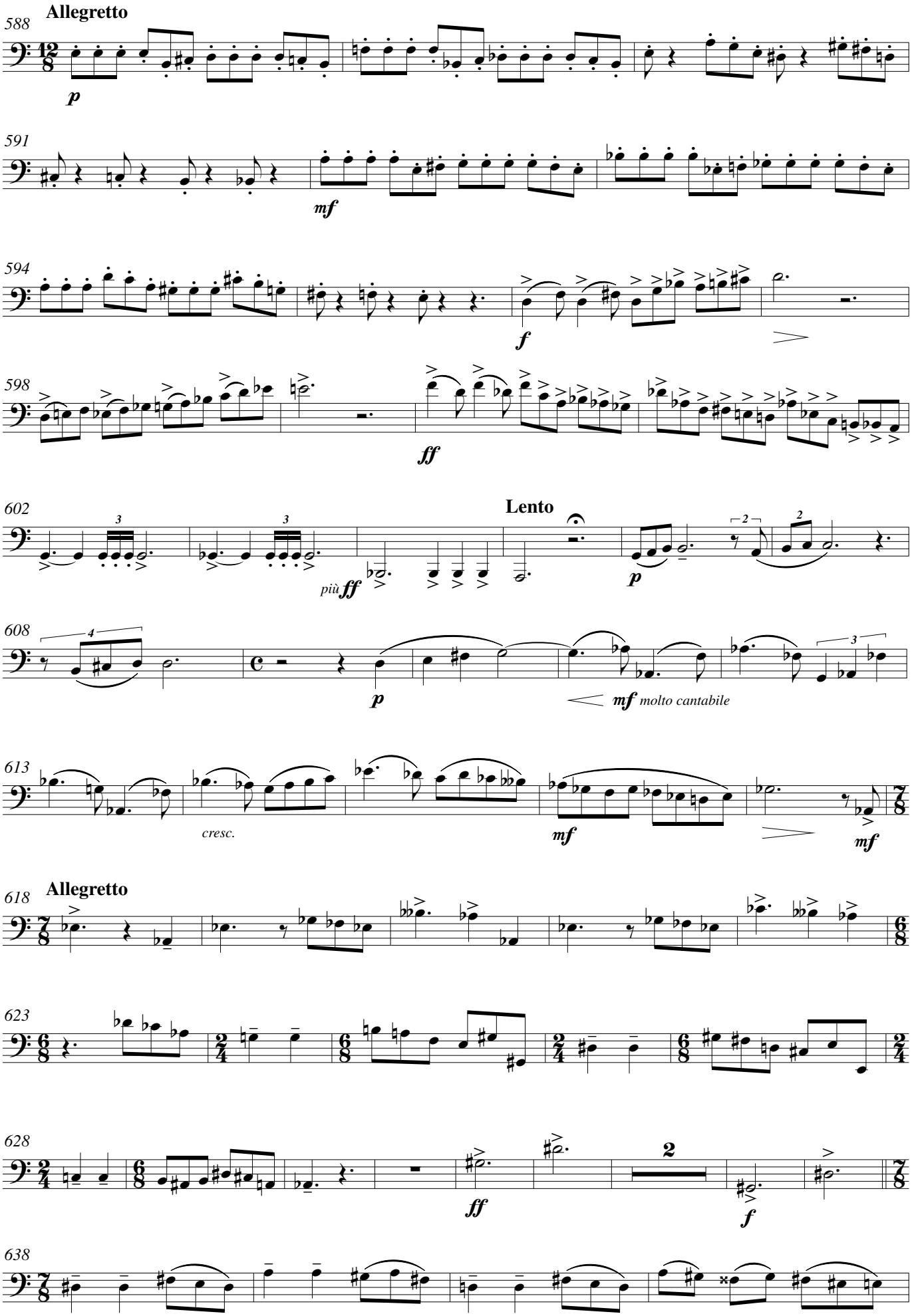
Vision and the beyond: Vif (♩ = 112-116)

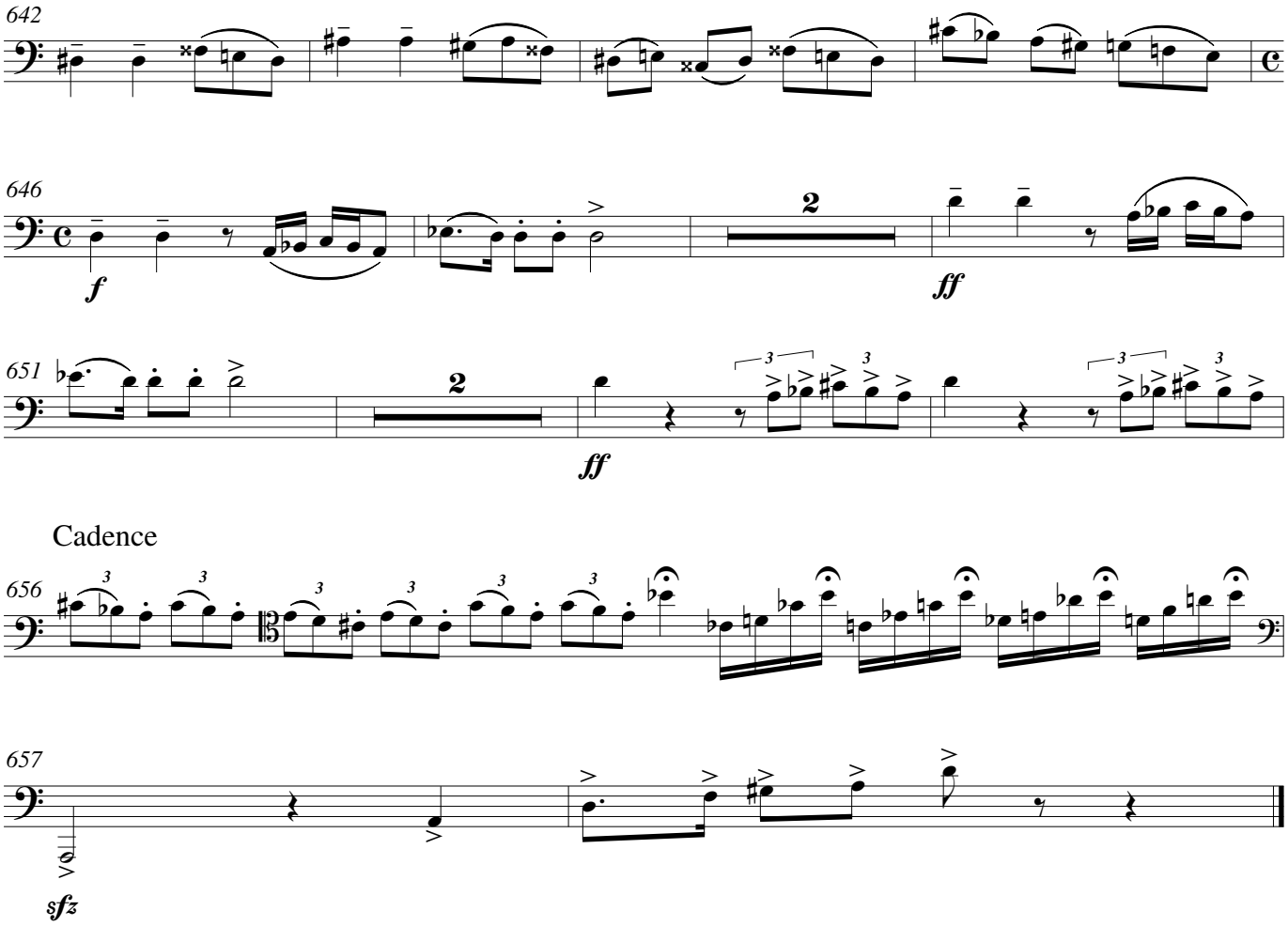




VARIATION XI: FINALE




Allegretto
588
p
591
mf
594
f
598
ff
602
Lento
più ff
p
608
p
mf molto cantabile
613
cresc.
mf
mf
618
Allegretto
623
628
ff
f
638


642
646
f
2
ff
651
2
ff
Cadence
656
657
sfz