

# New composers & works

Spring season 2024



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# Lora Chow

Lora Chow, a Hong Kong-born composer, coloratura soprano, and multi-instrumentalist, is a dynamic force in the world of music. Graduated magna cum laude from Yale, Lora Chow has created numerous piano improvisations as well as orchestral, chamber, vocal, and piano compositions. Her musical style is influenced by classical composers such as Chopin and Rachmaninoff, and film composers such as John Williams and Joe Hisaishi. She has premiered three compelling works with the esteemed Hong Kong Philharmonic Orchestra, which featured her versatile talent as a composer, soprano, pianist, and harpist. Lora Chow's music explores the relationship between the inner-self and the external world. With musical ideas often coming directly from her unconscious mind, she expresses feelings arising from her life journey through memorable melodies and colourful harmony. Known for their healing and soothing effects, her compositions show the transformative power of music on wellbeing. Lora Chow has won many awards, such as the Cole Porter Fellowship in Music and Theater, the Louis Sudler Creative and Performing Arts Award, the Curtis Recital Plate, the Katie Lees Award for Musicianship, and the Anita Hewitt-Jones Composition Prize.

Beyond her artistic endeavours, Lora Chow actively advocates for community engagement and collaborates with many charitable organisations. She strives to spread love and peace in the world by addressing social issues and connecting communities through her music. Lora Chow is the Co-Founder of the Yale Alumni Chamber Music Society of Hong Kong and Virtuoso Fiesta, the Soprano Fellow at the Hong Kong Philharmonic Orchestra, and the Vice-Chairwoman of SingFest.

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# Giuliana Di Pietro

Giuliana Di Pietro was born in Argentina in 1990. She started studying piano at 14 years old and graduated in Composition at the Universidad Nacional de las Artes in Buenos Aires, where her main teachers were Guillermo Zalcman, Roque de Pedro, Eduardo Checchi, and Diego Gardiner. She wrote music for soloist instruments, chamber music, and symphonic music. Her catalogue includes more than 20 works and it was played in Agrupación Médica Platense (Argentina), Auditorio García Morillo (Argentina), Teatro Machado (Argentina), Recinto Modernista de Sant Pau (Barcelona), SGAE Auditori (Barcelona), Teatro Xirgu (Argentina), Legislatura Porteña (Argentina), and Sechsschimmelgalerie (Vienna).

Last year her orchestral work "Iridescences" was premiered by the Orquesta Filarmónica de Río Negro and Orquesta Sinfónica Provincial de Santa Fe (Argentina). She is part of the Asociación Argentina de Compositores and Associació Catalana de Compositors. Her music style holds above all formal aspects. The structure guides the content and it moves between modern tonality and atonal moments, exotic scales and dissonances but always looking for lyricism and a clear speech. Some of her works are dedicated to the voice. In this case the instrumental elaboration is conditioned by the words, generating musical symbolisms and other gestures that reflect the poems.

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Photo credit: Dorothy Hindman

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# Dorothy Hindman

Fusing a punk/grunge background with spectral techniques and classical refinement, Miami composer Dorothy Hindman pushes the boundaries of the technically possible with unique, visceral elegance. Timbre is a structural element; form arises from the material and a fascination with entropy. Driving rhythms contribute surface impact, inviting discovery of the levels beneath on each successive hearing.

Critics call the music “bright with energy and a lilting lyricism” (New York Classical Review), “dramatic, highly strung” (Fanfare), “varied, utterly rich with purpose and heart” (Huffington Post), and “highly recommended for rockers wishing to get their proverbial feet wet in post-20th century classical music” (ICON).

Hindman’s works have been performed globally in venues including Carnegie Hall, the United Nations, the American Academy in Rome, the Muziekgebouw, Berlin’s BKA-Theater, Havana Contemporary Music Festival, Australian Flute Festival, and Nuovi Spazi Musicali by contemporary luminaries including Ex-Sentia, [Switch~ Ensemble], Splinter Reeds, CAMP, Quince, Bent Frequency, and more.

Recent awards and recognition include Finalist in the 2023 “Città di Udine” International Composition Competition 14th Edition, NODUS 2022 Udine Caixa Castello, a 2019 Mellon Foundation CREATE grant, and ISCM/New Music Miami. Her recordings appear on innova, Albany, and Capstone. Hindman is on the composition faculty at the University of Miami.

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More information:  
[www.universaledition.com/hung-chris](http://www.universaledition.com/hung-chris)

# Chris Hung

Described as “a meticulous attempt on the balance of the sound of modern music”, one of the salient features of Hong Kong composer Dr Chris Hung’s work is his use of kaleidoscopic details, merging different cultural styles between the East and West. His diverse œuvre includes an array of about 80 works from solo to orchestral music.

Dr Hung’s compositions have been performed and broadcasted throughout Europe, USA, and Asia over twenty countries in various leading festivals, such as Beijing Modern Music Festival (China), ISCM World Music Days (Slovenia), Sibelius 150th Anniversary Celebration (Finland), and Music Biennale Zagreb (Croatia). Hung was a recipient of numerous awards, such as ALEA III International Composition Competition (USA) (First Prize), “Sofia 2013” International Composition Competition (Bulgaria) (First Prize); International Composers’ Competition of the I. J. Paderewski Academy of Music (Poland) (Second Prize); EarShot: China – U.S. Composers Competition (USA).

He currently serves as Secretary of Hong Kong Composers’ Guild. Hung holds a Doctor of Music degree from the Chinese University of Hong Kong under the tutelage of Prof. Chan Wing Wah and Prof. Victor Chan.

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# Ben Lunn

“A Radical Optimist” – Aleksandra Line, Muzikos Saule

“His work extends the palette of sounds that can be brought into contemporary classical music, redefining both modern composition and concert-hall inclusion.” – Alan Morrison, Rhinegold.co.uk

“Ben Lunn puts his beloved birthplace Sunderland on the musical map” – Linton Stephens, BBC Radio 3

Ben Lunn has forged himself a unique position within the new music landscape. As a composer, Lunn’s music reflects the material world around him, connecting to his North-Eastern heritage or to how disability impacts the world around him or his working-class upbringing. Alongside this, he has become renowned for his championing of others, which have seen him creating unique collaborations with musicians from across the globe and developing unique concert experiences and opportunities for others. He has won accolades from the Scottish Music Awards in both 2023 and 2020 for his work with Hebrides Ensemble and Drake Music Scotland, and in 2024 was shortlisted for the RPS Awards for his concerto “History Needs...” composed for Nicholas McCarthy. In 2022, Ben Lunn became the first North-East composer to be selected for the Royal Philharmonic Society’s Composer Scheme which sees him paired with Music in the Round.

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# Shahar Regev

Shahar Regev is an interdisciplinary composer, singer, and cellist, based in New York City. Regev is passionate about the encounter of ensembles with audiences through live performances. Her writing is often based on horizontal and melodic lines while forming a direct, expressive, and accessible contemporary voice. Many of her works focus on social subjects such as violence against women, indifference, and environmental changes.

Her works include various styles of orchestrations and were performed by ensembles and orchestras worldwide. Recent achievements include the honourable Acum 2022 award for her piece "Black Bird" for Symphony Orchestra and Mezzo-Soprano, and the Sandra Fivecoat Memorial Composition Contest Award. Regev is also a recipient of the AAUW grant for Doctoral Studies (2023), the Felix Salzer Techniques of Music Award (2021).

Regev is currently a Doctoral of Musical Arts candidate at the Manhattan School of Music with the guidance of Dr. Reiko Fueting.

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More information:  
[www.universaledition.com/shapiro](http://www.universaledition.com/shapiro)

# Michael Shapiro

Michael Shapiro's works have been performed throughout the USA, Canada, and Europe – with broadcasts of premieres on National Public Radio, British Broadcasting Corporation, Canadian Broadcasting Corporation, Israel Broadcasting Authority, Polish, Australian, and South African stations, Sender Freies Berlin, WQXR, WCBS, SiriusXM Symphony Hall Living American, and over 50 United States, Canadian, and British public and commercial radio stations. His music, which spans across all media, has been characterised in a New York Times review as “possessing a rare melodic gift.” His oeuvre includes more than 100 works for solo voice, piano, chamber ensembles, chorus, orchestra, as well as for opera, film, and television, with recordings on Naxos and Paumanok Records.

Shapiro has collaborated with such artists as Teresa Stratas, José Ferrer, Janos Starker, Sir Malcolm Arnold, Maestri Marin Alsop, Comissiona, Gershon, Simpkin King, Junkin, Paul Shaffer, Tim Fain, Lara Downes, Gottfried Wagner, Jerome Rose, Elliott Forrest, Steven Beck, Ariadne Greif, Daniel Mutlu, the LA Opera, Royal Philharmonic Orchestra, Atlanta Opera, BBC-NOW, CBSO, Ember Choral Arts, Orchestra Sinfonica di Milano, Oper Trier, Charleston Symphony orchestras, US Navy, West Point, Dallas Winds, Dragefjetts Musikkorps, Royal Canadian Air Force bands, and St. Petersburg Chamber Philharmonic.

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# Alberto Schiavo

Alberto Schiavo started composing when he was eleven as a self-taught person and held his first public concert in the late 90's.

His compositions include orchestral, vocal, and chamber music works and have been performed and broadcasted all over the world by many different orchestras, choirs, ensembles, and soloists including Tonkünstler-Orchester Niederösterreich, Saint Ephraim Male Choir of Budapest, Estonian National Male Choir (RAM), Vancouver Chamber Choir, Quartetto Prometeo, Milano Saxophone Quartet, and Francesca Dego.

His prizes include several international victories or mentions such as at the Queen Elizabeth International Grand Prize For Composition 2011 (Belgium – finalist) and at the Paderewsky International Composition Competition 2011 (Poland - 2nd prize - no first awarded).

In 2013 he conducted the Tonkünstler-Orchester Niederösterreich for the world premiere of his work "Nasce...si spegne" during the renowned Grafenegg Festival (Austria).

Alberto Schiavo studied composition at the Conservatory of Padua (graduated cum laude and special mention) and at the Chigiana Academy in Siena (Italy). He furthermore studied clarinet (graduated full marks from the Conservatory of Vicenza) and musicology (graduated cum laude from the Padua University).

He is currently professor at the Conservatory of Padua (Italy).

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More information:  
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# Leonardo Schiavo

Leonardo Schiavo's compositions include orchestral, vocal, and chamber music works and have been performed all over the world by renowned musicians such as National Polish Radio Symphony Orchestra, Brussels Philharmonic Orchestra, Orchestra e Coro "LaVerdi" di Milano, Orchestra di Padova e del Veneto (OPV), Quartetto Prometeo, and St. Jakob Chamber Choir. In 2013 he was "composer in residence" by the Estonian National Male Choir.

His works have been performed in Carnegie Hall, Warsaw Autumn Festival, MiTo SettembreMusica, Maggio Musicale Fiorentino, Internationale Ferienkurse für Neue Musik (Darmstadt), Milan Cathedral, Cathédrale Saint Louis des Invalides, Eglise de la Trinité (Paris), etc. His music has been broadcasted by radio stations and TV (Rai, Rai Radio3, Euroradio, WNYU Radio of New York, etc). He has won international and national composition prizes. Graduated cum laude and special mention at the Conservatory of Padua, he has also studied at the prestigious Accademia Chigiana.

He is currently professor at the Padua Conservatory.

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More information:  
[www.universaledition.com/skryleva](http://www.universaledition.com/skryleva)

# Anna Skryleva

“Music is always with me.” This is how Anna Skryleva – Berlin-based composer, conductor, pianist, and synaesthete – describes her work, with which she has made a name for herself on the international stage in recent years. Born in Russia, Skryleva began composing at the age of eight. The composer-conductor is currently General Music Director at Magdeburg Theatre and is enthusiastically committed to expanding the standard orchestral and operatic repertoire. Her rediscovery and premiere of Eugen Engel's opera “Grete Minde” in 2022 caused an international sensation and is considered a discovery of the century. She created several opera and orchestral arrangements for the theatres in Magdeburg and Winterthur, including Mozart's “La clemenza di Tito” and Wagner's “Vorspiel” to the opera “Lohengrin”. In 2023, she wrote “Lullaby” for two voices and orchestra, which had its world premiere in Magdeburg. Two further world premieres are scheduled for 2024: “3 Impromptus in C” in the orchestral version with the Augsburg Philharmonic Orchestra and “Mirror” for soprano and orchestra with the Magdeburg Philharmonic Orchestra. “Mirror” is based on the Solresol language, in which each musical motif is assigned a specific word. The work is based on a poem that Skryleva wrote in 2021 – in her composition, the music is triggered and shaped by words.

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# Anna Veismane

Anna Veismane is a Latvian composer and she currently works at Latvian Radio 3 “Klasika” as a producer of sound recordings and regularly organises concerts and live broadcasts at the Latvian Radio. Anna Veismane is a member of the Latvian Composer’s Union’s board and a chair-person of ISCM Latvia section. She is involved in educational projects for young composers.

Anna Veismane’s music is stylistically diverse, starting with sophisticated instrumental and vocal chamber music to jazz-inspired compositions. The source of inspiration is often other forms of art, such as poetry or paintings. Anna Veismane's music is characterised by distinctive images and characters and she prefers to write chamber music because of personal involvement and cooperation with interpreters, and furthermore, because of personal contact with the audience.

Anna Veismane’s music has been widely performed not only in the Baltic states, but also in Germany, Romania, Italy, Ireland, Finland, South Korea, and USA.

Recently Anna Veismane’s musical performance “The Yellow Sidewalk” has received Latvian Grand Music Award, the highest prize awarded by the Latvian state in the field of music.

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# Anatoly Zatin

Born in Uzhhorod (Ukraine), Anatoly Zatin graduated from the Leningrad Conservatory as a composer, pianist, and orchestral conductor. In 1979 he became the youngest member of the Leningrad Composers' Union, and a few years later made his conducting debut with the Leningrad Philharmonic. Among his mentors are composers S. Slonimsky and V. Salmanov, conductors I. Musin, R. Martynov, and E. Mravinsky, pianists P. Serebriakov, Y. Ananiev, and A. Logovinsky.

His compositions have been awarded numerous prizes from organisations like the Brass Bulletin and the USSR Association of Musical Theatre Artists. His music has been performed by many orchestras, ensembles, and soloists, among them: T. Dokshitzer, V. Buyanovsky, V. Kafelnikov, A. Vavilina, O. Zaralli, J. Urness, A. Griffin, A. Nikitin, the Leningrad Philharmonic, the American Youth Symphony, and the Mexico City Philharmonic. He was presented with the UNICEF Medal of Honour and with the Mozart Medal. Since 1991 he resides and works in Mexico, and since 2021 he is a member of the National Composers League (Sistema Nacional de Creadores de Arte). In 2003 he founded "Duo Petrof", now an ensemble recognised worldwide, with Vlada Vassilieva. As a conductor and pianist, he maintains an intense international career.

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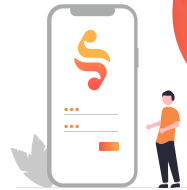


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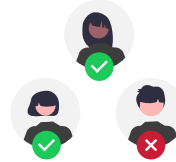


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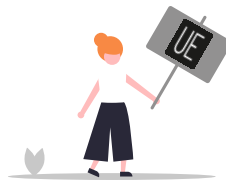
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