

THE BALLAD OF LADY BARHAM

Lady Diana Barham (1762 – 1823) was a philanthropist who established schools and churches on the Gower peninsula (Wales, UK) through her own personal funding. A visit to Bristol, to stay with her daughter was delayed just as she arrived at the Somerset border and so she contrived a visit to Swansea, Wales, after looking at a map. On her arrival at the North coast of Gower, she was troubled by the lack of education. She felt the need to see free schools and churches built – and after returning to England, she could not rest until her vision was made a reality. She returned to the Gower peninsula, to live at Fairy Hill, Reynoldston and built free schools and churches with her own money. She was responsible for changing and impacting on thousands of lives over several generations.

This concerto for saxophone attempts to create a musical narrative in four parts:

1. The Sands – Barham’s first arrival at Penclawdd, North Gower
2. Beach Road – a first sojourn through village life, where she encounters children running and playing, cocklewomen and labourers
3. Copper Works – the filthy industrial hard labour centres
4. Lady Barham’s Mission – the moment in which she is inspired to help create schools and churches

The work was written for saxophonist Max Goldberg for inclusion his album ‘Reflective Allies’ which is available on all digital streaming platforms as well as www.willowhaynerecords.com amongst others.

ERH January 2022



Portrait by George Romney (1734 – 1802)

for Max Goldberg

Alto Saxophone

The Ballad of Lady Barham

1. The Sands

EDWARD-RHYS HARRY
(2022)

Andante flessibile $\text{♩} = 46$

4

mp legato misterioso

7

10

mf

13 **A**

mp

16

mf

19

22 **B**

Alto Saxophone

25

28

33

36

39

41

44

47

50

53

E

f legato

56

59

F

ff

62

65

68

f *mf*

71

mp *mp*

74

mf *f*

Alto Saxophone

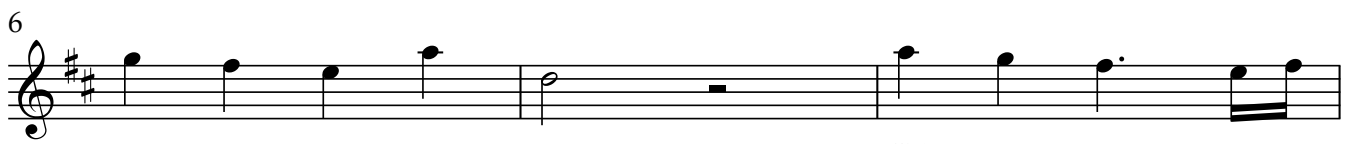
The Ballad of Lady Barham

2. Beach Road

Largamente $\text{♩} = 90$



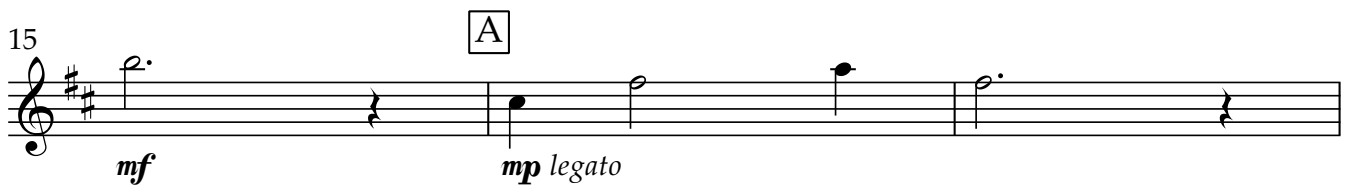
mf meandering on a summer's day



mp

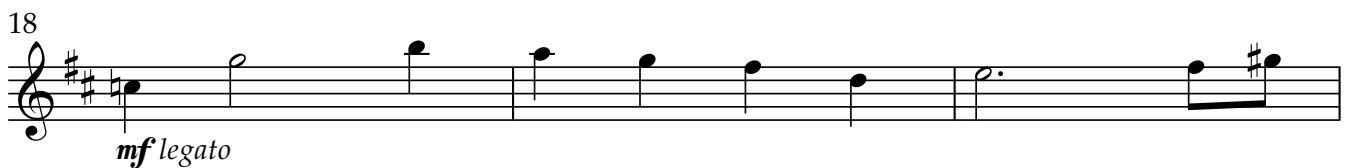


sub. p

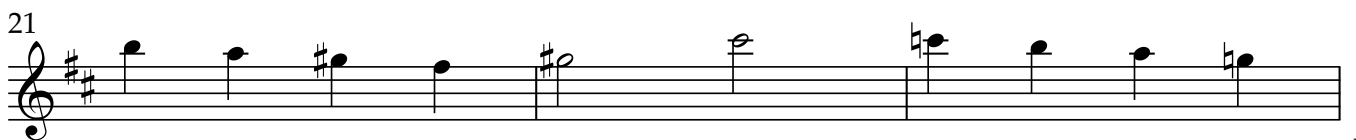


mf

mp legato



mf legato



Alto Saxophone

24

27

tr **B** Scherzando (♩ = 90)

mf

30

32

34

36

39

f

41

43

C

46

ff

49

52

55

D

58

61

64

Allargando

mp

67

E

Andante flessibile (♩ = 90)

mf

Alto Saxophone

70

mp

73

mf

76

mp *p*

79

mf legato *f*

82

85

rall.

mp

3. Copper Works

Implacabile, pesante (♩=100)

(unpitched, air blown through only)

1 *f* *mp* *f* *mp*

4 *f* *mp* *f* *mp*

7 *f* *mp* 2

11 **A** *mf*

14

17

20 *port.*

Alto Saxophone

23

2

27 **B**

f

30

mf

33

36

f

39

mp *p*

42 **C**

f

45

Alto Saxophone

48

3

51

3

54

3

57

D

4

f

f

63

>

66

3

69

ff

f

ff

f

72

f

2

f

2

Alto Saxophone

76 E

mp cresc.

79

accel.

82

ff

85

88

port.

91

(unpitched, air blown through only)

mp f mp

94

f mp

The Ballad of Lady Barham

Alto Saxophone

4. Lady Barham's Mission

Vivace ♩. = 46

4

7

10

13

16

19

Alto Saxophone

22

25

28

mp

31

34

37

40

42

p

Alto Saxophone

45

mp legato

48

mf legato

53

mf legato

56

59

f

62

mf *mp*

65

p *f*

67

68

tr *ff* *fine*